NEW YORK CLIPPER

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LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ROSA FRANCE.

There's a sparkle in thine eyes, love,
Like the golden hue of wine;
There is a smile about thy lips, love,
Which makes thy mouth divine.

There's a tint upon thy lips, love,
Like a rose's velvet down;
There's a wave in thy bright hair, love,
Which befits thee like a crown.

There's a heart within thy breast, love,
As pure as driven snow:
There's a wound within that heart, love,
Which none save I shall know.

But it will pass away, love,
As the mist before the rain,
And peace and sweet content, love,
Will be your own again.

THE CHIN CHIN CLUB.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

The Chin Club met in the manager's office of the Grand Opera House, San Francisco, and, at the suggestion of the man from Connecticut, the seniorest member was called upon to preside. The title of this club is somewhat misleading. It is not a high Chinese affair, as its name might imply, but a straight, thorough going "White Labor organization."

It is the first duty of the party elevated to the presiding office to do the best parts of the truth telling and yarn spinning, Mr. Corbyn, by reason of large experience, and travels in many lands, being particularly and singularly well qualified to preside.

Morris Peyser, the money changer, would have related his standard and amusing story of "How I Played a Digger Indian," but, as the hour for opening the box office had arrived, he was excused.

The man from Connecticut, being squatted upon a desk top, asked permission of the presiding officer to let go a conundrum. Consent being granted, it escaped:

"At what hotel will Sullivan stop at when he next comes to 'Frisco?"

There is no existing law compelling anyone to guess another man's conundrum, and it was given up. Then the perpetrator gave it up:

"The *Lick* House."

No wonder the electric light went out in the lobby!

Just here the chairman made a business aside to Frank Mayo's treasurer, Doctor Spenser.

"See that those ushers don't run off tonight as soon as the curtain goes up."

A command which suggested to the man from Connecticut:

"Why is a theatre usher like a fortune?" And then, to save any trouble, he answered it himself: "Because both are rarely found when wanted."

"There goes Barnes of *The Call*," remarked the white headed stately publisher of *Figaro*.

"Yes," chipped the man from Connecticut, "*Barnes* goes around to see how the *houses* are."

"That reminds me," said Publisher Bogardus, "seeing Barnes go into the theatre recalls the fact that *The Morning Call* newspaper took its name from the delightful little comedietta of that title which was being played here by Edwin Booth and the late Laura Keene. Mr. Barnes was one of the founders of the paper, and I have no doubt that it was he who made the happy selection suggested by the title of the little play."

President Corbyn declared that he couldn't recollect so far back as that to save his life—a declaration which brought out a great round O of incredulity from all present.

"He doesn't, eh?" chuckled Bogardus. "Why, this self-same Sheridan Corbyn established *Figaro* in opposition to *The Chronicle*, now the great daily but then a theatrical advertising sheet, and when he walks along Kearney street don't all the pioneers doff their hats to old-times-rocks?"

To change the subject President Corbyn enquired:

"What is the smallest house you ever knew of in your experience?" After which enquiry, there being no responses, he went on to relate: "In '82 I thought I had struck a bonanza. I arranged in the previous Winter to run a Summer theatrical season at Revere Beach, on the Massachusetts Atlantic coast. The project looked well; the railroad folks were going to do wonders to help me and themselves along.

"Alas, their promise did not materialize. The railroad did not connect. Neither did the patrons to any alarming extent. On one occasion only a single patron came in. The curtain rang up on the play of 'The Barrack Room,' and ran to the end without an additional auditor. I was wroth at the business, and the company was madder yet for having to play.

"The entire entertainment, as by small bills, was to close with a negro farce, and my leading lady avowed her intention of witnessing it from the front. The solitary auditor had wearied in his solitude, and was about to make his escape, when he was captured by the leading lady aforesaid, and led back to his seat, where he sat to the end as meek as a lamb."

A chance allusion to the snow scene in "The Streets of New York" caused a member of the club to ask:

"Did you ever see a play with real snow?"

"No," spoke up the man from Connecticut, "but I've seen a play with a real frost!"

A member read from the *Examiner*:

"—— played to a select house last night."

"Yes," interrupted the down East chap, "you bet there would have been more of them if he had had the selection."

"What struck you most on your arrival in 'Frisco?" asked Mr. Corbyn of the newcomer, the man from Yankeedom.

"The thousands of furnished room signs, the cake and pie coffee houses at every hand, the marvelous industry and thrift of the heathen Chinese, the plentitude of saloons, the female speculators at the stock exchanges and—and—the free clam juice."

The natives and "to the manor born" smiled, and the presiding officer untied his tongue and said:

"Speaking of clam juice reminds me of a story of Jim Collier. The actor had shut down on the drink, and had planted behind the bars about 'the Square' in New York bottles of clam juice, explaining: 'I've shut-pan on the hard stuff; when I call for absinthe you will understand and trot out the clam juice.'

"To all invitations to 'have one' Collier made the same answer: 'I'll take a little absinthe.' That was all well enough to the outsiders for the first few potations, but before night the news flew all about town: 'Jim Collier has stopped drinking liquor and gone to taking absinthe.' The tale grew as it traveled, and in forty-eight hours it was told far and wide: 'Jim Collier is going to the dogs drinking absinthe!'"

A mention of Australia again brought President Corbyn to the floor.

"I once took a minstrel party to Australia, as some of you are aware. It was a Georgia troupe, of course—a long ways from Georgia—but I will say that as performers they were quite fair, and as waiters and barbers most excellent."

"What kind of a reception did you meet with?"

"Well, they were the lions of the day, and they were carriaged and *feted* and called the colored American gentlemen."

"And what did they call you?"

"The d——d Yankee that's with them."

"By the way," asked Corbyn of the down Easter, "have you met Ben Cotton and Lew Rattler since you have been in town? They are dispensing cobweb removers and thirst extinguishers. Don't fail to go up and see the ex-wearers of the burnt cork. Get Lew Rattler to tell you of the time that he played the Ghost for George Ciprico. Actors were scarce, or else they feared a guy or something worse, so Lew Rattler, the popular minstrel funny man, consented to play the Ghost of the star's parent. And such a Ghost! Why, Rattler just blacked up and came on, and made the hit of the evening.

"You don't believe it? Go out to the door and ask Mike Ryan if it isn't so, and by the way, get hold of Mike and he'll tell you any quantity of stuff about stage folks here in byegone days. About Rickey, Harrigan and the congenial souls who used to meet in a little back room in the 'Snug,' kept by a brother of Tom Maguire. Harrigan was a ship caulker, as was Hiram, who is at the gallery door upstairs.

"Poor Rickey, when he came back from Australia his memory had wandered away from him, and he went out to Mike Ryan's house, to ask the veteran doorkeeper how some of his old pieces 'went.'"

Mr. Corbyn might have continued in this strain, but he was interrupted by Dr. J. Warren Delano, once of Boston, but later of Charleston, South Carolina.

In Boston the Doctor had been an actor—to some extent—and in Charleston a newspaper publisher, to a greater extent. The Doctor while publishing had one very happy faculty; he could always shift his politics with ease and expedition. Sometimes he appeared in Republican roles, and then again in Democratic, according to whichever party held the balance of power.

To oblige a traveling manager, he would leave the editorial desk, and lay down the pan to put on the actor's robe.

Again, supported by a donkey, a pair of bloodhounds, he is tempting fortune on the Pacific slope at the head of an "Uncle Tom's Cabin" company.

There is no law against it.

"What is your route?" asked the man from Connecticut.

"First I'll finish up California, making the stands that I had to dodge on account of Robinson's Circus, then take in Arizona, New Mexico and Texas."

A long, solemn hush followed. Sadness fell upon all present. It was as noiseless as a well ordered funeral with a high priced undertaker in charge.

Sheridan Corbyn was first to speak, and then, in a whisper:

"Is your life insured?"

"It is."

"And the donk and the dogs?"

"Both."

"'Tis well. Good bye. Farewell forever."

They clasped hands. One last lingering look, and the veteran manager passed on.

All followed suit until it came to the man from Connecticut. He remarked:

"You have my best wishes in your daring undertaking, but I am sorry for your wife."

Then, before they parted, sad eyed and tearful, he asked:

"Have you an understudy for Eva?"

Quick came the answer:

"If anything happens I'll play it myself."

"And the donkey?"

"Oh, I'm up in all the parts. I'll play it myself."

HE KNEW HUMAN NATURE.—He had called at a house on Cass Avenue on business, and as he rose to go he said, "I believe you were up the lake this Fall?" "Yes." "Go fishing any?" "Yes." "Catch anything?" "One little perch." "Ha! ha! ha! That's about as I expected. Well, good night." When the caller had gone the wife indignantly said, "Richard, how could you sit there and lie in that bold way? You know we caught over twenty fish weighing five pounds apiece, and that big pickerel weighed eleven pounds." "My dear wife," he soothingly replied, "you don't know human nature. That man is now willing to take my word for one thousand dollars. If I had told him of those fish he would have gone away believing me to be the biggest liar in Detroit.—*Free Press.*

HELEN BARRY.

Our portrait this week is that of Helen Barry, who made her successful American reappearance Nov. 26, at the Grand Opera House, Hartford, Ct., in "After" and "A Woman's Stratagem." The following resume of her theatrical career is timely and interesting: She was born in Kent, Eng., and her first recorded appearance on the dramatic stage was made in London, at the Covent Garden Theatre, Aug. 29, 1872, when in Boucicault and Planche's spectacle, "Babil and Bijou," she was seen to marked advantage as Princess Fortinbrasse, the Amazon Queen. When W. S. Gilbert's "Happy Land" was first produced at the Court Theatre, March 3 of the following year, she was the Queen Selene of the cast, and her success induced her to study for more serious roles. Tom Taylor's attention was attracted to the young actress, and he engaged her to create the role of Margaret Arkwright in "Arkwright's Wife," brought out at the Theatre Royal, Leeds, Eng., July 7, 1873, and performed in London Oct. 6 of the same year. Andrew Halliday next engaged Miss Barry, and at the Globe Theatre, London, Dec. 17, 1873, she was the original Edith Dombey in "Heart's Delight," Halliday's version of Dickens' "Dombey & Son." July 1, 1874, she appeared as Countess Armande in "Led Astray," on its original London production at the Gaiety Theatre, she having been specially engaged by Boucicault, and Charles R. Thorne Jr. and Stuart Robson being also in the cast. After that she went on her first starring tour of the British provinces, winning much praise in Cork, Dublin, Belfast, Leeds, etc. Returning to London, she was engaged to play the leading female part in "Around the World in Eighty Days," during its run at the Princess' Theatre, and in June, 1875, at the same theatre, she created another role—Constance Hawthorne in Mortimer's "Heartsease." This play—an adaptation of "Camille"—was a failure, it may be remarked. In June, 1876, she performed, with considerable success, we believe, the part of Mrs. Clarkson in the English version of "L'Etrangere," produced at the Haymarket; this role, too, she created for the Londoners. Then, for three months, she played in the provinces and in Scotland. At the Standard Theatre in London, Oct. 23, 1876, when Hugh Marston's "True Till Death," was first presented, Miss Barry was the Duchess de Malfri. Among other roles created by her were those of Ethel in "Ethel's Revenge" at the Court Theatre, London; Helen in "A True Woman" at the Brighton Theatre; and Eleanore in "Caryswold" at the Prince of Wales' Theatre, Liverpool. The last named play was brought out early in 1880. Sept. 23, 1878, she began an engagement at the Olympic Theatre, London, playing the Countess in a revival of "The Two Orphans." Later in the same year she made another trip through the provinces, appearing in Edinburgh, Aberdeen, Glasgow, etc., and in the Fall of 1880 she repeated this tour. Her repertory at this time was so varied that we record some of the characters: Lady Macbeth, Lady Gay Spanker, Mrs. Sutherland, Lady Teazle, Lady Clancarty, Mrs. Clarkson, Lydia Languish, Lady Isabel, Susanne in "A Scrap of Paper" and Katharine in "The Taming of the Shrew." In many of the London revivals of plays in which these were the principal characters, Miss Barry assisted. During the latter part of 1882 she formed plans for a professional visit to America, and the result was her debut here May 14, 1883, at the Union Square Theatre, New York City, as Margaret Arkwright in "Arkwright's Wife." Her next appearance here occurred April 14, 1884, when she created the leading role in "The Fatal Letter," and appeared in the *premier* of the play at the Union Square Theatre. After her engagement at the Union Square she went on tour through the country. She then returned to England, and was successful in several notable productions. During the season of 1887-8 she appeared in London to great advantage in many plays. She has created the following roles since her start in 1872—a list which is honorable enough to find a record here: Queen Selene, "Happy Land;" Margaret Arkwright, "Arkwright's Wife;" Ouida, "Ouida;" Constance Hawthorne, "Heartsease" ("Camille"); Lady Helen, "Twine the Plaiden;" Edith Dombey, "Dombey & Son;" Mrs. Clarkson, "L'Etrangere;" Countess Armande, "Led Astray;" Mrs. Hetherington, "Youth;" Alva Malvoisee, "The World;" Ethel, "Ethel's Revenge;" Helen, "A True Woman;" Eleanore, "Caryswold;" Rachel Trevor, "The Esmonds of Virginia;" Rose Manderville, "A Woman of the World;" Catherine Marston, "Her Trustee;" Clara Trevenyon, "Held Asunder." Miss Barry's position as a comedienne may be understood from her stock repertoire. She is a favorite as Lydia Languish, Lady Clancarty, Mrs. Sutherland, "The Lesson of Love;" Lady Gay Spanker, "London Assurance;" Katharine, "Taming of the Shrew;" Susanne, "A Scrap of Paper;" the Countess, "A Woman's Stratagem;" Lady Isabel, "East Lynne;" Lady Teazle and in other familiar parts.

JUST THE TIME.

MRS. TEAZEM—Surely you're not going to present that subscription paper to Mr. Standemoff now! Look, there's his butcher coming down the steps, with a face as black as night!

MRS. PLEADIT—Why not? This is just the time to find him in a mood for helping public charities. He has just staved off a debt of his own.—*Puck.*

THE "SHORT'S" LAMENT.—He plodded sadly down the street; he groaned: "The news is true! Coffee's gone up, and sugar, and wheat; and I am gone up, too!"

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 4, 1888.

IMPORTANT NOTICE.

To Managers, Correspondents, Agents, Advertisers, Etc.

We desire to call the attention of managers, advertisers, correspondents and others to the fact that, Christmas and New Year's falling on Tuesday, it will greatly facilitate the labors of this office if all those having matter for these holiday issues will mail their letters so as to reach THE CLIPPER *not later than the last mail on Monday, Dec. 24 and* 31. By complying with this request managers, correspondents and advertisers will greatly assist us.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

Good Business at All the Theatres—Death of Zena Le Roi—Notes.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 4.—"Il Trovatore" was sung last evening at the Baldwin Theatre by the Emma Abbott Co. A nightly change of bill will be made this week. The Coquelin-Hading Co. open here 17 for two weeks. Mathilde Cottrelly, at last Sunday night's German performance at this theatre, appeared in a musical comedy called "Honest Labor." This was, I believe, its initial performance in this country.

BUSH STREET THEATRE.—Frank Daniels opened to large business last night in "Little Puck." M. B. Leavitt's European Specialties come 24, for a fortnight. Manager Leavitt is here in the interest of his house. Before he returns East he will complete all arrangements for the extensive alterations and new adornments in the theatre.

ALCAZAR.—J. Z. Little's "World" Co. made their appearance here last night to a large and well pleased attendance. C. H. Hoyt's "A Midnight Bell" will be revived here 10.

TIVOLI.—"Said Pasha" continues, attracting well.

ORPHEUM.—Nell Warner commenced his second week here last night. "Peck's Bad Boy" comes 10 for two weeks.

VIENNA.—John Brace, Bertha Waring, McPherson and McNeill, Lillie Bailey and others opened to good attendance last night.

WIGWAM.—Geo. H. Wood, La Rose Bros., Mason and Titus are prominent here this week.

BUCKINGHAM.—Clifford and Hickey opened last night.

NOTES.—The Bijou continues dark.....Zena Le Roi died at Spokane Falls, W. T., Nov. 22.

LATEST FROM THE HUB.

A Week of Boston Novelties Opens to Crowded Audiences.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 4.—A house jammed to its greatest proportions witnessed "La Tosca" at the Boston and voted it an immediate and singularly impressive success. Fanny Davenport scored an undoubted hit. The support was accepted as unquestionably strong. The drama was sumptuously staged. It will attract profitable audiences, as has already been demonstrated by the opening house. ....Julia Marlowe convinced Hubites that she is an actress of rare power. The Hollis contained an audience of large dimensions who were thoroughly entertained by her Parthenia. Charles Barron's Ingomar was delightfully portrayed, and, as a semi star, he completely fulfilled the fondest wishes of his Boston admirers. .....Helen Barry, at the Grand Opera House, demonstrated her entire fitness to fill the role of a well advertised star. Her impersonations were artistically executed, and deserving of more than passing praise.....'A Legal Wreck" hit the Hub fully as substantially as it did Gotham. Sydney Drew was instantly and solidly appreciated in his charming portraiture, and the other members of the company also caught much commendation.....Joseph Jefferson's opening at the Globe was one of extreme cordiality. The house was well filled and heartily appreciative.....'She" got the usual big Monday night audience at the Howard, and the patrons enjoyed every weird feature of the performance....."Shenandoah" didn't suffer a bit from a box office view, despite the raft of powerful bills elsewhere.

NOTES FROM QUAKERDOM.

Many Novelties Crowd the Philadelphia Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Dec. 4.—There were good houses all around last night. F. B. Warde opened big at the Academy in "William Tell."....The Kellogg Opera Co. had a full house at the Chestnut Street Opera House. Leonard Labatt, the tenor, had to give up after the second act of "Il Trovatore," owing to a severe cold. At short notice Thomas H. Persse sang the third act satisfactorily. The company was enthusiastically encored and received several recalls .....Nell Burgess had a full house at the Walnut in "The County Fair".....The first production of "Terry the Swell" at Herrmann's promised a good week.....Jule Keen presented "Only a German," for the first time here, to an enthusiastic house at the Standard.....Geo. C. Bonl ace opened big at the Continental in "Under Cover.".....The Arch had a big house for "A Hole in the Ground.".....There was a big audience at the Grand Opera House to see Jennie Winston in "Boccaccio.".....'The Yeomen of the Guard" had a good house at the Chestnut Street Theatre..... The National was packed by J. J. Dowling in "Nobody's Claim.".....The Lyceum, with the Wilbur Opera Co., Forepaugh's with "Muldoon's Picnic," the Kensington with J. B. Polk in "Mixed Pickles," and Carncross' Opera House had satisfactory business.

NEW ORLEANS DOTLETS.

May Brookyn Disappoints, but Her Part Is Acceptably Filled.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 4.—A big, enthusiastic and intelligent audience filled the Grand to see "Jim the Penman." May Brookyn did not appear as billed, on account of being delayed on her way from New York. She is expected 5. Her place was acceptably filled by Jennie Eustace, in whose hand the role lost neither grace, pathos nor dramatic fire.....McKee Rankin appeared at the St. Charles to a large audience. His acting created a fine impression. Mabel Bert, his leading lady, achieved a triumph. .....Geo. and Lizzie May Ulmer delighted a big attendance at the Avenue.....Lillian Lewis in "Donna Sol" at the Avenue, "One of the Finest" at Faranta's and "Charles VI" at the French Opera House had fair houses.....Sheridan Block and Emma Field, of the "Lights and Shadows" Co., have closed their engagement with that company, and remain here.

BIG BUSINESS THE RULE.

Charles L. Davis Reports a Robbery to the Cincinnati Police.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Dec. 4.—"Sunday Pops," as they call the concerts at Music Hall, are a success. A large crowd attended the first one, and the matinee at the other houses suffered a bit in consequence. At night the usual large crowds were out. "A Midsummer Night's Dream" at Heuck's, while not moving smoothly, was very pleasing....'Skipped" has been changed, and it pleased a big audience at Harris'.....The Standard was filled to see Rose Osborne and Harry Amlar in "A Living Lie.".....The Nelson Specialty Co. gave a splendid show at the People's.....At the Grand, W. J. Scanlan presented "Shane-na-Lawn" to a good house... Chas. L. Davis, who crowded Havlin's with "One of the Old Stock," reported to the police that his car had been broken into by robbers, who ransacked his private papers in a vain hunt for his diamonds.

FRASHED FROM CHICAGO.

Houses Packed to the Doors Is the Latest Chicago News.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Dec. 4.—None of our managers could complain about bad business last night. "Nadjy" started on its last week as strong as ever. ....."Boccaccio" filled the Chicago, and Maggie Mitchell had a good audience at McVicker's..... Rose Coghlan had a large attendance....."My Aunt Bridget" did well at the Haymarket....."The Corsair" drew well at the Columbia.....Baker's Theatre was filled.....The Lilly Clay Co. packed the Lyceum.....At none of the other houses was there any noticeable falling off.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., Dec. 4.—Reilly & Wood's Co. opened at the Standard to "S. R. O."....Pope's Theatre was crowded twice Sunday to see "The Paymaster." The tank scene and act set the audience wild....."Zigzag" drew a crowded house to the Olympic, and made a hit.....The Kimball Opera Co. did not have so good a house as they deserved at the People's .....The Coquelin-Hading Co. opened at the Grand to a large audience.

LOUISVILLE, Ky., Dec. 4.—Macauley's Theatre opened the week with T. W. Keene, to a good house.....Harris' Theatre opened with "Hoodman Blind" to a crowded house, both matinee and evening.....Geo. A. Booker and Maud Leigh, in "Fair Play," at the Buckingham, opened to "S. R. O."..... The Grand Central opened to a fair house. .....Masonic Temple had a big house to witness "Struck Gas."

BUFFALO, N. Y., Dec. 4.—All our houses suffered in consequence of the storm last night. Austin's Australian Novelty Co. drew the largest house at the Lyceum. It was the biggest Monday night house seen here for some time.....The Campanini Concert Co. sang to many vacant seats at Music Hall.....The Academy was fairly well filled by "He, She, Him and Her." .....The Mignani Bros. filled the Adelphia.....The Court Street was not crowded.

PITTSBURG, Pa., Dec. 4.—Bolossy Kiralfy's "Mathias Sandorf" was given to a well filled house at the Bijou last night...."A Dark Secret" had a large house at the Grand Opera House.....Pat Rooney turned away people from Harris' Theatre.....Leavitt's Specialty Co. had a packed house at Williams' Academy of Music.....The Casino Museum had to turn away people twice yesterday.

CLEVELAND, O., Dec. 4.—At the Euclid Avenue Opera House, Robson and Crane drew a large audience.....At the Park, Lydia Thompson's Co. opened to a good house....."A Bunch of Keys," at the Cleveland, was given to a large audience. ..... Ollie Redpath drew a good attendance to the Columbia....."The Night Owls" opened to "S. R. O." at the Academy.

ROCHESTER, N. Y., Dec. 4.—At the Lyceum, "A Trip to Africa," by Duff's Co., drew a large attendance.....Margaret Mather at the Grand had a fine audience....."Kindergarten," at the Academy, opened to a well filled house.....The Casino was well attended.

KANSAS CITY, Mo., Dec. 4.—Louis James and Marie Wainwright at the Coates last night had a light attendance .....At the Warder, Minnie Maddern was well received....."Mazulm" drew a large audience at the Gillis....."Lost in London" at the Ninth Street filled the house.

WASHINGTON, D. C., Dec. 4.—Most of our houses were well filled last night. The attractions were: 'A Parlor Match" at the National, Mrs. J. B. Potter at Albaugh's, Geo. M. Wood at Harris', Wm. Muldoon's Co. at Kernan's and the Star Novelty Co. at the Grand.

MILWAUKEE, Wis., Dec. 4.—"The Stowaway" closed the largest week's business at the New Academy I. On Thanksgiving Day, both afternoon and evening, the orchestra was forced on the stage. Every available place was filled.

WHEELING W. Va., Dec. 4.—"The Corner Grocery" opened to the biggest house ever seen at the Grand. Many people were turned away. The house is nearly all sold for tonight. The rush is unprecelented and unexplainable.

NASHVILLE, Tenn., Dec. 4.—"Two Old Cronies" turned people away at 7.30 last night. It was the largest house of the season.

ARKANSAS.

Hot Springs.—At the Opera House, the Lilly Clay Gaiety Co. came Nov. 1 to big business. Nellie McHenry, in "Three of a Kind," played to a fair house 22. "Streets of New York" 23 did not prove a drawing card. Kate Claxton drew large houses 26, 27. Coming: Estelle Clayton 28, 29, Jane Coombs Dec. 3, 4.

Little Rock.—At the Capital Theatre, the Lilly Clay Co. played to good house Nov. 22. Nellie McHenry had a medium house 23, and "The Streets of New York" 24 ended the week with a large audience. Estelle Clayton took the town by storm 26, and played to large audience. McCabe & Young's Minstrels played to a large house 27. Kate Claxton opened an engagement of two nights 28. Coming: Dec. 1, "A Night Off," 4, P. F. Baker.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—N. Y. City Dec. 3-22.
Amberg's, G.—N. Y. City Dec. 3, indefinite.
Atkinson's, Maude—Baton Rouge, La., Dec. 6, 7, Donaldsonville 8, Mobile, Ala., 10- 5
Arden, Edwin—Syracuse, N. Y., Dec. 6-8, Rochester 10-15.
Arnold & Bennett's—Lawrence, Kas., Dec. 6 8
Akerstrom's, Ullie—Jamestown, N. Y., Dec. 3-8, Oil City, Pa., 10-15.
Adams & Cook's—Lynn, Mass., Dec. 3-8, Lawrence 10-15.
Amlar's, Harry—Cincinnati O., Dec. 3-8.
Arnot's, Louise—Sunbury, Pa., Dec. 3-8, Tyrone 10-15.
"A Midsummer Night's Dream"—Cincinnati, O., Dec. 3-8, Washington, D. C., 10-15.
"A Legal Wreck"—Boston, Mass., Dec. 3-8, Philadelphia, Pa., 10-15.
"A Brass Monkey"—N. Y. City Dec 3-Jan. 5.
"A Hole in the Ground"—Philadelphia, Pa., Dec. 3-8, Williamsburg, N. Y., 10-15.
"A Tin Soldier"—Baltimore, Md., Dec. 3-8.
"A Possible Case"—Lynn, Mass., Dec 3-8, Amesbury 10 Concord, N. H., 11, Exeter 12, Lewiston, Me., 13, Bangor 14, 15.
"A Soap Bubble"—Baltimore, Md., Dec. 3-8, Paterson, N. J., 10-15
"A Postage Stamp"—Findlay, O., Dec. 6, Tiffin 7, Sandusky 8, Toledo 10.
"A Grass Widow"—Marion, Ind., Dec. 6, Fort Wayne 7, Lima, O., 8, Sandusky 10, Bellefontaine 12, Mansfield 13 Meadville, Pa., 14, Youngstown, O., 15.
"A Dark Secret"—Pittsburg, Pa., Dec. 3-8, Toronto, Can., 10-15.
"A Great Surprise"—Chicago, Ill., Dec 10-15.
"Adonis," Rice & Dixey's—Detroit, Mich., D. c. 6-8, Minneapolis, Minn., 10-12 St. Paul 13-15
"Arabian Nights"—Louisville, Ky., Dec. 6-8, Nashville, Tenn., 10-12, Chattanooga 13, Atlanta, Ga., 14, 15
"Alone in London"—Houston, Tex., Dec. 6, 7, Austin 8, San Antonio 10, Waco 11, Fort Worth 12
"Around the World," W. J. Fleming's—San Antonio, Tex., Dec. 10, Waco 11, Fort Worth 12, Dallas 13-15.

Booth-Barrett—N. Y. City Dec. 3-Jan 5.
Byron's, Oliver—Scranton, Pa., Dec. 6, Allentown 7, Bethlehem 8, Williamsburg, N. Y., 10-15.
Burgess', Neil—Philadelphia, Pa., Dec 3-8.
Barry Comedy—Kingsville, Mo., Dec. 3-8, Holden 10-15
Blythe's Helen—Clarksburg, Va., Dec. 6, Cumberland, Md., 7, 8, Martinsburg, W. Va., 11, Charleston 12, Staunton, Va., 13, Charlotteville 14, Gordon 15.
Brown's, T. M.—Wallaceburg, Can., Dec. 3 8.
Browne's, Edwin—Flint, Mich., Dec 6
Baldwin-Melville—Hartford, Ct., Dec 3-15.
Baird's, R. H.—Guelph, Can., Dec. 3-8.
Brewster's, Maggie—Portland, O., Dec. 3-8, Fort Recovery 10-15.
Boniface's, Geo. C.—Philadelphia, Pa., Dec. 3-8, Salem, N. J., 13, Woodbury 14.
Bindley's, Florence—Indianapolis, Ind., Dec. 10-15
Barron's, A. M.—Adrian, Mich., Dec 6, Blissfield 7, 8, Sylvania 10, 11, Goshen, Ind., 12, 13, Millersburg 14, 15.
Buckingham's, Fanny Louise—Albany, N. Y., Dec. 3-8, Brooklyn, 10-15
Bryton's, Fred—Williamntic, Ct., Dec 7, Harlem, N. Y., 10-15.
Barry's, Helen—Boston, Mass., Dec. 3-8, Lynn 10-12, Lawrence 13, Brockton 14, 15
Barry & Fay's—Indianapolis, Ind., Dec 6-8.
Banks', Maude—Meadville, Pa., Dec. 6 Olean, N. Y., 7, Springfield Ill., 8, Hornellsville, N. Y., 0, Ithaca 11.
Barbour's, Edwin—Garnett, Kas., Dec. 6, Paola 7, Butler, Mo., 8, Nevada 0, 11.
Boyd's, Nellie—Kansas City, Mo., Dec. 10-15.
"Black Flag"—Springfield, Ill., D. c. 12, 13.
"Bunch of Keys"—Cleveland, O., Dec. 3-8, Cincinnati 10-15
"Black Thorn"—Plymouth, Pa., Dec. 6, Honesdale 7, Pittston 8, Williamsburg, N. Y., 10-15.

Coquelin Hading—St. Louis, Mo., Dec. 3-8, Kansas City 10
Claxton's, Kate—Meridian, Miss., Dec 6, Montgomery, Ala., 7, Birmingham 8, Knoxville, Tenn., 10, Chattanoga 11, 12.
Coghlan's, Rose—Chicago, Ill., Dec. 3-8, Memphis, Tenn., 10- 5.
Castleton's, Kate—Philadelphia, Pa., Dec. 3-8.
Curtis', Geo. J.—Exeter, N. H., Dec. 3-8, Franklin Falls 10-15.
Crowell's, Floy—Meriden, Ct., Dec. 10-15.
Chanfrau-Anderson—Williamsburg, N. Y., Dec 3-8, Philadelphia, Pa., 10 15.
Coombs', Jane—Little Rock, Ark., Dec. 6.
Callicotte's—Clarinda, Ia., Dec 3-8, Hamburg 10-15.
Clarke's, Creston—Nashville, Tenn., Dec. 6-8, Chattanooga 10, Rome, Ga., 11, 12, Birmingham, Ala., 13-15.
Cody's, Agnes—Uniontown, Pa., Dec. 3-8
"Corner Grocery"—Altoona, Pa., Dec 8, Connellsville 10, Butler 11, Rochester 12, East Liverpool, O., 13, Beaver Falls, Pa., 14, New Castle 15.
"Chip o' the Old Block"—Eugene City, Ore., Dec. 7, Ashland 10, Marysville, Cal., 12, Sacramento 14-16
"Corsair" and "Evangeline," Rice's—Chicago, Ill., Dec. 3-15.

Daly's, Aug.—N. Y. City Dec. 3, indefinite.
Daly Sisters'—Lowell, Mass., Dec. 6, Dover, N. H., 7, Lawrence, Mass., 8
Downing's, R. L.—St. Paul, Minn., Dec. 3-8, Duluth 10, 11, Stillwater 12, Eau Claire, Wis., 13, 4 Rockford, Ill., 15.
Daniels', Frank—San Francisco, Cal., Dec. 3-22
Dillon's, John—Nebraska City, Neb., Dec. 8, Fremont 10, 11.
Dowlings', J. J.—Philadelphia, Pa., Dec. 3-8.
Davenport's, Fanny—Boston, Mass., Dec. 3-22.
'Dan Darcy"—South Framingham, Mass., Dec. 6, Lawrence 7, Haverhill 8, Lewiston, Me., 10, Bangor 11, Portland 12, 13, Portsmouth, N. H., 14, Lowell, Mass., 15.
"Drifting Apart," J. A. Herne's—Amesbury, Mass., Dec. 6, Lynn 7, 8.
"Dr. Jekyll and Mr. Hyde," Ober's—Galesburg, Ill., Dec. 6 Aurora 7, Joliet 8, Ottawa 10, Bloomington 11, Danville 12, Sullivan, Ind., 13, Princeton 14, Henderson, Ky., 15
"Dr Jekyll and Mr. Hyde," Dore Davidson's—Lowell, Mass., Dec. 8, Waltham 10, Woonsocket, R. I., 11, Milford, Mass., 12, Providence, R. I., 13-15.
"Daniel Boone," Peck & Fursman's—Mansfield, O., Dec. 15.

Ellis', Charles T.—Trenton, N. J., Dec. 7, 8, Lynn, Mass., 10-15.
Evans', Lizzie—Lynchburg, Va., Dec. 6, Staunton 10, Charleston 11, Huntington 12, Ironton, O., 13, Chillicothe 14, Mount Vernon 15.
Evans & Hoey's—Washington, D. C., Dec 3-8, Norfolk, Va., 10, 11, Petersburg 12, Richmond 13-15.
Earle's, Graham—Bellevue, O., Dec. 3-8, Elyria 10-15.
Elisler's, Effie—Huntsville, Ala., Dec. 6, Atlanta, Ga., 7, 8, Athens 10, 11, Augusta 12, 13, Charleston, S. C., 14, 15.
Emmet's, J. K.—Newark, N. J., Dec. 3-8.
Florence's, Mr. and Mrs. W. J.—Fort Worth, Tex., Dec. 6, Dallas 7, 8, Hot Springs, Ark., 10, Pine Bluff 11, Fort Smith 12, 13, Little Rock 14, 15.
Frayne's, Frank I.—Chicago, Ill., Dec 3-8.
France's, Ed. C.—Nashville, Tenn., Dec 6.
France's, Geo.—Hoboken, N. J., Dec. 3-8.
"Fascination"—Worcester, Mass., Dec. 6-8, Providence, R. I., 10-12.
"Fashions"—Albany, N. Y., Dec. 6-8, Saratoga 10, Cohoes 11, Poughkeepsie 12, Yonkers 13, Newburg 14.
"Fate"—Columbus, O., Dec. 3-8, Wheeling, W. Va., 10, 11.
"Fair Play"—Louisville, Ky., Dec. 3-8, Evansville, Ind., 10, 11, Mount Vernon 12, Princeton 13, Vincennes 14, Terre Haute 15
"Fonda"—Lancaster, Pa., Dec. 7, 8, Mahaney City 12.
Goodrich's, Eunice—Santa Barbara, Cal., Dec. 3-8.
Goodwin's, N. C.—Buffalo, N. Y., Dec. 6-8.
Gardner's, C. A.—Ypsilanti, Mich., Dec 6, Ann Arbor 7, Adrian 8.
Gray's, Ada—Brooklyn, N. Y., Dec. 3-8, Easton, Pa., 10, Lancaster 11, 12.
Gray & Stephens'—Reading, Pa., Dec. 3-8.
Gallatin's, Alberta—Richmond, Va., Dec 3-8.
Gunn's, Scott—Weir City, Kas., Dec 3-8, Columbus 10-15
Gilman's, Ada—Danbury, Ct., Dec. 6, Westfield 7, Middletown 8.
Grismer-Davies'—Omaha, Neb., Dec. 6-8, Atchison, Kas., 11.
"German Detective," Frank S. Davidson's—Caldwell, O., Dec. 6 Quaker City 7, Martin's Ferry 8, Uhrichsville 10, Carrollton 11, Mineral Point 12, Alliance 13, Kent 15
"Golden Giant Mine"—N. Y. City Dec. 3-8, Hoboken, N. J., 10-15

Hardie & Von Leer's—Johnstown, Pa., Dec. 6, McKeesport 7, 8, Detroit, Mich., 10-15.
Harrigan's, Edward—N. Y. City Dec. 3, indefinite.
Hazlep's, Grace—Superior, Neb., Dec. 6-8
"Harbor Lights"—Williamsburg, N. Y., Dec. 3-8, Utica 13, 14.
"Hazel Kirke"—N. Y. City Dec 3-8.
"Hearts of Oak," J. A. Herne's—Buffalo, N. Y., Dec 3-8
"Hoodman Blind"—Louisville, Ky., Dec. 3-8, Cincinnati, O., 10-15.
"Held by the Enemy," Palmer's Theatre—Lawrence, Mass., Dec. 12.
"Held by the Enemy"—Jackson, Mich., Dec. 6, 7, Kalamazoo 8, Chicago, Ill., 10-15.
"He, She, Him and Her"—Rochester, N. Y., Dec. 6-8, Canandaigua 10, Seneca Falls 11, Auburn 12, Scenectady 13, Troy 14, 15.
James-Wainwright—Kansas City, Mo., Dec. 3-8, St. Louis 10-15.
Jefferson's, Joseph—Boston, Mass., Dec 3-15.
Joyce's, Laura—Jefferson City, Mo., Dec. 6, Fulton 7, 8, Mexico 10, Hannibal 12, 13, Moberly 14, 15.
Janauschek's—Birmingham, Ala., Dec. 6, Selma 7, Montgomery 8, Pensacola, Fla., 10, 11, Mobile, Ala., 12, Meridian, Miss., 13, Vicksburg 14, Baton Rouge, La., 15.
"Jim the Penman," Eastern-Southern—New Orleans, La., Dec. 3-8, Galveston, Tex., 10, 11, Houston 12, 13, San Antonio 14, 15.
"Jim the Penman," Western—Elizabeth, N. J., Dec. 8, Philadelphia, Pa., 10-15.

Keene's, T. W.—Louisville, Ky., Dec. 3-8, Lexington 10, 11.
Kendall's, Ezra—Pullman, Ill., Dec. 8.
Keen's, Jule—Philadelphia, Pa., Dec. 3-8, Woodstown, N. J., 10.
Kennedy's, Lillian—Norristown, Pa., Dec. 10-15.
Kimball's Merrimakers—Buffalo, N. Y., Dec. 3 8.
Kelly's, D. A.—New Haven, Ct., Dec. 10-12, Bristol 13, New Britain 14, Middletown 15.
"Keep It Dark"—Springfield, Mass., Dec. 6
"Kindergarten"—Rochester, N. Y., Dec. 3-8, Troy 10-15.

Lyceum Theatre, Frohman's—N. Y. City Dec. 3, indefinite.
Lyceum Theatre (road), Frohman's—Montreal, Can., Dec. 3-8, N. Y. City 10-15.
Langtry's, Mrs.—Williamsport, Pa., Dec. 6, Rochester, N. Y., 7, 8, Syracuse 10, 11, Oswego 12, Ogdensburg 13, Watertown 14, Gloversville 15
London Gaiety Burlesque—N. Y. City Dec 3 Jan 5.
Lewis', Lillian—New Orleans, La., Dec 3-8.
Lisle's, Rose—Youngstown, O., Dec. 3-8.
Lindley's, Harry—Salineville, O., Dec. 6, New Lisbon 7, Columbiana 8
Lord's, Louie—Lincoln, Neb., Dec. 3-8.
Lyon's Comedy—Upper Sandusky, O., Dec 3-8.
Love-Inman—Neillsville, Wis., Dec 6.
Loranger's—Sparta, Wis., Dec 6, Newaygo 7, 8.
"Later On"—Salt Lake City, U., Dec. 7, 8.
"Little Nugget," No 1—Ionia, Mich., Dec. 6, Pontiac 7, Flint 8, Buffalo, N. Y., 10-15.
"Little Nugget," No. 2—Hastings, Neb., Dec 6.
"Lost in London"—Kansas City, Mo., Dec 3-8, Lawrence, Kas., 10, Leavenworth 11, Atchison 12, Nebraska City, Neb., 13, Lincoln 14, Plattsmouth 15.
"Le Voyage En Suisse," Hanlons'—Topeka, Kas., Dec. 6, Springfield, Ill., 11, Milwaukee, Wis., 13- 5.
"Lights and Shadows"—Austin, Tex., Dec. 6.
"Little Lord Fauntleroy"—N. Y. City Dec 3, indefinite.
"Madison Square," A. M. Palmer's—N. Y. City Dec. 3, indefinite.
Murphy's, Joseph—Milwaukee, Wis., Dec. 6-8, Streator, Ill., 10, Davenport, Ia., 11, Burlington 12, Keokuk 13, Quincy, Ill., 14, Hannibal, Mo., 15
Murphy's, J. S.—Bismarck, Dak., Dec. 6, Mandan 7, Miles City, Mon., 8-10 Livingston 11, 12, Helena 13-15.
Morrison's, Lewis—Atlanta, Ga., Dec. 12, 13.
Marlowe's, Julia—Boston, Mass., Dec. 3-8.
Mayo's, Frank—Taunton, Mass., Dec. 8, N. Y. City 10-15.
Mitchell's, Maggie—Chicago, Ill., Dec. 3 8
Mayo's, E. F.—Grand Rapids, Mich., Dec. 3-8, Cleveland, O., 10-15.
Murray & Murphy's—Burlington, Ia., Dec. 6 Fort Madison 7, Keokuk 8, Quincy, Ill., 10, Galesburg 11, Peoria 12, Streator 13, Springfield 14.
Mantell's, R. B.—Scranton, Pa., Dec. 7. Altoona 10, Elizabeth, N. J., 15
Morris', Clara—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
Maddern's, Minnie—Topeka, Kas., Dec. 10, 11, Fremont, Neb., 13.
Monroe & Rice's—Chicago, Ill., Dec. 3-8 Joliet 13
Minkley's, Helen—Carrollton, Mo., Dec. 3-8, Moberly 10-15.
Marlowe's, Julia—Springfield, Mass., Dec. 12.
Mather's, Margaret—Syracuse, N. Y., Dec 6, Bradford, Pa., 11, Buffalo, N. Y., 13-15
"Mazulm," Imre Kiralfy's—Kansas City, Mo., D. c. 3-8
"Mathias Sandorf," Bolossy Kiralfy's—Pittsburg, Pa., Dec. 3-8, Cincinnati, O., 10-15.
"Michael Strogoff"—Chicago, Ill., Dec. 3-8.
"Mugg's Landing"—Akron, O., Dec. 6, Muskegon, Mich., 8.
"Monte Cristo," James O'Neill's—N. Y. City Dec. 3-8, Newburg 10.
"Monte Cristo," Aiden Benedict's—Selina, Kas., Dec. 6, McPherson 7, Hutchinson 8, Wichita 10, 11, Arkansas City 12, Winfield 13, Wellington 14, Newton 15.
"Monte Cristo," Horace Lewis'—Brooklyn, N. Y. Dec. 3-8, N. Y. City 10-15.
"Muldoon's Picnic," Gibson & Ryan's—Philadelphia, Pa., Dec. 3-8.
"Magic Talisman," Miaco's—Augusta, Ga., Dec. 6, Charleston, S. C., 7, 8, Savannah, Ga., 10, 11, Macon 12.
"My Geraldine"—Ottumwa, Ia., Dec. 7, Oskaloosa 8.
"My Partner"—Paterson, N. J., Dec. 6-8, Utica, N. Y., 10-12

Nobles', Milton—Beatric, Neb., Dec. 6, Topeka, Kas., 7, 8, Omaha, Neb., 10-12, Lincoln 13, St. Joseph, Mo., 14, 15.
Noble's, Warren—Lyndon, Kas., Dec. 3-8.
Neuville's, Mme. and Augustin—Toledo, O., Dec. 3-8, Chicago, Ill., 10-15.
Negrotto's—Pekin, Ill., Dec. 3-8
"Natural Gas"—Memphis, Tenn., Dec. 6-8, Kansas City, Mo., 10-15.
"Night Off"—Vicksburg, Miss., Dec. 6, Natchez 7, Baton Rouge, La., 8, New Orleans 10-15.
"One of the Old Stock," Chas. L. Davis'—Cincinnati, O., Dec. 3-8 Piqua 10, Muncie, Ind., 11, Marion 12, Fort Wayne 13 Elkhart 14, Pullman, Ill., 15.
"One of the Bravest"—Newark, O., Dec. 6, Zanesville 7, Canton 8.
"One of the Finest"—New Orleans, La., Dec. 3-8.
"Over the Garden Wall," F. F. Proctor's—N. Y. City Dec 10-15
"Our Railroad Men"—Kittanning, Pa., Dec. 3-8.
"On the Thames"—Joliet, Ill., Dec 10, 11.
"Our Picnic"—Nunda, N. Y., Dec. 6.
"Only a Farmer's Daughter"—Willimantic, Ct., Dec. 7, Westerly, R. I., 8, Springfield, Mass., 13.

Potter's, Mrs. J. B.—Washington, D. C., Dec. 3-8.
Pixley's, Annie—Williamsburg, N. Y., Dec. 3-8, Pittsburg, Pa., 10-15.
Patee's, Chair—Boone, Ia., Dec. 3-8.
Power's, W. H.—Brooklyn, N. Y., Dec 3-8.
Polk's, J. B.—Philadelphia, Pa., Dec. 3-8.
Pursell's Kate—Parkersburg, W. Va., Dec. 7, Chillicothe, O., 8.
Palmoni's—South Norwalk, Ct., Dec. 6, Danbury 7, 8, Matteawan, N. Y., 10, Haverstraw 11, Middletown 13, Hawley, Pa., 14, Honesdale 15.
"Philip Herne"—Hartford, Ct., Dec. 6-8, Baltimore, Md., 10-15
"Paul Kauvar"—Jersey City, N. J., Dec. 3-8, Boston, Mass., 10-15.
"Peck's Bad Boy," Atkinson's, No. 1—Detroit, Mich., D. c. 3-8, Grand Rapids 10-15.
"Peck's Bad Boy," Atkinson's, No. 2—Raleigh, N. C., Dec. 6, Goldsboro 7, Wilmington 8, Sumter, S. C., 10, Camden 11, Columbia 12, Washington, Ga., 13, Athens 14, Greenville, S. C., 15.
"Peck's Bad Boy"—Salinas, Cal., Dec. 7, Santa Cruz 8, San Francisco 10-22.

Queen's City—Harrodsburg, Ky., Dec 6-8.

Robson & Crane's—Cleveland, O., Dec. 3-8, Detroit, Mich., 10-15.
Rhea's—Lansing, Mich., Dec. 6, Grand Rapids 7, 8, Muskegon 10, Big Rapids 11, East Saginaw 12, Bay City 13, Port Huron 14, Ann Arbor 15.
Rehan's, Arthur—Lancaster, Pa., Dec. 6.
Rankin's, McKee—New Orleans, La., Dec. 3-15.
Reed's, Roland—N. Y. City Dec. 3-8.
Russell's, Sol Smith—Lincoln, Neb., Dec. 6, Sioux City, Ia., 7, Stillwater, Minn., 8, St. Paul 10-12, Minneapolis 13-15.
Rhoades', Kittie—Lebanon, Pa., Dec 3-8.
Redding's, Francesca—Matteawan, N. Y., Dec. 3-8.
Rooney's, Pat—Pittsburg, Pa., Dec. 3-8, Philadelphia 10-15
Rentfrow's Pathfinders—Moberly, Mo., Dec. 3-8.
Royce & Lansing's—Villisca, Ia., Dec. 6, Red Oak 7, Glenwood 8, Shenandoah 10, Clarinda 11, Maryville, Mo., Stanberry 13, Gallatin 14, Cameron 15.
Redpath's, Ollie—Cleveland, O., Dec. 3-8.
Rosa's, Patti—*En route* through Great Britain.
"Romany Rye," H. R. Jacobs'—Newark, N. J., Dec. 3-8, Bridgeport, Ct., 10-12, Lynn, Mass., 13-15.
"Ranch 10"—Omaha, Neb., Dec. 7, 8, Des Moines, Ia., 10, Iowa City 11 Davenport 12, La Salle, Ill., 13, Ottawa 14, Logansport, Ind., 15.
"Reuben Glue"—Springfield, Mass., Dec 15.
Sully's, Daniel—Virginia City, Nev., Dec. 6, Carson City 7, Reno 8, Salt Lake City, U., 10-12, Evanston 13, Rawlins, Wyo., 14, Laramie 15.
Salsbury's Troubadours—Bloomington, Ill., Dec. 6, Crawfordsville, Ind., 7, Lafayette 8, Kokomo 10, Fort Wayne 11, Kalamazoo, Mich., 12, Battle Creek 13, Grand Rapids 14, 15.
Sothern, E. H.—Baltimore, Md., Dec. 3-8, Washington, D. C., 10-15.
Shannon's, Lavinia—Richmond, Va., Dec. 6, Norfolk, 7, 8.
Stuart's, Edwin—Nebraska City, Neb., Dec 3-8, Ottumwa, Ia., 10-15.
Sommerville's, Beth—Sullivan, Ill., Dec. 3-8, Arcola 10-15.
Scanlan's, W. J.—Cincinnati, O., Dec. 3-8, Dayton 10, Springfield 11, Chillicothe 12, Parkersburg, Va., 13, Cumberland, Md., 14, Hagerstown 15.
Seymour Stratton—Mount Holly, N. J., Dec. 3-8.
Sawtelle Comedy—Plattsburg, N. Y., Dec. 3-8, Keeseville 10-15.
Stevens', J. A.—Atlanta, Ga., Dec. 6, Athens 7, 8, Macon 10
Standard Theatre, Ramage & Freeman's—Racine, Wis., Dec. 3-8, Michigan City, Ind., 10-15
Spooner Bros.'—Harlan, N. Y., Dec. 3-8.
"Skipped by the Light," Fowler & Warmington's—Cincinnati, O., Dec. 3-8, Uniontown, Pa., 10, Greensburg 11, Johnstown 12, Altoona 13, Philipsburg 14, Danville 15.
"Streets of New York"—Evansville, Ind., Dec. 6, Vincennes 7, Terre Haute 8 Louisville, Ky., 10-12, Lexington 13, Paris 14, Maysville 15.
"Shenandoah"—Boston, Mass., Dec. 3, indefinite.
"Siberia"—Meadville, Pa., Dec. 6, Oil City 7, Franklin 8, Pittsburg 10-15.
"Si Perkins"—Galveston, Tex., Dec. 7, 8, Palestine 10, Tyler 11, Longview 12, Shreveport, La., 13, Jefferson, Tex., 14, Hot Springs, Ark., 15
"She," Hayman & Gillette—Boston, Mass., Dec. 3-8, Brooklyn, N. Y., 10-15
"Si Plunkard"—Bradford, Pa., Dec. 6, Corry 7, Erie 8, Ashtabula, O., 10, Greenville 11.
"Shadows of a Great City"—Brooklyn, N. Y., Dec. 3-8, Buffalo 10-15.
"Struck Gas"—Frankfort, Ky., Dec. 6, Lexington 7, Ironton, O., 8 Indianap

Thatcher, Primrose & West's—Westerly, R. I., Dec. 12.
Van Scoter's—Fremont, Mich., Dec. 6, White Hall 7, Grand Haven 8, Allegan 10, Kalamazoo 11, 12.
Wilson's, Geo.—Cleveland, O., Dec. 10-12, Youngstown 13, Steubenville 14, Wheeling, W. Va., 15.

MISCELLANEOUS.

Bristol's Equines—Nashua, N. H., Dec. 6-8, Fitchburg, Mass., 10-12.
Barth lomew's Equines—Harrisburg, Pa., Dec, 3-8, York 9-15.
Blitz's, F. R.—Detroit, Mich., Dec 3-8.
Bell-Ellis—Wilmington, N. C., Dec. 3-8.
Burk's Equines—Charleston, S. C., Dec. 3-8.
Bingley & Co.'s—Clinton, Miss., Dec. 6.
Dayton, W. W.—Hatfie d, Mass., Dec 6, Conway 7, South Deerfield 8, Huntington 10, Chester 11, Hinsdale 12.
Gleason, O. R.—Philadelphia, Pa., Dec. 3-8, Washington, D C., 10-29.
Herrmann—N. Y. City Dec. 10-22.
Hart, Prof. J.—St Cloud, Minn., Dec. 6-8, Anobra 10-13
Howorth's Hibernica—Shenandoah, Pa., Dec. 7, Mahanoy City 8, Ashland 11, Mount Carmel 13.
Kellar—Rochester, N. Y., Dec. 10-12, Buffalo 13-15.
Lovett & Johnson's Equines—Dubuque, Ia., Dec 6, Rock Island, Ill., 7, 8, Oskaloosa, Ia., 11, 12.
Montford's Museum and Art Exhibition—Montreal, Can., Dec. 3, indefinite.
Orton's Circus—Thomasville, Ga., Dec. 6.
Perkins', Eli—Armondale, Mo., Dec 6, Dana, Ind., 8, Bordentown, N. J., 10, Salisbury, Md., 11.
Smith's, G. Paul—Jefferson City, Mo., Dec. 7, 8, Columbia 10, 11, Mexico 12, 13, Sedalia 14, 15.
Sullivan's, J. H.—Corning, N. Y., Dec 6, Susquehanna, Pa., 12, Deposit, N. Y., 13, Port Jervis 14, Middletown 15.
Seaman's "Electra"—McKeesport, Pa., Dec. 14.
Turner's, Lew—Selma, Ala., Dec. 3-15.
Thompson's Glassblowers—Harrisburg, Pa., Dec 3-8.

NEW JERSEY.

Newark.—A large audience welcomed J. K. Emmet at Miner's Dec. 3. Margaret Mather's business week of Nov. 26 was big. Week of Dec. 10, "Jim the Penman."

JACOBS' GRAND OPERA HOUSE.—Jacobs' "Romany Rye" Co. appeared to a big house. "The Two Johns" week of 10.

WALDMANN'S.—There was the usual big Monday night crowd at this house 3, when Gus Hill's Co. opened. Week of 10, London Specialty Co.

FRAGMENTS.—Thomas Barlowe of New York has leased the new Cystal Palace saloon, and is making preparations to turn it into a variety theatre.....Julius Bruch or Schmidt, a member of the German Theatre Co. playing here at the Academy of Music, was compelled to marry Theresa Hauser, a German actress 9 to escape imprisonment. The reason for the haste was a charge of bastardy.....Newark Lodge of Elks entertained visitors from the Trenton and Hoboken Lodges 9. The occasion was a visit of the officers of the newly instituted Trenton Lodge, to have the work of the first degree exemplified. This was done in fine style, the "dummy" being in excellent condition. After the work a social session was held with Louis Hausser as chairman. Those who contributed were Arthur Cahill and Harry Donnelly, of Trenton; O. F. Gifford and James R. Smith, of Newark, and Mr. Nichols, of the "Romany Rye" Co. The Trenton visitors took the "owl" train for home. Among the visitors were Bros. Charles Slee, A. C. Stahl and F. J. O'Neil, of Trenton, and J. P. McCormack, of Hoboken Lodge.

Paterson.—At Jacobs' Opera House, J. C. Stewart's "Two Johns" comes Dec. 3-5, Chapman & Sellers' "My Partner" 6-8, "A Soap Bubble" week of 10-15. "Zitka" had good houses Nov. 26-28. Horace Lewis presented "Monte Cristo" to splendid business 29-Dec. 1.

GRAND OPERA HOUSE.—Rice & Barton's Rose Hill Co. comes 3 and week. Irwin Bros.' Co. 10, for one week. Pizzarello's Co. failed to reach Manager Thomas' idea of what pantomime should be, and their engagement was canceled after the first performance. The Edith Sinclair "Box of Cash" Co. opened Nov. 27 to good business. Week of Dec. 17 "The Early Birds."

Trenton.—At Taylor's Opera House, "Keep It Dark" had a fair house Nov. 26. Annie Pixley gave two performances Thanksgiving Day to great business, ke lar met with the same luck 29. Gus Williams, for the first time in many years, had a light house 30. R. B. Mantell in "Monbars" Dec 3 made his appearance here to a fine house. Coming: "Jim the Penman" 5, C. T. Ellis 7, 8.....Trenton Lodge, No. 105, B. P. O. E., was instituted Nov. 22, and sixty-five leading citizens were given the first and second degrees by District Deputy Daniel Junk, of Newark, who was a sisted by Exalted Loyal Ruler J. A. Smith, of Paterson; W. A. Mitchell, lecturing knight; W. Trickell, Hoboken; Secretary S. H. King, Newark; Past Exalted Ruler O. F. Gifford, Newark; Inside Guard G. H. Bond, Newark; Chaplain Judge C. M. McDonald, Hoboken; Tyler L. C. Hilbert, Hoboken, and Treasurer D Boyle, Paterson. D. B. Dans, A. Collin, Past Exalted Ruler W. F. Corrigan, Frank Deem, of Newark; D. Walker, of Cincinnati, and H. Murray, of Rochester, N. Y. The officers elected by Trenton Lodge are: Exalted ruler, Col. Richard A. Donnelly; esteemed leading knight, Charles Slee; esteemed loyal knight, G. Welling Sickel; esteemed lecturing knight, Captain E. C. Stahl; treasurer, H. F. Smith; tyler, W. H. Koons; secretary, Francis T. O'Neill; chaplain, Elijah Mountford; esquire, Harry A. Donnelly; inner guard, Frank Roberts; trustees—W. H. Limburg, W. F. Van Camp and A. E. Allen. The lodge grew out of the Elks' Club, which was formed six weeks ago at a meeting held at Taylor's Opera House. The club owed its incention to the energies of F. T. O'Neill, Charles Slee, W. H. Koons and Harry A Donnelly, the latter being the first to suggest the order here. [Mr. Donnelly is THE CLIPPER'S faithful correspondent.—ED. CLIPPER.]

Jersey City.—"Paul Kauvar" comes to the Academy this week. "Siberia" closed a fair week Dec. 1. Leader Wagner during the week introduced Len de Witt's medley, "Stray Leaves," and "The Elks' Patrol," both good musical numbers. Frank J. Higgins, a son of the late William Higgins, better known in the profession as "Jack Hannar," made his debut as Hugh De Brass, Nov. 29, at Bergen Hall.....The International was open the past week to moderate business. People this week: Billy A. Chase, Master F. Holland, Ida Bacult, V. Stewart, Saunders and Burdell and Joe Madden.....Two bears have been received from the Barnum & Bailey Show, and are now at the training school at Marion, N. J. Charley White will break them for next season.....*Later*.—"Paul Kauvar" opened to a capital house at the Academy Dec. 3. The report that Joseph Harworth will assume the part of Paul Kauvar is somewhat premature, so Acting Manager Hopper informs me.....Pavonia Rink has been sold to the Wells Fargo Co., who will convert it into stables.

Hoboken.—"Over the Garden Wall" will be at Jacobs' Theatre first half of this week, Phosa McAllister the other half. Dec. 10, Mrs. McKee Rankin for the week. Gray & Stephens' Co. closed a fair week Dec. 1.....Cronheim's Theatre did a prosperous business closing 1. Geo. France comes 3.....*Later*.—"Over the Garden Wall" had a fair house at Jacob's Theatre Dec. 3. Cronheim's Theatre held a light house. The specialty people are T. W. Bollas, Mollie Thomson, W. H. Ryan, Walter Phoenix and Ed. and Lizzie Aarons.

Bridgeton.—"The Private Secretary," given at Moore's Opera House Nov. 29 by the Criterion Comedy Co., attracted good business. The Stetson "U. T. C." Co. comes Dec. 3; Prof. H. J. Abbott and son Eddie, the boy magician, appear 5, 6; Boston Ideal Banjo, Mandolin and Guitar Co. 13. Manager Moore is already planning extensive improvements to be made in his house before next season.

Millville.—The Seymour-Stratton Co. closed a five nights' engagement at Wilson's Opera House Nov. 30 to good business. The Stetson "U. T. C." Co. Dec. 1. J. A. Swarthout, the recent purchaser of Wilson's Opera House, has leased the same to Robt. Naylor for a term of years, the new lessee taking charge Dec. 1.

Woodstown.—Hardie and Von Leer gave a good performance to good business at New Opera House Nov. 28. C. W. Brewster, assisted by Neva Hadyn, delighted a fair house Dec. 1. Coming: Jule Keen in "Only a German," 10.

Woodbury.—Barlow, Welch & Dockstader's Minstrels played to fair business at Green's Opera House Nov 23. Coming: George C. Boniface in "Under Cover" Dec. 14.

Salem.—Heywood & Prendergast's Comedy Co., at Lecture Hall Nov. 29, had a good house. Bookings: Eldridge, Keen & Co.'s Minstrels Dec. 10, George C. Boniface 13.

Burlington.—At Birch's Opera House, the Stetson "U. T. C." Co. Nov. 28, and Capt. Jack Crawford 29, both did big business. The house remains dark this week.

Orange.—A. M. Palmer's "Jim the Penman" Co. at the Music Hall Dec. 4. Kellar drew a light house 1. A small audience greeted the "Rajah" Co.

Elizabeth.—At the Temple Opera House, "Jim the Penman" comes Dec 8, R. B. Mantell 15. "Terry the Swell" came to excellent business Nov. 29. Annie Pixley had a good house Dec. 1.

MINNESOTA.—[See Page 621.]

Duluth.—At the Grand Opera House, "My Geraldine," booked for Nov. 17, canceled. Maubury & Boyd Co. comes 28, 29. The Boston Ideals had splendid business 22, 23, 24, and matinee.....The People's Theatre had fair houses last week with Emilie Soliero's Vienna Lady Fencers, Young Dempsey and Jack Campbell, Symonds, Hughes and Young Rastus, Gus Warren, Jerry Keating, J. J. Riley, Lizzie Smith, Maud Campbell, Alice Young, Flaky Barnett and the stock. Manager Barnett says business is booming at his West Superior house.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alma, Millie
Adair, Nearie
Arnot, Louise
Atchinson, Marie
Aldine, Nellie P.
Arthur, Julia
Arnold, Mabel
Atherton, Maude
Armstrong, Lillie M.
Barrett, Ella L.
Bell, Annie
Brown, Mrs. J. M.
Bowen, Jennie
Bergman, Amanda
Bowers, Bella
Brady, Jennie
Blitz, Mrs. F. R.
Bertram, Helen
Brauneck, Carrie
Booth, Marion
Brooks, Myra C.
Bannist-r, Miss L.
Bellini, May
Benda, Ella
Barlow, Mrs. M. G
Blakeley, Mamie
Curhon, Bella
Clayton, Estelle
Cleveland, Lillian
Cooke, Pauline
Colgrove, Clarence
Cora, Mme.
Cummings, Ida
Clinton, Sadie
Carew, Ida
Dimple, Dot
Dunlop, Lizzie
Davenport, Dollie
Duprez, Blanche
D'Elmar, Camille
Dinsmore, Laura
Dewey, Luella
Dewis, Annie
De Voy, Josie
Diard, Miss
De Vere, Grace
Daly, Mrs. Dutch
Eddy, Millie
Ezier, Carrie
Elma, Lillian 14c.
Edwards, Lou
Edwards, Blanche
Edwards, Carrie
Evans, Alice
Ford, Lettie
Fuego, Alice
French, Maude
Fisk, May
Gray, Hattie
Gatineau, Mlle
Gore, Rosie
Grant, Mamie
Goodall, Rose
Gray, Kittie
Geyer, Mable
Golden, May
Hayden, Margaret
Hodgson, Ethel
Harding, Rosa J.
Harland, Kate
Hart, Mrs. Jerry
Hunter, Maude
Harris Co., Mae
Howard, May
Hunts, Jennie
Healy, Nellie L.
Holmes, Pollie
Herndon, Clara
Hart, Mary
Heywood, Josie R.
Johnson, Emma
Jerome, Lillian
Kimball, Kittie
King, Rose
Keno, — (rifle queen)
Linden, Minnie
Lee, Emma
Lamothe, Blanche
Lisle, Rose
Lex, Miss J.
La Porte Sisters
Lewis, Lillie
Lebrun, Camille
Laurance, Mrs. A.
Lynch, Lizzie
Markham, Lillian
Miranda, Lottie
Morton, Bessie
Morris, Kittie
McGill, Sadie
Mason, Mrs. Dan
Merton, Rene
Minckley, Helen
McFadden, Louise
McDonald, Polly
Marsden Co., Edith
Morgan, Maude
May, Bessie
Montrose, Nellie
Mansfield, Vide
Meekes, Miss E. B.
Madeline, Miss
Milton, Miss F.
Morris, Hattie
Mayley, Edna
Mora, Helen
Mower, Lutie
Milton Nana
Nicholis, Ella
Nichols, Lillie
Nina, Mlle. (juggler)
Nelson, Ruth
Nash, Frankie
Oakley, Annie
Osborne, Rose
Pereire, Inez
Palmer, Inez
Picquette, Myrtle
Phillips, Annie
Parker, Laura
Parker, Nellie
Palmer, Nanine
Putman, Libby
Richards, Kitty
Reed, Etta
Reese, John
Robeson, Erba
Reilly, Mrs. Jas.
Russell, Mrs. W. J.
Remington, Earl
Ross, Minnie
Roser, Madelin
Reynolds, Miss
Redman, Miss H.
Reed, Jenny
Sutherland, Josie
Sheppard, Mamie
Spencer, Frankie
Sildersleeve, Clara
Schuitz, Mrs. W. H.
Sydell, Rose
Scott, Kate
Sullivan, Mamie
Smith, Mrs. Neil
Scott, Claire
Selbini, Lilly
Sweet, Winnifred
Sullivan, Mamie
Sullivan, Mrs.
Tull, Bertha L.
Troyer, Albani
Terry, Clara
Taylor, Louie
Tull, Mrs L.
Thompson, Mrs. C. E.
Turnour, Mrs.
Thurston, Belle
Tucker, Madge
Van Tassel, Cora
Vallrie, Ethel A.
Woodward, Sarah
Weins, Mrs. J.
Wheeler, May
Young, Emilie S.

Gentlemen's List.

Adams, H. F.
Adair, Arthur
Archer, Sam
Arlington, A. J.
Andress, Chas
Atkins, G. E.
Albinene, A.
Allen, Jas.
Anzo, Jos.
Aborn & Petrie
Allen, C. C.
Aoott, H. W.
Aldrich, F. J.
Ahern, Willie
Alexander, Mike
Alexander, O.
Arbarno, A
Baring, Geo. W.
Bassett, Chas.
Barton & Royer
Block, Prof.
Bornstein, A.
Bryant, H. C.
Burr, O. V.
Brooks, Jos.
Browning, H. C.
Base, Frank
Barnum & Bailey
Bishop & Baldwin
Brown, Jas.
Blanden, Lon
Bennett, Sam
Barlow, M. G.
Brazil, A. L.
Brooks, Walter
Blocksom & Burn
Boyd, J. H.
Beverly, Alf.
Bell Bros.
Brown, E. S.
Bush, Frank
Barry, — (of Webster & B.)
Barker, John
Basset, J.
Barlow, M. G.
Beach & Bowers
Burns, M. J.
Baker, Will
Barton, Edw.
Beadon, H.
Boyle, Geo E 12c.
Boxheimer, John
Baggesen, C. E.
Butler, F. E.
Bridgeland, Tom
Bryce, J. V.
Brooke, D.
Bell, Jas. G.
Burke, John T
Baldwin, A. G.
Bennett, Thos.
Barlow, Jas.
Byrne, J. H. W.
Blocksom, Harry
Barrackman, E. E.
Bruno, Capt.
Brockway, C. T.
Brink, E. H.
Barnum, Geo. W.
Burns, M. J.
Cosmpolitan Quartet
Christie Bros.
Cummings & Le Seur
Clifton, J. D.
Conditt, Sic
Comstock & Eggleston
Crotty, Joe
Conried Op. Co.
Cooke, Louis E.
Conley, J. E.
Clair, Carl
Chapman, R. A.
Clifton, C. H.
Cunningham, A. H.
Collins, Ed.
Conroy, Patsy
Charlie, Zulu
Crawford Bros.
Carroll, Shorty
Casad, Chas. L.
Carr, F. B.
Clayton, Frank
Campbell, Robt.
Carson, John
Clifton, J. D.
Carpenter, J.
Cyrus & Maude
Clarke, H. C.
Cooke, Pope
Clarke, Marlande
Chevriel, E.
Camblo, Frank
Casthorne, Joe
Collins, W. F.
Connolly, Chas.
Colvin, E. D.
Collins, Montie
Colvin, Chas.
Cook, Ernest
Clark, Victor
Chappelle, W. J.
Clayton, Frank
Dougherty, Geo. F.
Davis, C. L.
Dean, John B.
Desmond, Joe
Donnelly, Tommy
Deshon, Frank
Delisle, John
Dankworth, W.
Dolenbaugh, Isaac
Davis, Chas. F.
Daly, W. J.
Doyle, John
Drew, J. E.
Dayton, W. W.
Denver, Con.
D'Alvini, —
Dumont, Frank
Dunbar, Geo W.
Donovan, Ben
Dingess, R. S.
Davis, F. & Fannie
Dyer, G. G.
Dennison, W. E.
Douil, F. C.
Dany, Peter
Day, Chas. W.
Doian, Jas.
Le Ba Bros.
Dean, R. J.
Excelsior Quartet
Emery, Rome
Elliott, Eugene
Eaton, H. S.
Ellsworth, F.
Emmett, C. E.
Elmendorf, W.
Earnest, C. W.
Eagan, Louis
Evans, J. S.
Eck, T. W.
Ellis & Smith
Earle & Wilson
Edwards, G. H.
Everest, E. F.
Farrell, Harry
Ferris, Wiley
Frazier & West
Ferguson, Barney
Flynn, J. (of Keating & F.)
Farley, —
Floyd, Walter
Forrester, Chas.
Fisher, Fred
Farrell, Jas. J.
Fleming, J. E.
Fenton, M. J.
Fisher, Al.
Farrell & Wilmot
Foster, Dennee
Foley, J. G.
Barnum Bros.
Falkall, Harry
Flynn, E. (comedian)
Ferguson, Stephen
French, P. B.
Freund, C. V.
Freeman, Max
Fisher, C. E.
Forepaugh, A.
Foy, David
Fanshaw, A. L.
Frost, F. H.
Forrest, Ned
Farrell, J. J.
Gray, Billy
Gilmore, Tom
Griffin, C. E.
Grenier, Geo. H.
Gordon & Lick
Garcia, —
Gomes, J. (baloonist)
Greene, B.
Gillett, Alf.
Griffin, Frank
Goudard, C. E.
Green, Jas.
Gray & Stephens
Gies, Prof.
Grimley, Prof.
Greene, Clay M.
Griffith, John
Garcia, A.
Grant, Frank W.
Geiner, Bob
Granger, W. F.
Gibbons, Geo.
Gilleno, Thos.
Gentry, J. B.
Gilleno, A.
Gilleno, Harry
Geyer, Chas.
Gardiner, C. R.
Grove, Ernest
Gardner Bros.
Gildersleeve, J. B
Gallagher & Arnold
Gorton, Joe
Guy, Geo. R.
Gagnier, J. B.
Glassford, Adam
Howard, F. & Annie
Herbert, Fred
Howe, Frank
Hillyer, Clark
Hill, Gus
Harper, Will
Hart, Jerry
Holden, H. M.
Hodgdon, Prof.
Hall, E. M.
Hardy, Fred
Harrington, Harry
Hanson, Chas.
Hicks, C. B.
Howard, John M.
Horn, W. H.
Hargraves, Henry
Hassan, Nubar
Houssaburo, Sam
Herbert & Bliss
Harvey, Barry
Hudson, Frank B
Hummacher, Jacob
Herbert, Chas.
Herbert, Fred
Hagar & Campbell
Ham, Harry
Hall, Milt. H.
Hilton, Frank
Hope, Frank L.
Howe, Junius
Hennings & Lee
Hawes, Budd
Horton, H. C.
Hart, Jerry
Harris, Al.
Harris, Geo. C.
Handy, A. W.
Hasson, J. H.
Howard, Frank
Hasbrook G. F.
Hennessey, Frank
Hutchinson, J. D.
Heeb, F. J.
Howorth, John
Hazering, Jack
Hammond, John
Haywood, J. K.
Howe, Frank
Hunt, C. H.
Herter Bros.
Hine M. E.
Hall, A. E.
Haswin, Ned J.
Holt, C. E.
Irwin, C. L.
Irwin, Fred
Jones, L. C.
Jerome, Victor
Jubilee Excelsior Quartet
Jerome & Williams
Johnson, Carroll
Jamison, Walter
Jones, L. C.
Jarrett, —
James, Frank
Kelley, Mart V.
Kissell, —
Kennicott, Bruno
Kennedy, J. R.
King, A. N.
Keating & Ardell
Knowles, R. K.
Kent, Frank
Kenney, Eugene
Kiralfy, B.
Kalassa, King
Kire, — (of "U. T." Co.)
Kimball, E. M.
Kellar, Prof. H.
Keene, Harry F.
Kelly, Jos. A.
Knox, Chas. E.
Knowles, H. G.
Kennedy, Harry
La Due, Ed.
La Barr, Geo.
Lorella, John W.
La Barre, Eddie
Lippert, Geo.
Leonard, H. M.
Love, Arthur
Loder, Chas. A.
"La Cremation"
Leggett, Steve A.
"Libera."
Ludwig, Arthur
Le Roy, W. H.
Lassard, David
La Rose, Harry
Levi, Maurice
Laible, Capt. Geo.
Latta, J. F.
Leonard, Henry
Lawton, Frank M.
Leopold, Ed.
Lareaue, Harry
Lang, Prof.
Love, Val. E.
Laredo, —
Leotard, Sig. E.
Leonard, Jas. F.
Levino, Dolph
Le seur, A. E.
Linton, J. D.
Le Brandt, Jos.
Lestrange, Harry
Lindsay, R. F.
Leopold, Harry
Le Roy, Prof.
Lennon, Geo. H.
Leech, Byron
Lent, S. B.
La Font, Chas.
Lund, M. T.
Leggett, S. A.
Leslie, Geo.
Malville, Lee
Magee, Burt
Mills, Fred W.
McClone, J. P.
McGuire, T. L.
Maco, A. F.
Meyers, W. A.
Madigan, E. H.
Mauvel, C.
Mitchell, Geo. W.
Marx, Al.
McCarthy, Dan'l
McCann, Geo. F.
McCloud, Pete
McKaniass, Prof.
Morris, Andy
Mauritius, Chas.
McKinney, J. M.
Mana, —
Moore, John T.
Mason, W. A.
Mulcare, J. J.
Moncayo & Vokes
Memhard, Rob
Motz, Chas. W.
Melville, Harry
Mignani Bros.
Morrissey, D. J.
Marzelo, W.
Marcus, —
McBride, Harry
McDowell, Alf.
Mack, John H.
Melville, Harry
Marshall, G. C.
Miller, L. A.
Morey, Prof. F. A.
Mack & Held
Moncayo, F. S.
Main, W. L.
Mackley, A. J.
McEvoy, Harry
Mortimer, Chas.
Mitchell, Norris
McAllister, Billy
Malcolm, Dan
McNish, F. E.
Mowry, Le Roy
Martin, Ike
Maitland, C. L.
Moore, Harry
Mortimer, Chas.
Mack, Jos.
Madigan, E. H.
Murphy, Con.
Nugent & Lester
Nobles, Milton
Norris, Geo. S.
N. O. Minstrels
Newton, Henry
Napier, H. W.
Nelsonia & Rouclere
Neiman, Prof. F.
Neal, Lloyd
Nuckols, Chas.
Napier, F.
Neville, Gust.
Newman, John A.
Orr, Geo. H.
Ober, Geo.
Orrin Bros.
Oldrieve, C. W.
O'Gorman, — (of T. & O.)
O'Neill, Wm.
Onofri, —
Parker, Edw.
Pettingill, Jas.
Partlow, H. C.
Posselt, Emil
Pickert, — (of P. & Mayon)
Powers, Geo.
Parento, Ed.
Pallard, W. S.
Polnski, Will
Peeters, Al.
Primrose, —
Pierce, R. H.
Power, Tyrone
Painter, J. R.
Pendy, John
Parento, Ed.
Patrick, J. C.
Russell, Fred
Roche, Jas. J.
Rose, J. & Lillie
Rannis, L. C.
Rudolf, R.
Randolph, J. W.
Richter, C. R.
Ronalds, Geo. A.
Rule, Alex.
Rodell, A. E.
Roche, H. B.
Reed, Chas.
Reade, Frank
Rouclere, Harry
Restelle, W.
Rooney, Thos.
Rose, Fred
Robbins, F. A.
Rosenstaun, I. S.
Ricardo, M. J.
Ray, E. W.
Roitair, H.
Ransone, J. W.
Ramza, Frank
Robbins, F. A.
Reto, Frank
Rockwell, J. C.
Stetson's "U. T." Co
Stetson, Eddie
Steele, Geo. W.
Saunders, John
Starr, Geo. O.
Sourbier, John
Smith, Samuel
St. Clair, W. E.
Sweeney, Wm.
Shaw, Pete
Stirk & Zeno
Smith, Henderson
Stinson, Al.
Sharpley & Lorence
Sloane, John P.
Sheridan, Phil
Shields, S. A.
Sullivan, J. H.
Sheeran, Jas
Sinclair, Ernest
Shields, Chas.
Sandford, F. S.
Sydney, G. S.
Strassburger, Louis
Singleton, C. J.
Scott, Rufus
Selbini, J.
Samuels, C. F.
Sheridan, F. B.
St. Clair, H. G.
Sparks, John H.
Samuells, Thos.
Stevens, J. F.
Stirk, Denny
Semon, Joe
Schillner, Otto
Spencer, Geo.
Smith & Fuller
Siegrist, A.
Sprague, D. J.
Sage, Wm.
Smith, Neil
Snowles, Will
Sterling Porter Co
Sullivan, D. M.
Smith, C. S.
Sawtelle, C. G.
Shenk, F. C.
Thorn, John Travers, Edwin
Towle, Geo. P.
Tierney, Ernest
Taggart & Garland
Tribler, Harry
Travis, Frank
Thorne, Harry
Tobin, W. P.
Thompson, E. W.
Vernell, Prof.
Vender, Harry
Vredenburg, Sam
Vancegrift, H. F.
Vokes, H. R.
Vila, Sam B.
Virginia Trio
Valentine, W. P.
Vosburgh, F. B.
Vernon, D. S.
Wood-on, Harry Wilson, R. A.
Wilson, Jas.
Wayne, Chas. W.
Weaver, A. C.
Wood, N. S.
Wright, Frank
Wallace, Prof. F.
Wild, Burt
Wigle, Fred
Webber, F.
Washburne, L. W
Wolfer, John E.
Wood, Frank
Walters, Lew
Welters, Rex T.
Woodbury, H. L.
Whittier, Harry
West, Lon
Wood, W. B.
Ward, Albert
Wessels, Geo.
Wolf, J. D.
Watson, Burt G.
Willard, Harry
Williams & Young
Wells & Hayden
Wright, J. B.
Ward, Bob
West, Jas. G.
Wright, Fred
Wentworth, H. W.
Wilson, Alex.
Wallace, Prof. (silk man)
Winney, Will
Williams, C. G.
Warren, F.
Weaver, Geo.
Williams, J. S.
Williams, Dave
Wilbur, A. R.
Walderon, Ned
Weddle, L. A.
White, C. F.
Ward, Albert
Ward, Chas. H.
Weston, W. A.
Young, Dan
Zobedia, Julian & Zinn, A. M.
Zimmerman, Max
Zanetta Troupe

NEBRASKA.

Omaha.—At Boyd's Opera House, Sol Smith Russell comes Dec. 4, 5, the Grismer-Davies Co. 6, 7, 8, with matinee. The Carleton Opera Co. did a big business Nov. 26, 27, 28, with matinee. Rosina Vokes appeared 29, 30, Dec. 1, to large houses.

NEW GRAND OPERA HOUSE.—"Ranch 10" 7, 8, with matinee. C. E. Verner played to good business Nov. 29, 30, Dec. 1, with two matinees.

EDEN MUSEE.—Dec. 3: Miles and Ireland, Allen and Delmain, Harrigan, Etta Fay, Chas. H. King, Ward, Kitty. Business is good.

PEOPLE'S THEATRE.—Dec. 3, opening: Shannon and Larake, Martina, Dunlap and Dunbar, Mollie Larake, Collins and Madison, Harry and Kittie King. Remaining: McCarthy and Wilson, Pearl Newton, Tommy Rooney and John J. Sellon. Business is good.

NOTES.—Lloyd Brezee, advance of Sol Smith Russell, and J. P. Ennis, business manager of the Grismer Davies Co., spent Thanksgiving here.

Lincoln.—Coming attractions at Funke's: Rosina Vokes Dec. 3, "Ranch 10" 4, C. E. Verner 5, Sol Smith Russell 6, the Grismer-Davies Co. 10, Cleveland's Haverly Minstrels 11, Milton Nobles 13, Newton Beers' "Lost in London" 14, Hallen and Hart 15. The Carleton Opera Co. sang Nov. 29, 30, at advanced prices, to large audiences. Mrs. Scott-Siddons Dec. 1.....At the People's Theatre, Louie Lord's Co. comes Dec. 3 and week. Mackey's "Basket Picnic" 10, 11, Pat Muldoon 13, 14. The Edwin Stuart Co. closed a big week's business Nov. 25. Kirk's "U. T. C." was the Thanksgiving attraction. The house was packed. The Lilly Clay Co. turned people away at advanced prices 28.....Frank Lindon was in the city 25. His company were at Fairmount week of 26.

Fremont.—At Turner's Hall, Nov. 21, Aiden Benedict's "Monte Cristo" had a fair house. Edwin and Lilah Stuart opened a week's engagement 26 to "Standing Room Only." The people would not guarantee Andrews' Opera Co. a certain sum, so their date, Dec. 3, is open. J. Clinton Hall in "Ranch 10" comes 6. L. A. Zane was here Nov. 28, paving the way for their coming. J. Duke Murray, advance representative for Mil on Nobles, looked the town over 27.....Work on the new Love Opera House goes forward night and day that it may be in readiness for John Dillon Dec. 10. Arthur Scranton, of Lincoln, will assume the local management. Minnie Maddern comes 13, Daniel Sully 20, Chas. L. Davis 21.

Hastings.—December attractions at the Kerr: The Carleton Opera Co. Dec. 1, C. E. Verner 6, "Little Nugget" 7, Hallen and Hart 14, Daniel Sully 18, Frank Daniels 22, H. E. Dixey 28. Murray and Murphy pleased a fair sized audience Nov. 21. "Natural Gas" drew a good house for the second time this season 24. Ben Stern, business manager of the Carleton Opera Co., was in the city 23.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Corsair" played to good matinee and night Dec. 1. "Evangeline" was played to crowded houses. Week of 3, T. W. Keene.

HARRIS' THEATRE.—Monroe and Rice played to immense business the past week. Week of 3, "Hoodman Blind."

MASONIC TEMPLE.—Creston Clarke created a good impression Nov. 26, 27, 28. Barry and Fay delighted large audiences 29, 30, Dec. 1. Coming: 3, 4, 5, "Struck Gas;" 6, 7, 8, "The Arabian Nights."

BUCKINGHAM THEATRE.—Sid C. France drew well the past week. Week of 3, "Fair Play."

GRAND CENTRAL.—Week of 3: Duffy and Shelton, Bruns and Nina, Geo. C. Thompson, Prof. Ravella, Alf Gibson, Maggie Theiss and Mabel Guyer. Business is good.

NOTES.—Mrs. Geo Monroe, wife of Geo. Monroe, of Monroe and Rice, playing at Harris' Theatre last week, left suddenly Nov. 29, for New York, on receipt of a telegram, stating her child was seriously ill. Mrs Mamie Ellison, formerly with "The Crystal Slipper," arrived 30, to take her part.....Charles Osgood, manager of Harris' Theatre, issued special invitations to all the professional people in this city, to attend a professional matinee 30, and witness the "Mr Aunt Bridget." Members of Rice's "Corsair" Co., Barry & Fay's Co., Sid France's Co. and other professionals, attended, besides a large number of paying admissions, making it one of the largest matinees ever given in this city.....All the theatres had special matinees Thanksgiving Day, which were well attended.

Owensboro.—At the new Temple Theatre, Dixie Williams turned people away week of Nov. 19. The London Burlesque Co., booked for 26, 27, failed to show up. Creston Clarke did a good business 29, 30 and matinee. "Streets of New York" (Frank Kilday leading) comes Dec. 4, Col. J. P. Sandford 5, Florine Arnold, in "Her Husband," 12, "Dr. Jekyll and Mr. Hyde" (Ober's) 17, Frank Jones, in "Si Perkins," 25.....Hall's Opera House is having a hard time booking attractions. Managers Little & Powers have succeeded in getting the Armstrong Bellringers for 7. S. Stage Manager Blandford has left.

Paducah.—Morton's Opera House was crowded Nov. 28 to see Effie Ellsler in "Judge Not." "Streets of New York" comes Dec. 2. Burt F. Dodson was here in advance of them Nov. 26. Further bookings it is impossible to learn, as Manager Quigley is sick. H. H. Mortimer, Effie Ellsler's agent, was here 23.

Lexington.—"Skipped" drew a large house Nov. 28. "The Little Tycoon" had three splendid houses 30, Dec. 1, a l of the surrounding towns contributing liberally. Nellie Free comes 5, "Struck Gas" 7, T. W. Keene 10, 11.

TEXAS.—[See Page 621.]

Galveston.—At the Tremont Opera House, "Alone in London" comes Dec. 3, 4, 5, "Si Perkins" 7, 8. Jules Grau's Opera Co. played to good business Nov. 19, 20, 21, 22 and matinee. Goodyear, Cook & Dillon's Minstrels played to fair business 23, 24 and matinee. Mr. and Mrs. W. J. Florence did a big business 26, 27.....At the Mascot Theatre, the Novelty Trio—Kennard, Brandon and Kennard—Minnie Cary, Ada Melburne, Josie Larue, Gertie Flynn, Millie Clifford, Jessie Sherwood, Joe Olliver, Blanche Leslie, the Boisard Sisters.

Sherman.—Frank Jones' "Si Perkins" Co. gave a splendid performance at the Sherman Opera House Nov. 23, and played to a crowded house. The Weston Bros. played to a fair attendance 27. Coming: Jule Grau's Opera Co. Dec. 12, "Only a Country Girl" 19 and 20, the Prescott-McLean Co. 21.

CALIFORNIA.

San Diego.—At Louis Opera House, Daniel Sully in "Daddy Nolan" was well patronized Nov. 23, 24, notwithstanding inclement weather.

TURNER OPERA HOUSE.—Eunice Goodrich closed a successful two weeks' engagement 24.

STANDARD VARIETY.—Business holds on well. Frank Levarnie and Jessie Leseur are the only new faces.

NOTE.—Friends in the city are arranging for a benefit for Harry Shirley, who has been sick for some time

San Francisco.—Another new place of amusement, the Buckingham Theatre, Nos. 1,342, 1,344 Market Street, will make a bid for public patronage at popular prices—ten and twenty-five cents. Frank Huffman will be the manager, and Dolph Levino the business and stage manager. At the opening, Nov. 26, the following appeared: Dolph and Susie Levino, Conchita, Taylor Jahmes, Gallagher and Reynolds, Harry Ornderff, Anna Devere, Flora Hastings, Ada Devere, Ellie Hull, Mamie Millage, Florence Wood, Charles Stanley and Everett and Stanley.....During Neil Warner's second week at the Orpheum "Ingomar" will be produced with a cast comprising Neil Warner, Frank Kemble, John W. Thompson, E. J. Holden, George Turner, E. N. Thayer, A. J. Sutherland, Edwin Loring, W. H. Harrison, J. H. Irving, T. C. James, Belle Chippendale, May Nannery.....The French Blondes, headed by Lida Gardner, are engaged to appear at the Bella Union.....Eddie Manning, the minstrel, has gone East.....Alf. Ellinghouse has been engaged as treasurer and will accompany Hallen & Hart's Co. East.....Cleveland's Haverly Minstrels will return to this city next season.....Doddie Morton has replaced Earle Remington in the "Later On" Co. Jeannie Brichard and Jennie Earll, formerly connected with the Pyke Opera Co., have been engaged to go East with this company....Geo. Atkins has resumed his former position as stage manager at the Vienna Gardens.....Billy Arnold has been engaged as stage manager at the Bella Union.....Jake Wallace is here taking the world easy and awaiting the distribution of his father's estate.....Marion and Belle have gone to Australia.....Prof. Bovatier, Gilmore and Reynolds, James Neary, Mamie Dampierre, Wm. Baker, Gardiner and Bernard and George Atkins appeared at the Vienna Gardens last week.....Scott, Kelly and Murphy, Hattie Stewart, the Morrells, Cardello and Vidello, Mlle. Loyola, Mons. Bushnell and his troupe of trained canaries, Mill

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The National Theatre (Continued).

Lydia A. Phillips made her last appearance in this city at this theatre, Oct. 1, 1836, as Lady Macbeth. She married Edward Salzbury (Dec. 20, 1836), a gentleman of New Orleans, La., and left the stage, but only for a few years, as she resumed her profession in Europe. She was a favorite London actress at the Drury Lane Theatre. She first visited this country shortly after Fanny Kemble's great success. Mme. Celeste produced the ballet of "The Maid of Cashmere, or Le Dieu et la Bayadere" here, for the first time in America, Oct. 3, 1836. It took the town by storm, and crowded the theatre for several weeks. Willard & Flynn retiredf rom the management March 6, 1837. Wm. Mitchell was their stage manager.

Oct. 15, 1836, a benefit was gotten up for Thomas Hamblin, when "Henry IV" was produced with the following cast: Hotspur, T. Hamblin; Falstaff, J. H. Hackett; Prince of Wales, G. H. Barrett; Poins, Thos. Flynn; The Carriers, Mitchell and Placide; Lady Percy, Josephine Clifton. After the play Charlotte Cushman sang "The Sea." This was followed by the interlude of "Twelve Weeks after Marriage," with Dowton as Old Drugget, G. H. Barrett as Sir Charles Rackett and Mrs. G. H. Barrett as Lady Rackett. Mr. Thos. Flynn then delivered an address written for the occasion by Jas. Nack, a deaf and dumb man. This was followed by the farce of "The Irish Tutor." Tyrone Power as Dr. O'Toole; and the evening's performance concluded with "The Wept of the Wish-ton Wish." Mme. Celeste as Nahramattah. The price of tickets was two dollars each, admitting the bearer to all parts of the house, and the receipts were upwards of three thousand dollars.

This theatre was sold at auction in November, 1836, for $75,000, and purchased by Mr. Mauran, a merchant of this city, and James H. Hackett, and they leased it to James W. Wallack. Mr. Hackett had a private box therein, to which he gave the Bonapartes a standing invitation, of which privilege they almost nightly availed themselves. J. W. Wallack opened for the season Sept. 4, 1837, with "The Rivals," a piece whose name was very suggestive of the rivalry which Mr. Wallack very successfully inaugurated against the Park Theatre, and which eventually diverted much of the popularity from that hitherto unrivalled establishment. Ben De Bar came from New Orleans and joined the company. It was while he was here that he had an opportunity to study James S. Browne as Robert Macaire and survey Hackett as Falstaff. After one season here Mr. De Bar returned to New Orleans.

Mrs. William Sefton (Ann Duff Waring, afterwards Mrs. J. W. Wallack Jr.) joined the company Oct. 24, 1837, making her first appearance as Emilia to Wallack's Othello, and also as Tilberina in "The Critic."

Miss Missouri made her first appearance on the stage at this house in April, 1838, as Alice in "Ernest Maltravers." Her full name was Louisa Missouri Miller, and she was a sister to Josephine Clifton. The stain of her parentage was not known for years, but when it transpired, the transgressions of the mother were visited with cruel promptitude and emphasis upon an innocent child. She had been placed in the family of Thos. Hamblin. There was great excitement about the house after she died (in New York, June 16, 1838), and a post mortem examination resulted in a verdict that she came to her death by inflammation of the brain, caused by great mental excitement, induced jointly by the violent conduct of her mother and the publication of abusive articles in a scurrilous sheet called *The Polyanthus*. I cannot but think how adamantine, cold and distrustful is that custom of the world which involves the offending with the discolored reputations of their kindred. It is most unjust and most inhuman. Yet it seems inevitable, for the inexorable laws which govern the conduct and habits of the gentler sex impel them to unrelenting severity upon those who, by proximity of blood, though stainless themselves as the upper ether, must wear the shadowed livery of another's shame.

Sept. 3, 1838, Edwin Forrest commenced, in "Damon and Pythias." Mr. Forbes was engaged for Pythias, and the balance of the cast was: Matthews as Dionysius, Rogers as Damocles, Russell as Lucullus, Miss Monier as Calanthe, Mrs. Sefton as Hermion and Mrs. Cantor as Aria. Mr. Barrett also appeared the same night as Jeremy Diddler in "Raising the Wind." 4-6 Forrest acted Claude Melnotte; 5, Othello, to the Cassio of Barrett, Iago of Forbes, Desdemona of Miss Monier and Emelia of Mrs. Sefton; 7, "Macbeth," Mrs. Sefton as Lady Macbeth; 8, "Virginius," Mrs. Barrett as Virginia; 10, 12, 14, "Metamora," J. W. Wallack Jr. as Fitz Arnold; 11, "King Lear," Mr. Oxley (his first appearance at this theatre) as Edgar; 13, "Hamlet," Oxley as the Ghost; 15, 17, "Gladiator," Forrest as Spartacus, Oxley as Phasarius; 18, "Damon and Pythias," Oxley as Pythias. Sig. De Begnis made his first appearance in America on this occasion, singing Figaro in "Il Barbiere di Sivigila." Joseph Duggen, the assistant chorus master, made his American debut. On the 19th, Forrest acted "William Tell," and the opera bouffe "Il Fanatico Per La Musica" was given for the first time in this country, with Sig. De Begnis as Don Febeo. Mr. Lambert, from London, made his American debut 18, as Griffin Hoff in the farce, "Shocking Events;" 20, Forrest in Brutus, Jamison (first appearance at this theatre) as Sextus Tarquin, Rachel Cantor as Lavinia, Mrs. Baldock as Vestal and Mrs. Russell, Priestess; 21, Forrest acted Claude Melnotte, Mrs. Barrett, Pauline, and Mrs. Rivers (her first appearance in America), the Widow. Forrest closed his engagement Sept. 22, with "Gladiator," the occasion being for the benefit of Sig. De Begnis. James W. Wallack commenced an engagement 24, as Rolla in "Pizarro," Mrs. Sefton acting Elvira; 25, Wallack acted Massaroni in "The Brigand;" 26, "Macbeth" was given for Wallack's last appearance; 27, Mme. Celeste appeared in "St. Mary's Eve" (first time in America), in which she performed Madeline, a speaking character, in French and English, and in the first act executed a dance. After the drama Celeste danced "La Cachuca." This was followed by "Shocking Events," after which Celeste danced "La Chatte."

J. R. Planche's drama, "The Child of the Wreck," had its first American representation Oct. 1. The cast:

Maurice	Celeste	Frantz	W. H. Williams
Hartman	Matthews	Christopher	Baldock
Albert	J. W. Wallack Jr.	Karl	Everard
Greindel	Lambert	Sephie	Miss Ayres
Mad. Tremens	Mrs. Russell		

In the course of the drama Celeste gave her exquisite delineation of the storm, the wreck, the beach and the grave, after which James Browne acted Jeremy Diddler in "Raising the Wind." This was followed by the National Polish Dance of Liberty (first time in America) by Celeste. It was entitled "La Cracovienne." "St. Mary's Eve" was the afterpiece. The burletta, "Bombastes Furioso," was given 3, with Browne as Bombastes. "The Child of the Wreck" was acted all the week, and the farce of "The Boarder" 6. For Celeste's benefit, 8, the American traditionary drama, "The Indian Girl, or a Story of New England," by Bernard, was acted with Celeste as Nahramattah. The drama "Suzanne, or the Force of Love," was also acted, for the first time in America, Celeste as Suzanne. "The Indian Girl" was founded on Celeste's favorite piece, "The Wept of Wish-ton Wish," and was entirely rewritten for the Drury Lane, London, by W. B. Bernard. To Celeste belongs the credit of having first introduced on the British stage an American drama written by an American. On 10, Celeste gave "St. Mary's Eve" and "The French Spy." In the latter she executed, for the first time here, the wild Arab dance and the last Parisian quadrille. She took a benefit 12, when, in addition to acting in "St. Mary's Eve" and "The French Spy," she addressed the audience. This was her last appearance, as th e theatre was closed 13 for a rehearsa of "Amilie, or the Love Test," which was represented here 15 first time in this country. This same opera was also acted Oct. 12, 1842 (for the first time), at Mitchell's Olympic. The cast at this house (National) was:

Gen. Count der Teimer	Edward Seguin	Barbet	Mrs. Cantor
Jose Speckbacker	Wilson	Gervaise	W. H. Williams
Andest Brenner	Horncastle	Jean Piednoir	Blakely
Michel	Ames	Paul Festa	Andrews
Wilhelm	Percival	Hans Meyer	Duggan
Amilie	Miss Shirreff	Courier	Stuart
		Lelia	Mrs. W. Penson

This was the American debut of Edward Seguin, Mr. Wilson, Miss Shirreff and Mrs. W. Penson. James Henry Horncastle made his debut here in "Amilie." He returned to England, and was attached to the Princess' Theatre, London, for some time. He retired from the stage, and was, at the time of his death, an annuitant of the General Theatrical Fund. He was a musician, actor, author and composer. He died as Worcestershire, Eng., May 6, 1869.

Arthur Edward Sheldon Seguin was born in London, April 7, 1809. After his debut in America in "Amilie," he appeared with success in Adam's "Postilion of Longumeau. He died Dec. 13, 1852. Probably no one in this country had done so much towards diffusing a love of music, and an appreciation of the opera, as Mr. Seguin. In this he was greatly aided by his wife, whose maiden name was Ann Child, and to whom he was married June 14, 1832.

Oct. 16, Mrs. Hardwick made her American debut, acting little Pickle in the farce, "The Spoiled Child," and in which she sang "Since Then, I'm Doom'd," "I Am a Brisk and Sprightly Lad," and "Poll-Dang-It, How D'ye Do?" She also danced the sailor's hornpipe. On the 17th, Browne acted "Robert Macaire;" 18, Edmon S. Connor made his first appearance here, as Philip, a sailor, in "Luke the Laborer."

The farce, "Naval Engagements," was acted for the first time in America, at this house, Oct. 19 1838, with Mrs. Hardwick as Mrs. Mortimer, James Browne as Lieut. Kingston, Mrs. William Sefton as Mrs. Pontifex, and Blakely as Short.

For twelve nights was the house crowded to see "Amilie." The dancers (Josephine Stephan, Mme. Hazard, Mons. P. H. Hazard, Rosalie and Sophia Mallett, with a corps de ballet from Europe, made their American debut 29. "The Maid of Croissey," Browne as Austerlitz, and the farce of "The Boarder" were also acted. In consequence of an accident to Josephine Stephan, the dancers did not appear 30, 31, but "Amilie" was given." Nov. 1 the dancers reappeared. Browne acted Rover in "Wild Oats" 3. The drama, "The Wild Girl, or the Unknown of Ardennes," was given 5, with P. H. Hazard as Gabriel and Josephine Stephan as Lilla. Browne also acted Gregory Grizzle in "My Young Wife and Old Umbrella." James Browne took a benefit 8, acting Rostrum in "Secrets Worth Knowing," and Jack Phantom in "Frightened to Death." Between the plays Mr. Jamison gave imitations of Thomas Hamblin as Hamlet, Hilson as Adam Brock, Charles Kean as Sir Edward Mortimer, T. D. Rice as Bone Squash, Vandenhoff as Virginuis, J. B. Booth as Sir Giles Overreach, Geo. Jones as Fazio and Forrest as Spartacus. James Browne's last appearance here occurred 10, as Jack Phantom. His first appearance in America was at this theatre as Bob Acres in "The Rivals." He was the original Robert Macaire. A fine, handsome, jovial, joyous and spirited fellow was Browne in the days of Mitchell's Olympic. He had vitality enough for six men in him, a heart "as big as an ox's," and was one of the most popular men, in his day, upon the stage. Commanding money in abundance, he spent it like a prince. He rode, he drove, he ate, he drank as one born in the lap of luxurious fortune, scattering his easily gotten means with a lavish profusion that surrounded him with all the butterflies of fashion, and attached to him an army of friends. The women idolized him. The men copied and envied him. The public he magnetized. The managers he enslaved. Robert Macaire was Browne himself, and Browne was Robert Macaire. He was one of the best actors of light and eccentric comedy that ever trod the American stage. He died in this city Nov. 28, 1869. For some years prior to his death, he shut himself up in a room, and remained almost entirely isolated from the world. He grew so corpulent that he could hardly walk, and remained most of the time in bed. The last few years of his life were passed in poverty, he subsisting upon charitable contributions from members of the profession.

Edwin Forrest commenced Nov. 12, as Spartacus in "The Gladiator;" 13, Claude Melnotte; 14 Metamora; 15, Virginius; 16, Spartacus, and, for the first time here, the farce, "Modern Antiques." For his farewell and benefit, Forrest acted "Metamora" 17, and Carwin in "Therese, or the Orphan of Geneva." Mme. Celeste reappeared 19 in "The Wizard Skiff" and "St. Mary's Eve," and danced, for the first time in America, Taglioni's favorite pas from "La Tentation;" 20, "The Child of the Wreck;" 22, for the first time on any stage, Sterling Coyne's American historical drama, "The Star of the Forest, or Virginia in the Olden Time," with Celeste as Wyanokee, the Indian Queen. For the benefit of Celeste, 26, "The Mother, or the Gypsy's Revenge," was first acted in this city with Celeste in the speaking character of the Mother and the ballet of "The Maid of Cashmere, or Le Dieu et La Bayadere," with Celeste as Zelica, was presented 29. For her farewell and benefit, Dec. 1, Celeste acted in "St. Mary's Eve" and "The Maid of Cashmere," and danced a pas seul, shawl dance, chorus dance, palanquin dance and, with Miss Bell, "La Bayadere." "Amilie" was revived Dec. 3, with Miss Shirreff, Wilson and Seguin in the cast. "Fra Diavolo, or the Inn of Terracina," was given, for the first time at this theatre, Dec. 5, cast as follows: Fra Diavolo, Wilson; Lord Allcash, Latham; Giacomo, Seguin; Lorenzo, Horncastle; Matteo, Blakely; Lady Allcash, Mrs. Sefton; Zerlina, Miss Shirreff; Beppo, Percival. This was the first appearance here of Latham. 10, "La Sonnambula," Wilson as Elvino, Seguin as Count Rodolpho, Miss Shirreff as Amina.

[TO BE CONTINUED.]

LOUISIANA.

New Orleans.—At the Grand Opera House "Jim the Penman" will open a week's engagement with two performances Dec. 2, under most favorable circumstances. The scenery for the play, from beginning to end, is entirely new, and is said to be the prettiest ever placed on the stage here. The parlor scene is gotten up in a most elaborate and gorgeous style. "Lights and Shadows" did a good week's business. Agnes Herndon made quite a reputation, having proved herself an actress of more than average ability.

ST. CHARLES.—"Alone in London" Co. did well. Dec. 2, McKee Rankin.

ACADEMY.—Lewis Morrison's engagement at this house did not turn out a financial success; artistically speaking, it was a grand success. In the character of Wm. Hope, Mr. Morrison showed considerable versatility. Dec. 2, Lillian Lewis.

AVENUE.—"One of the Finest," under the management of Edward J. Hassan, did a rushing business last week. Dec. 2, Lizzie May Ulmer and Geo. T. Ulmer, in "Colonel Sellers" and "For Congress."

FAKANTA'S.—The Foreman-Morton Co., in "The Cuban Spy," kept things lively at the down town play house. They did a fine business. Dec. 2, "One of the Finest."

ROBINSON'S MUSEUM.—The Elastic Skin Man, Fe-lix-Wehrle, the three Texas Wonders, a living ox with six legs, a calf with two heads, and a pig with two bodies and one head are drawing well. The All Star Co. holds The atre No. 1, while Karoly Ordey and his parlor circus occupy Theatre No. 2.

FRENCH OPERA HOUSE.—"The Huguenots" was given for the first time this season Thanksgiving Day, to a packed house, and in grand style.

IMPORTANT NOTICE.

To Managers, Correspondents, Agents, Advertisers, Etc.

We desire to call the attention of managers, advertisers, correspondents and others to the fact that, Christmas and New Year's falling on Tuesday it will greatly facilitate the labors of this office if all those having matter for these holiday issues will mail their letters so as to reach THE CLIPPER *not later than the last mail on Monday, Dec. 24 and* 31. By complying with this request, managers, correspondents and advertisers will greatly assist us.

DRAMATIC AND MUSICAL NOTES.

— Helen Minkley opened her tour at Kansas City, Mo., Nov. 22. Her support includes Carrie Anderson, Grace Warren, Jennie Williard, Rena Davidson, Little Edith Wood, George C. Wood, Glen F. Chase, W. W. Craig, A. M. Richards, E. M. Beetle C. E. Showers, J. M. Showers and a band and orchestra, under the leadership of Prof. Clem. Hackleman. C. E. Showers and E. M. Beetle are proprietors and managers.

— W. H. Gillette has engaged H. Fitz-Hugh Owsley to play the Spy in "Held by the Enemy."

— William Morris' Co. will sail for the West Indies Dec. 8.

— Louise Montague has returned to "The Corsair" Co.

— Music Hall, Westfield, Mass., has been remodeled, and was opened Nov. 23, 24, by J. M. Hill s "Philip Herne" Co.

— George R. Sprague resigned from the "Washington Life" Co. after the second rehearsal, and is now with E. F. Thorne's "The Right Man" Co.

— T. A. Wise will act as stage manager of Palmer's "Private Secretary" Co. on tour.

Minnie Dilthey, the singer, sailed for Germany Nov. 29.

— The nuptials of Joseph Anderson, brother of Mary Anderson, and Gertrude Barrett, daughter of Lawrence Barrett, are set down for Jan. 3, at Boston, Mass.

It is said that Camille D'Arville is to return here to appear in a new opera (from a French source) at the Star, this city, under J. C. Duff's management.

— Hal Clarendon has again been retired from "The Black Flag." Manager William McCready writes us that Mr. Clarendon treated him most unprofessionally. The affair is a sad one, we judge, and had better not be ventilated.

— Mrs. John McLaughlin, the widow of the once associate publisher of *The Times*, Philadelphia, made her debut Nov. 26, under George Holland's protecting wing, at the West Philadelphia Drawing Room, in "The School for Scandal." She has adopted the professional name of Frances Arline, and declares her intention of making her way professionally. She has studied for three months past. She begins her professional career in the new opera, "America."

— Claude Brooke and Annie Leaf have left the Winston Opera Co.

— At a supper given in honor of H. E. Dixey last year at Rochester, N. Y., quite a number of local politicians and newspaper men were present, and the chief topic of conversation was the respective chances of John R. Fellows and Delancey Nicoll, who were running for the District Attorney of this city. Mr. Dixey championed Mr. Fellows and Manager Harry Meech Mr. Nicoll. An elegant badge was the forfeit. Mr. Fellows won, and on Nov. 30 Mr. Dixey was presented with a gold badge set with rubies, pearls and diamonds. It was a gala night for Mr. Dixey and Rochester.

— Charles E. Berck has left the Basye-Davis Co., and is now playing juveniles with Lizzie Evans.

— Noel Douglas, formerly of Newton Beers' "Lost in London" Co., is ill in this city. He was recently sent here from Texas by Mr. Beers for treatment. Mr. Douglas is suffering from a disease contracted while in the service of the British army during the Soudan campaign.

— Marie Petravsky has joined J. H. Wallick's Co.

— Marie Carlyle has joined Gibson & Ryan's Co., as singing soubrette.

Clara Louise Thompson, Mary Timberman and Ray Gillette are with the Helen Blythe Co. Madeline Marston recently resigned from the company.

— The Four Schrode Bros. are now with Jacob's "Mazeppa" Co.

— The Frank Lindon "Monte Cristo" Co. opened the New Opera House, Harvard, Neb., Nov. 23. After the performance Mr. Lindon was tendered a banquet by the Knights of Pythias Lodge, of which he is a member.

— L. C. Jones has been succeeded in the management of J. C. Lewis' "Si Plunkard" Co. by Harry De Graff.

— Susie Howard, formerly of "Peck's Bad Boy" Co., through the death of her sister, has inherited quite a fortune.

— Cora Drew has joined Herne's "Hearts of Oak."

— Frank G. Cotter has been engaged as business manager of John A. Mackay's coming tour.

— Kitty Arden is now with P. F. Baker s Co.

— The Grand Opera House, Rochester, Minn., is closed for repairs. The stage is to be lowered, new scenery put in, and the house lighted by electricity. It will reopen about the holidays, under the management of W. H. Wright.

— Beth Somerville was handsomely remembered by her company at Effingham, Ill., Nov. 28, on the occasion of her birthday. Among some of the presents were a plush dressing case inlaid with gold, a plush mirror and a gold and ivory card case. A spread was prepared after the performance.

— F. Willard Byrdsall writes us that he has disposed of his play, "That Boy Next Door," for this season, and will do advance work until May 20. He will then open with a new version of the Bad Boy series, entitled "A Pair of Chums."

— "Washington Life," by Fanny Aymar Matthews, was originally acted at Pawtucket, R. I., Nov. 29, and is reported to have been successful. Fred S. Mordaunt is the manager, and Sybil Johnstone plays the leading role.

— Gertie Clair, Jules Friquet and Prof. Swearinger recently joined Chut. G. Ford's Dramatic Co. At the close of the performance of "Damon and Pythias," at Knoxville, Ia., Manager Ford was presented with a silver water pitcher by Knoxville Lodge, No. 72.

— M. D. Brennan has joined Lizzie Evans' Co.

— H. C. Miner and wife are on their way back to New York. The sailed from Southampton Nov. 30.

— Roland G. I. Barnett left London, Eng., Nov. 29, in charge of an English detective, for Toronto, Can., where he will be prosecuted on two or three charges. He was formerly in the theatrical business.

— Mrs. Kate Leverson brought suit against her husband, Alfred C. Wheelan, for support last week, at Chicago, Ill. She will shortly begin divorce proceedings. Alice Vane will be co-respondent.

— W. F. Crossley was a CLIPPER caller Dec. 1, and reports excellent business for Gibson and Ryan. Mr. Crossley says that both stars were presented with gold headed canes at Forepaugh's Theatre, Philadelphia, Pa., last week. Mrs. Crossley accompanied her husband.

— The many private and professional friends of Mr. and Mrs. Fred Hallen will deeply sympathize with them in their recent double loss, the death of Mrs. Hallen's mother and that of Mr. Hallen's brother. It is surely a deep affliction, but they bear their crosses bravely. Mr. and Mrs. Hallen did all that was possible to alleviate the sufferings of their loved ones, sparing neither time nor money. Annie Boyden, sister of Mrs. Hallen, was a patient and careful nurse to her mother, and feels the loss most painfully. Mrs. Hallen is still quite weak from her recent severe illness, but has borne up wonderfully under her present affliction. She is still confined to her home in this city, but is getting along nicely.

— J. J. Kelly, formerly in advance of "A New Tramp in Town," has assumed the business management of the Bijou Theatre Co., now touring through Pennsylvania.

— J. B. Polk and Peter Rice were royally entertained at Providence, R. I., last week by the members of the Press Club of that city.

— Our Cincinnati, O., letter gives the roster of Emma Bell's Co.

— Carrie Swain has of late been playing "The Tomboy" to excellent business at the Theatre Royal, Sydney, Australia. The programme mentions that "The Miner's Daughter" is in rehearsal. Miss Swain is reported to be meeting with much success on her present trip through that far off country, where she is somewhat of a favorite. George Leopold, John Forde, Flora Anstead, Helen Fergus, May Hill, Virginia Vivienne, Edith Drury, G. P. Carey, Henry Hoyte, D'Orsay Ogden, J. A. Patterson and Lachlan McGowan are prominent among the supporting people.

— Jennie Schumann joined "The Castaways" Nov. 26 at Erie, Pa. Manager Harry Lindley writes of continued good business.

— Frederick Backus is filling the dual title role with Howard's "Dr. Jekyll and Mr. Hyde" Co. in place of Leslie Miller, resigned.

— Henrietta Crosman has joined "Among the Pines" as leading lady. Katharine Coleman remains in the cast.

— Earle Remington, late of Hallen & Hart's Co., enjoyed her Thanksgiving dinner at her home, Decatur, Ill.

— William Peak, the veteran ex-bellringer, visited THE CLIPPER office Dec. 3. He bears his years well, and seems contented and prosperous. Of late he has taken to manufacturing musical glasses, and those who recall his former skill need hardly be told that he has made a success of his new venture.

—Negotiations are said to be pending for the New York appearance of Dore Davidson and Ramie Austin in their version of "Dr. Jekyll and Mr. Hyde." They report good business on the circuits.

—The property man of the Wheeling, W. Va., Opera House is something of a wag. Last week, during the engagement of Florine Arnold in "Her Husband" at that house, he mischievously substituted the janitress' child, a colored boy, in place of the usual white child, who occupies the cradle in the third scene, and great was the laughter thereat. The audience fully appreciated the joke, and the performers retired confusedly. Manager Chas. L. Andrews reports business entirely satisfactory.

— Charles R. Bacon remains in advance of Rose Coghlan. Phil Simmonds' engagement, reported last week, is with the company, not ahead of it.

— Mlle. Lile and four other dancers join Imre Kiralfy's "Mazulm" Co. in 'Frisco Dec. 24, as do the Sisters Onger, aerial performers. All are new to this country, and are now on their way over.

— Josie Robinson is announced to star at the head of her own company after the holidays. Her tour will lay through Northern New York and the Canadas.

— Franklyn W. Lee, of *The St. Louis Daily News*, has written a farce comedy. It will be produced next season, and will then be put on the road by Bert H. Gonden, who is now in advance of Palmoni's Star Stock Company.

— W. J. Scanlan's Co. will rest Dec. 17-22, preparatory to their production 24 of the new play, "Myles Aroon."

— The father of Horatio Herbert, Gus Kline, Jessa and Harold T. Markley died Nov. 30 at his residence in Chicago, Ill., after a long and painful illness. The first named was called to the paternal death bed from this city, Miss Kline from the Chas. A. Gardner Co., and the latter two, both members of "The Shamrock" Co., were resting in Chicago at the time.

— Holden's Comedy Co. opened their season Nov. 12, under the management of Al. Ennor, at Crawfordsville, Ind. Helen Vaughn is the star.

— Ed. J. Heron and wife, Nina Favel, close with "The Corner Grocery" Co. Dec. 8 at Altoona, Pa.

— Will H. Mayo closed with "Running Wild" Co. Dec. 1, and joined "He, She, Him and Her" at Buffalo, N. Y., 3.

— Kirk Armstrong is to go out with "A Bushel of Wheat," his new farce comedy, early next month, under the management of George A. Wilson. G. F. Harvey and wife have signed for the support.

FOREIGN SHOW NEWS.

"THE MISER'S WILL," by Tom Craven, was done Dec. 3 for copyright purposes, at the Gaiety Theatre, Hastings, Eng.

"FOR LOVE AND LIBERTY," a four act play by Malcolm Watson, received its *premier* Nov. 16 at the Theatre Royal, Wolverhampton, Eng.

"MY PLAYMATE," a three act comedy by Fred Evanson, was produced Nov. 8 at the Theatre Royal, Seaham Harbor, Eng.

"THE MATRIMONIAL AGENCY," a one act farce by Charlotte E. Morland, received its *premier* Nov. 15, at Victoria Hall, Bayswater, Eng.

PATTI'S appearance in "Romeo and Juliet" in Paris, Fr., Nov. 28, was the occasion of one of the most brilliant gatherings ever seen at the Opera House. Patti was visibly moved by the storms of plaudits with which she was greeted throughout the performance. Jean Dereszke, as Romeo, fully shared the honors, and both he and Patti were recalled many times. M. Gounod was the conductor. Edouard Dereszke took the part of Friar Laurent, and Delmas that of Capulet.

"INDISCRETION," a three act farce comedy by Fergus Hume, was produced Nov. 13, at the Exhibition Palace, Folkestone, Eng.

"THAT TELEGRAM," by W. Sapte, Jr., was played for the first time Nov. 12, at the Globe Theatre, London.

WAGNER'S earliest opera, "Die Feen," is being sung in Munich with success. The music is said to be rather poor.

GERALDINE ULMAR made her reappearance at the London Savoy, Dec. 1, for the first time since she was thrown from her horse in Hyde Park.

RICHARD MANSFIELD'S engagement at the London Lyceum closed Dec. 1. He goes to the Alexandra, Liverpool, for an engagement, and opens his long season at the London Globe 22. Weedon Grossmith, Lionel Brough, Edwin Norman, Grace Murielle and Whittier Chandon are recent English accessions to his support. J. B. Booth Jr., who has left the company, sailed for this city Dec. 1. Mr. Mansfield will soon use "Editha's Burglar" as a curtain raiser.

GRACE HAWTHORNE has renewed her lease of the London Princess' for five years. Wilson Barrett will play at that house twelve weeks after the run of "Hands Across the Sea."

W. S. GILBERT'S newest comedy, "Brantinghame Hall," is variously criticised by the London reviewers.

ROBERT BUCHANAN'S new comedy, to follow "Joseph's Sweetheart" at the London Vaudeville, occurs at Cambridge University and Bath, in 1810.

MINNIE PALMER, J. R. Rogers and Henry Haynie sailed from London for New York Dec. 1.

HELEN DAUVRAY WARD and her sister were in London last week.

W. G. WILLS is writing the last act of a posthumous play by Sir Charles L. Young. It will be done at the St. James, London.

NELLIE FARREN and Fred Leslie are down for songs by phonograph at Emily Soldene's London benefit, Dec. 13.

BELLE COLE is said to have made up her mind to reside permanently in England. Ella Russell and Lillian Nordica are credited with a similar intention.

THE American rights in "The Deputy Registrar" (to be produced at the London Criterion Dec. 6) have been secured by A. M. Palmer. Charles Overton, Mr. Palmer's foreign agent, has acquired "Jalousie" for America. This play, by M. Vacquerie, was produced at the Paris Gymnase Dec. 1.

HENRY IRVING and his company are rehearsing "Macbeth," with which they will return from their tour to the London Lyceum.

"TWO CHRISTMAS EVES," by Albert E. Drinkwater, received its *premier* Dec. 1 at the Shakespeare Theatre, Liverpool.

"ANOTHER ELOPEMENT" is down for Dec. 6 at Ladbroke Hall, London—its first performance.

"THE EBB AND FLOW," a four act piece by W. F. Field, was done for the first time Nov. 19 at the Theatre Royal, Brentford, Eng.

"TROUBLES," a one act play by B. W. Findon, received its *premier* Nov. 22 at St. George's Hall, London.

"OUR COURT," a musical piece by Edward Humphrey and John Addison (music by James Weaver), was heard for the first time Nov. 17 at the Royal Artillery Theatre, Woolwich, Eng.

"LA PETITE FROUDE," by MM. Chivot and Duru (music by Edmond Andran), received a successful *premier* Nov. 16 at the Folies Dramatique, Paris.

"TARTARIN SUR LES ALPS," adapted by MM. De Courcy and Bocage from Alphonse Daudet's novel (music by Emil Pessard), was accorded a lukewarm welcome Nov. 17 at the Galete Theatre, Paris—its first production on any stage.

VARIETY, MINSTREL AND CIRCUS.

LAST week our Rochester, N. Y., correspondent wrote that Zittella and Flynn refused to appear for the benefit of the fire sufferers. This has caused considerable feeling. Manager C. Couturier, of the Early Birds, in writing about the matter this week, says: "In justice to Zittella and Flynn (both of whom feel very much grieved at such a misrepresentation), I beg leave to say that both of them did their parts in the benefit referred to. No member of the company was consulted on the subject, therefore they could not have refused. The benefit referred to was one of our regular matinees, the receipts of which, as agreed to between my business manager, Mr. Wellington, and Mr. Burke, were to be donated to the fire sufferers. Zittella had been suffering from a sore throat for several days, and I positively refused to let her do her turn in the olios on two occasions during our stay in Rochester. This benefit was one of them. I do not know whether Mr. Burke or your correspondent is responsible for this error, but, whoever he may be, he has a bad memory, or deals with facts very carelessly. Zittella and Flynn took the principal parts in our burlesque of 'She,' and consequently had to appear at every performance." Mr. Flynn also writes regarding the report.

AT LAST advices Sweeney and Ryland were at Moss' Varieties, Edinburgh, Scot.

FOLLOWING is the roster of Babel & Alberti's Congress of Stars, now *en route:* A. O. Babel, Mattie Babel, Harry Alberti, Carrie Fisher, Clark Gibbs, James Murphy and Master Gibbs, with Harry Elting business manager.

FREDERICK WATSON has brought suit against P. T. Barnum and J. A. Bailey, of the Barnum-Bailey Show, for $5,000 damages. Last Summer Mr. Watson traveled with the Barnum-Bailey Show exhibiting his three dogs, which have since died. He claims that the dogs were carried in a cage wholly unfit for them, and they were suffocated.

HARRY BUDWORTH, who some time ago, while with Cleveland's Haverly Minstrels, was stricken with paralysis of the left vocal chord, is improving, and his physicians say they have good reasons to believe they can cure him entirely within the next six or eight weeks.

ARTHUR DUNN will appear at Tony Pastor's Theatre, this city, Dec. 24. This will be his first appearance on the vaudeville stage in two years.

MINNIE DUNNE has been presented with a sealskin coat by T. B. Kelly for the success she has met in singing his songs.

LEONARD PRIMROSE, of Pickett and Primrose, gymnasts, has been laying off on account of having trouble with his eyes. James Whiteing has been filling his place with success.

GEYER & HARDING'S MINSTRELS report good business. They now carry twenty-five people, but they are constantly adding novelties. The show is much more pretentious than many people imagine. Their parade is an excellent affair. Their stage setting is said to be as fine as any minstrel company. The Ghost is reported to be making regular perambulations.

R. G. AUSTIN was handsomely remembered by the members of his company at Montreal, Can., Nov. 26, on the occasion of his birthday. It was a handsome dressing case, and Chas. F. Cromwell made the presentation speech.

BILLY VINE will start out in the Spring with a novelty in the burlesque acrobatic line.

OREGON CHARLEY opened with the Kiowa Specialty Co. at Mooers, N. Y., Nov. 26. The company will travel through Canada this Winter.

A COMMUNICATION from the Reilly & Wood Co. speaks of their big business in the West. From the start of the present season they have enjoyed large and profitable business, despite the election excitement. They are in St. Louis this week, go from there to Chicago, and then return East. The Vaidis Sisters have been a great card for the show.

S. P. COONEY, manager of the Howard Athenæum Co., says that their week at the Boston, Mass., Theatre, was something immense, the show making a big hit. The company will play the Fourteenth Street Theatre in January, and have another city date later.

HARRY MORRIS, of the May Howard Co., writes of their continued big business. As he states it: "Business is great, and that is the main thing." Managers Miaco and Morris struck a sensation in Lonisville, and much enjoyed the idea of a patron who knocked at the door of the theatre and waited for a response before entering. Another, who wished to know where to sit down, did so in the aisle, not being used to folding chairs, and not knowing their use. Georgie Blake, of the troupe, is writing a novel, which she has named: "Places That Ought Not To Be." She expects it will make a sensation. Ida Walling and Lou Miller join the troupe in St. Louis Dec. 10. May Howard continues successfully, her songs gaining much favor. Edna Miaco is still with the troupe. Owing to a severe cold, she has been put in the position of prompter, her familiarity with the burlesque making the appointment a judicious one. The company are looking forward to a pleasant Christmas in Chicago. It is the home of Mr. and Mrs. Morris, and their many friends in the Windy City will make their stay most agreeable.

THESE people were at the Theatre Comique, Spokane Falls, W. T., last week: Retlaw and Alton, Clivette, Annie Girard, Ada Adair, Nellie Daniels, Whitney and Johnson, Mlle. Annetta, McKee and Franks, Minnie Hughes, the Gottlobs, Louise Leslie, Ida Storms, Stella Leaton, Pearl and Cassidy, Kitty Wood, Lawrence Lund and the stock.

BILLY RICE (Wm. H. Pearl) has brought suit for divorce in this city. His wife has made a counter charge.

ED. C. SMITH, of Smith and Carl, has written two new songs for their act of "Autographs," entitled "And Still the World Moves On" and "Ninety-Three."

ELLIS BROOKS is under engagement as musical director of William Foote's Millenial Minstrels for 1888-90. This Winter he goes to the Ponce de Leon Hotel, St. Augustin, Fla., with his orchestra.

LOTTIE SINCLAIR, of Kennedy and Sinclair, and not Nellie Sinclair, was at Kernan's, Baltimore, Md., Theatre week of Nov. 26.

NEWMAN & GAYLOR'S ALL STAR SPECIALTY Co. are at the People s Theatre, Ironwood, Mich., this week.

WE ARE informed that Mack Vincent won two games of checkers and played one draw with Ajeeb at the Eden Musee, this city, Thanksgiving Day.

GARDNER AND BERNARD will leave San Francisco, Cal., Dec. 18, for their home at Boston, Mass., to spend the holidays.

MANAGER WILLIAM FOOTE states that he has the option, at eight weeks' notice, of a leading city theatre for an inaugural run of his Millenial Minstrels late this season. It is a contingency that he may be able to avail himself of.

THESE people were at the Gem Theatre, Fort Smith, Ark., last week: Basco and Roberts, Hyde and Moore, Allen Sisters, the Doersons, Annie Love, Mamie Drake, Grace Lawrence, Nettie Morse, Al. Goss and Billy Lee. To open Dec. 3: Ada Armour, Virgie Varnie, Dixon Bros. and Lillie Dale.

PROF. THOMPSON'S Glass Blowing and Novelty Co. now number fourteen people. They travel in their own car. D. J. Fitzgerald is advance agent and Charles E. Griffin press agent.

ALICE EVANS returns to her home in Baltimore, Md., for a few weeks' rest. Miss Evans made quite a hit at Zipp's Casino, Brooklyn, N. Y., singing "Remember, Boy, You're Irish."

HENRY J. YORKEY is again on his feet and gaining strength rapidly. Mr. Yorkey has been ill during the past six weeks.

AT the Elite Theatre, Tombstone, A. T., week

NEW PLAYS AND NEW HOUSES.

"Captain Swift's" First American Presentation at the Madison Square.

This play was originally acted June 20, 1888, at a matinee performance at the Haymarket Theatre, London, Eng. It was done for the first time in America at the Madison Square Theatre, this city, Dec. 4. It is in four acts, by C. Haddon Chambers, and runs as follows: Mrs. Seabrook has an unhappy past, which is brought uncomfortably before her by the introduction to her house of a Mr. Wilding, who bears a strong resemblance to the man she should have married, but who died and left her a baby boy whom she entrusted to strangers. The child disappeared and was never heard of again. Mr. Wilding is introduced by Seabrook. Wilding is a mystery to the whole household. His easy manner and polished bearing win him the admiration of Stella Darbisher, Mrs. Seabrook's ward, which excites the jealousy of Harry Seabrook, who is in love with Stella. George Gardiner, a Queensland squatter and an old friend of the family, comes on a visit, and when introduced to Wilding causes the latter some apprehension. Gardiner, while acknowledging they have never met before, thinks the voice is familiar. Where he has heard it does not come readily to him. This first scene takes place in Mrs. Seabrook's drawing room. The garden at Fernshawe, the country seat of the Seabrooks, is the scene of the second act. Matters are made warm for Wilding. Mrs. Seabrook is convinced that he is her son, and Marshall, a servant, gets proof that he is his foster brother reported to be dead. Gardiner lays conversational traps for him, and the scoundrel comes to the conclusion that to marry Miss Darbisher is his only safety. He makes desperate love to her, and is not only accepted, but asked to remain, the cause of the invitation being brought about through an insult given him by Harry Seabrook on Wilding announcing his departure. The third act is the conservatory at Fernshawe, and Harry has expressed his regret at the insult offered his rival. Gardiner is interviewed by Ryan, a Queensland detective, in regard to Capt. Swift, but refuses to speak his suspicions. Mrs. Seabrook implores Wilding to give up Miss Darbisher, and confesses the story of his birth and her relationship to him. Wilding leaves quietly, and a note, addressed to the head of the house, declares that he has learned that which convinces him of his unworthiness to become the husband of his neice and ward. The fourth act takes us back to London and the residence of Gardiner, who is to marry Mabel Seabrook, and is anxious for Capt. Swift to escape, as the notorious bushranger spared his life, and is further anxious to avoid the scandal of the connection of the Seabrooks with Swift. When the hunted man comes to him he gives him shelter and hides him from his pursuers. Further trouble and worriment is averted by the suicide of Swift, and all ends happily

"Our Jewel."

This new farce comedy, by C. E. Kalb and H. V. Vogt, is in four acts, and was originally produced at Chatterton's Opera House, Springfield, Ill., Nov. 16, with this cast: Jewel Crisp, Gem and Teddy O'Flynn, Rita Buchanan; Ned Golden, Harry A. Ellis; Matthew Crisp, Fred Williams; Obadiah Blossom, Dwight Denny; Algernon Finefeather, Ward Rennslier; Priscilla Crisp, Jennie Lee; Araminta Crisp; Gertie Emberson; Adelina Victoria, Mary Ellsworth. The curtain rises on a garden scene in front of a boarding house about ten miles from Niagara Falls, owned by Matthew Crisp, a well-to-do man, but cross, self willed and crabbed. His wife, Araminta Crisp, is kind hearted and true to her duties as a mother, looking forward with a hope that their daughter, Jewel, may be happily married. Among their boarders are Obadiah Blossom, an eccentric old bachelor, full of conceit, and Algernon Finefeather, a conceited fool, with an awful stutter. Matthew Crisp decides that Jewel shall be married to Blossom because of special friendship and the wealth that the union would bring into the family. A new boarder, Ned Golden, proprietor of *The Niagara Evening Thunderer*, arrives to spend a two weeks' vacation, and at first sight falls in love with Jewel. When Jewel refuses to marry Blossom she is ordered from the house by her father. She leaves, and, disguising herself as a boy, obtained a position in Ned's office as the "devil." Scene two is the interior of Ned's newspaper office in Niagara. Jewel has changed her name to Dick. Ned has been looking for Jewel during the two weeks which have elapsed since she left home, but without success. While Ned is absent from the office, Dick (Jewel) sets up a few items reflecting on her father, Blossom and Finefeather. The latter, who also loves Jewel, comes to the office and advertises for her Dick, who is alone in the office, promises that he will meet her on the following evening at nine o'clock in the Brighton Hotel parlor, he knowing where Jewel is, and would deliver a letter to her himself. The letter is addressed simply to Miss Crisp, and Dick is to meet Finefeather at the hotel to let him know Jewel's answer. Blossom soon comes in and advertises for the same person. Dick promises the same to him, and takes a letter addressed to Miss Crisp, assuring Blossom that he will have Jewel's answer at the Brighton the following evening, and for him to be there to receive the word. Next comes in Matthew Crisp, who has repented his act, and wishes to advertise for her to return. He promises to give her $50,000 if she will come home. Dick promises to see Jewel, and makes an appointment with Mr. Crisp at the hotel the following evening. Ned is in straightened circumstances and anxious to marry some one rich, but he cannot get Jewel out of his mind. He writes her a note to meet him that night, and sends it by Dick. Adelina Crisp, a cousin of Jewel's, enters the office and desires to have a line put in the paper requesting Finefeather to send his address. Adeline is rich, and has a special liking for Ned. He concludes to make an appointment with her a few minutes before he is to meet Jewel, and ask her to be his wife. He sends Dick out for a messenger boy. Priscilla Crisp, an aunt of Jewel, is also wealthy, and decidedly fond of Blossom. She wishes to see him, and puts an "ad." in the paper for him to send his address. She is rather fond of Ned, and when she has gone out he decides that if he cannot get Adeline he will try Priscilla. Then, if he fails with both, he will take Jewel. He writes Priscilla a note to meet him. Dick returns as an Irish messenger boy, and the letters are given him to deliver. Araminta walks in to see if Matt has had the "ad" inserted for Jewel to return home. Ned asks her for Jewel's hand in case she is found. She gives her consent. Dick returns through the window just as Ned goes out to look for him. Dick opens the letters, as Ned had forgotten to seal them, and reads the contents. She thus discovers Ned's game, and vows to get even. She tears up the letters addressed to Adelina and Priscilla. The letter Finefeather wrote to Jewel Dick has given to Adelina, and Blossom's letter to Jewel was given to Priscilla. When Ned returns the printing press is set going, and amid the clamor of the carriers the curtain falls. Act three is on the banks of Niagara Falls, in front of the Brighton Hotel. Jewel appears in military costume, makes love to Adelina and Priscilla, promising to marry Adelina the next evening, and should Adelina refuse at the appointed time, she is to marry Finefeather. As a token of faithfulness Adelina gives Dick her ring. Dick promises to marry Priscilla the next evening. As a pledge she gives him her locket. At twilight Jewel appears disguised as Adelina to meet Ned in answer to the letter written to her by him. He proposes and is accepted. As a token of sincerity Ned gives her his ring, and she gives him Adelina's ring. The time is set for the next evening. Soon after Jewel returns, disguised as Priscilla, and Ned proposes to her and is accepted. He gives her his watch charm and she gives him Priscilla's locket. The hour is set next evening. But when Jewel comes as herself, the flame of love revives and he asks her to be his wife. She requests as a pledge his ring. He claims to not have it. She then asks for his watch charm. He says it is in his room. He brings forth the ring and locket received from Jewel as Adelina and Priscilla. She requests him to bring the ring and watch charm to the hotel the next evening, and she would marry him; without them she would refuse. Crisp, Blossom and Finefeather appear on the scene. They are enraged at the articles in the newspaper concerning them, and accuse Ned of writing them. He denies the charge, but to no use, and they throw him into the river. As he floats down towards the rapids, Dick realizes what he has done, and jumping into a boat, rescues Ned. The fourth scene is a private parlor in the Brighton Hotel. When Priscilla and Adelina arrive, Ned apologizes for being a fool, and requests them to return his ring and watch charm. Not seeing him, they are frantic with indignation, and threaten to have him arrested. Jewel at last explains the deceptions, and she is happy with Ned, Priscilla with Blossom, and Adelina with Finefeather, while a triple wedding ends the play.

"Criss Cross."

This is a new protean musical comedy by Gus J. Heege, and was originally acted at Lexington, Ky., Nov. 9, with the following cast: Flossie Weaver, Katrina Wimpeheutzelklatscher and Bobby Bantam, a horse jockey, Nellie Walters; Mrs. Ben Harkins (known as Mlle. Therese), Mrs. Geo. W. Walters; Mrs. Julia Weaver (wedded, yet no wife), Nellie Cross; Tatters (a rare old relic), Edna Taylor; Dr. Nicholas Brinks (with a hot head and warm heart), Geo. W. Walters; Nick Brinks (his son), Horace Mitchell; Hannibal Hurrah (a circus manager), Eric Pollock; Ben Hawkins (alias Chauncey Weaver), W. S. Fynn; Boss Bantam, Harold Eliot. The scenes are laid in this country, and the story is as follows: Flossie Weaver is the daughter of a bigamist, Ben Harkins, alias Chauncey Weaver, who, twelve years prior to the beginning of the piece, had deserted his first wife in England. The first act finds Weaver married again, and his second wife proves to be a very tyrannical stepmother to Flossie, a wild hoydenish miss of fifteen, who takes bareback rides on her father's horses, with the *sang froid* of a Kentucky jockey. Flossie finds life at the Elms anything but pleasant, and, meeting with an old playmate, Nicholas Brinks Jr., a young lawyer, she unfolds a scheme whereby they can run away and join a circus. Nick, regarding the scheme as a jolly lark, assents, and their flight is made the climax of the first act. The second act shows the apartments of Hannibal Hurrah, a typical circus fakir, where the truants appear. Caring more for the excitement of circus life than salary, they are engaged by Hurrah. Flossie and Nick are closely followed to this place by their fathers, Chauncey Weaver and Nicholas Brinks Sr., the latter a hot headed doctor. Flossie succeeds in eluding her father by disguising herself as a German peddler. In this act Mrs. Ben Hawkins, Weaver's first wife, appears as Mlle. Therese, a circus rider. She tells the story of her marriage and subsequent desertion to Dr. Brinks, who promises to assist her in exposing her husband. Weaver hears their conversation, and determines to secure the marriage certificate at all hazards. He confronts Therese and offers her $10,000 for the document, but she refuses. He then summons Hurrah to his assistance, and a struggle for the document ensues, during which Hurrah secures it, unobserved by Weaver. Flossie, disguised as Tatters, an old servant of Hurrah's, has been a witness to the interview between her father and mother. She appears during the struggle, and, throwing off the disguise, prevents Weaver from gagging her mother. Weaver then has Theresa put in an insane asylum, and places Flossie in charge of a ruffian named Boss Bantam. Flossie, with the assistance of Boss Bantam's son, Bobby, escapes, and, disguising herself as Bobby Bantam, a jockey, appears at her father's house. A forged letter informs Weaver that Bobby is a thoroughbred and capable of committing any villainy for money. Weaver receives the lad, not suspecting him of being Flossie, and employs him to assist in getting the certificate from Hurrah, who has offered to sell it to Weaver. Flossie gets Hurrah drunk and steals the certificate. Theresa in the meantime escapes from the madhouse, and Weaver, meeting her, succeeds in locking her in his office, by promising to restore her child to her. It is his intention to destroy Therese by setting fire to the house in which she is confined, but he is interrupted by the appearance of Hurrah and Bantam. As Bantam is about to escape with the certificate he is seized by Weaver, who demands its surrender. Bantam deceives him by giving him a piece of blank paper. Weaver triumphantly holds aloft what he supposes to be the certificate, when it is immediately seized by Hurrah, who has been aroused from a drunken slumber by the struggle. Flossie, hearing her mother's cries, releases her from the office, while Weaver, seeing this, leaves the supposed certificate in Hurrah's possession, and attempts to detain Therese, but Bobby (Flossie) holds him at bay with an upraised hatchet. In the fourth act Therese appears at the house of Brinks. Weaver has induced his second wife, Julia, to sign all her property over to him, and they meet at the house of Lawyer Brinks for that purpose. Flossie is also ushered in by young Nick Brinks, and is secreted there till, at some opportune moment, they intend to spring a trap on Weaver. Just as Mrs Weaver No. 2 is about to sign the deeds the trap is sprung, and Weaver is confronted by his first wife, the marriage certificate and all the evidence of his villainy. Julia is convinced of Weaver's perfidy, but he is allowed to depart, there not being evidence enough against him to hold him for bigamy. Flossie and her mother are united, and the play ends happily.

New Theatre at Augusta, Ga.

On the afternoon of Feb. 12, 1886, at about six o'clock, and shortly after a matinee performance, fire was discovered upon the stage of the Masonic Theatre, Augusta, Ga., and soon the entire building, together with the Globe Hotel, was a total wreck. Mrs. D. P. Bowers' Co. lost all their wardrobe at the time. Masonic Theatre was then managed by Sandford H. Cohen, who, soon after the destruction of the only place of amusement in the city, set about to organize a company to build a new house, and succeeded. The company includes John J. Cohen, president; E. R. Schneider, E. P. Verdery, James Loflin, P. G. Burum, and Ashbury Hall, directors. They secured the services of McMurphy & Story, local architects, to draw up plans for a new theatre. It is essentially a ground floor theatre, with extra heavy walls, and has heating, ventilation and modern arrangements of the highest order. The location is one of the best, being on a corner lot fronting on Jackson Street 70ft., extending along Greene Street 144ft., and only two short squares from the business centre of the city. The building is 142x70ft. and 79ft. high. It has a wide entrance on Jackson Street, reached by three stone steps, thence up a short flight of stairs to the parquet and circle. The exterior is on the Italian order, and presents a substantial and pleasing appearance. Of the interior too much praise cannot be said, since everything modern and of value has been utilized to the best advantage. The auditorium is divided into four sections—parquet, parquet circle, balcony and gallery, the last seating about 600. The whole house will seat about 1,200 to 1,600 people, with standing room for 500 more. The stage is one of the most complete in the South, having all the appliances found in the best houses throughout the country. It is 65ft. wide and 50ft. deep, with a double proscenium. From the stage floor to the rigging loft the height is 60ft., giving ample room for the largest scenery. The inner proscenium opening is 35ft. wide, while the outer, or curtain drop, is 40ft., and 30ft. in height. Along each side is a tier of three boxes, elegant in design and appearance. The slope of the floors is greater than usual, and makes it easy for everybody to see perfectly everything taking place on the stage. The finish is in terra cotta gold and blue, handsomely paneled. The ceiling surrounding the immense sun burner is finished in heavy panels of Georgia pine in natural color, and the spaces between are handsomely frescoed. The stage is furnished with sixteen full sets of scenery from Sosman & Landis, Chicago, besides a number of set pieces. The drop curtain, giving a mountain and lake scene, is beautiful and appropriate. The height of the scenery is 18ft., and it is all run from grooves and upon rollers beneath the stage. Comfort for the profession has been thought of. Eight splendid dressing rooms with heaters, fixed water basins, etc., surround a room 20x40ft., intended for the green room. The stage is reached by steps from either side of this room, which is on a level with the street. The stage floor is 10ft. above the street, and scenery can easily be unloaded from wagons upon the stage floor. Ezra Kendall formally opened the new theatre Oct. 10 in "A Pair of Kids."

"A Game of Ball."

This musical farce-comedy, in three acts, is by J. L. Mackey, and was originally acted at Duncan & Waller's Opera House, Dubuque, Ia., Nov. 17. In the first act baseball is discussed by Butcher, Alderman and His Nibs. The butcher agrees to go to the game, and some bets are made. The game is being played in act second. More bets are made. The butcher takes the bat and is given a lesson. Takelead hears of his uncle's death in California in act third, and he marries Flossie, while his Royal Nibs marries Little Tot. His Royal Nibs turns out to be Takelead's cousin, whom he supposes to be dead, and who is heir to the fortune. O'Brine marries Mrs. Shortstop, and the butcher is left. There is not very much in the play. Numerous songs are introduced, especially in the last act. The cast: His Royal Nibs, principal catcher and all round player of the Burg, J. L. Mackey; Peter Hornswaggler, the village butcher, not in favor of Past Fall, R. T. Parkinson; Clarence Takeslead, but afraid to, Fred De Lorimer; Michael O'Brine, an Italian Alderman, whose ability as a bawler in the council, can't be excelled, O. C. Evers; Jerry Bluffer, tough enough to eat the ball and bats, M. Dolan; Ticket Agent, the lightning fast board shuffler, E. T. Osborne; Little Tot, a high fly, Juletta Reid; Mrs. Short-stop, a sure put out, Adelaide Selkirk; Flossie Granstand, a timid tip, Jessie Dunning.

TEXAS.

San Antonio.—At the Grand Opera House, Jane Coombs drew well Nov. 21, 22, with matinee. The Webster-Brady "She" Co. did nice business 23, 24, with matinee. Jules Grau's Opera Co. followed 25, 26, 27 with matinee, and were equally successful financially. Coming: 28, 29, "Ranch King;" 30, Dec. 1, with matinee. Mr. and Mrs. W. J. Florence; 2, 3, "Si Perkins;" 4, 5, Weston Brothers.

TURNER OPERA HOUSE.—Pastor's Spanish Opera Co. drew poor houses Nov. 21, 22.

WASHINGTON THEATRE.—Dec. 3, the Montana Family.

TIVOLI THEATRE.—Dec. 3, Nina Clifton, Max. Millether, May Weston, Mlle. Loretta and Will Victoria.

Houston.—Booked at Pillott's: "Si Perkins" Dec. 5, "Alone in London" 6, 7, "Lights and Shadows" 11, "Jim the Penman" 12, 13, McKee Rankin 19. Grau's Opera Co. Nov. 23, 24, with matinee, had crowded houses. The Webster-Brady "She" Co. 26, 27, did excellent business. Mr. and Mrs. W. J. Florence 28, 29, to crowded houses.

PALACE THEATRE.—Business is good. Opening Dec. 3: Connors and Garwood, May Brandon and Agnes Clifton.

GRAY'S OPERA HOUSE is being thoroughly overhauled and refitted for its reopening in December.

El Paso.—At Miar's Opera House Nov. 24, the Georgia Minstrels had a good house. On 21 and 23 the Mexican Marionettes played to poor houses. .....New people at the Gem Theatre 26: Edwin Joyce and Verona Carroll, Louise Etna and Ruby Knight.....The Grand Jury instructed the City Council to close Miar's Opera House till the necessary repairs to make it safe are made. The Council refused to take action.

Fort Worth.—Kate Claxton came Nov. 22 to fair business. Weston Bros. 23, 24 and matinee did well. "Si Perkins" drew a full house. Goodyear, Cook & Dillon's Minstrels came 28, 29, "Natural Gas" Dec. 3, 4.

Dallas.—At the Dallas Opera House, Kate Claxton Nov. 23, 24 played to the capacity of the house, the matinee being the largest of the season. Frank Jones in "Si Perkins" caused the "S. R. O." sign to be out shortly after the doors opened. Bookings: Grau's Opera Co Dec. 3-6, Mr. and Mrs. W. J. Florence 7, 8.....Tom W. Howard, formerly advance agent for Charles Andress, is now in advance of Goodyear, Cook & Dillon's Minstrels.

Austin.—At Millett's Opera House, Nov. 21, 22, the Webster-Brady Co. in "She" played to good business. On 23, 24 and matinee Jane Coombs drew rather poor business. Dec. 3, Mr. and Mrs. W. J. Florence; 6, "Lights and Shadows;" 8, "Alone in London."

Waco.—Kate Claxton drew a large audience to Garland's Nov. 21. Goodyear, Cook & Dillons' Minstrels come Nov. 27, "Si Perkins" 29, Grau's Opera Co. 30 Dec. 1.

MINNESOTA.

St. Paul.—At the Grand Opera House, R. L. Downing comes week of Dec. 3. The Boston Ideal Opera Co. sang to full houses week of Nov. 26. Most of the operas were new here.

PEOPLE'S THEATRE.—Dec. 3, "Our Foreign Correspondent," said to have been written by a gentleman of this city. I have been unable to get the name of the author. "The Colleen Bawn," to have been put on the boards week of Nov. 26, is promised later. "Dr. Jekyll and Mr. Hyde" opened its second week 26 to a full house, but failed to duplicate the enormous business of its initial week. The falling off in attendance, however, has not been due to a lack of merit in production, but to the fact that one week's run is quite enough for any piece here.

OLYMPIC THEATRE.—For Dec 3 with usual matinees: The Murdells' Athletic and Specialty Carnival, embracing Cuponti, George and Maude Ricketts, Gertie Galivan, the Murdells, James Drew, John Cannon, Cummings and Murphy and the stock.

KOHL & MIDDLETON'S.—Curio hall: Shield Brothers (giants), Aggie Zoluti (Albino), Adams Sisters (midgets), Major Atom (midget). Theatre No. 1: Last week of Fantoche Troupe. No. 2: A Specialty Co. Business is big.

NOTES.—The Mendelssohn Quintet Club at Society Hall, Dec. 6.....Special scenery has been painted for "Our Foreign Correspondent," including an English garden set and some picturesque views in Venice.....Prof. Will's orchestral concert, 25, at People's Theatre, drew the full capacity of the house. He and Prof. Brooke will alternate Sundays.

Minneapolis.—At the Grand Opera, the Boston Ideals opened Dec. 3 for six nights and two matinees, followed by H. E. Dixey and Sol Smith Russell, each dividing the week. R. L. Downing did a fair business Nov. 26–Dec. 1, except on Thanksgiving night, when the house was crowded.

PEOPLE'S THEATRE;—"Dr. Jekyll and Mr. Hyde" returns 3–8. On Nov. 26, Mrs. Scott-Siddons read to an audience that filled every seat; at matinee 27, "The Honeymoon" was played, and "Macbeth," which had opened 25, was returned and finished out the week. Delia Douglass, a new arrival, made her first, and a very favorable, appearance at the matinee 27. Business is good.

PENCE OPERA HOUSE.—"Little Barefoot" and "Lucky Ranch" week of Dec. 3, each for three nights and matinee. Last week "Jesse James" was continued until Nov. 28, when it gave way to "A Mountain Pink." Large attendance generally.

KOHL MIDDLETON & CO'S MUSEUM.—Attractions for week of 3 were not obtainable.

THEATRE COMIQUE.—New people 3: Carroll and Lewis, Harry W. Bartlett, Thatcher and Drew, Gracie May, Emmett and Bardell, and Prof. Harry Mohn's Dog Circus. Audiences are large.

NOTES.—R. L. Downing and Eugenia Blair, his leading lady, were married at Col. West's private parlors in the West Hotel, this city, Nov. 28. Rev. T. B. Wells, D. D., of St. Mark's Episcopal Church, officiating. The only guests were Mrs. Wren, mother of the bride, of the Rhea Co., Manager J. H. Mack and wife, Assistant Manager Wm. Wilkinson, Treasurer Wm. Eversole and Helen Tracy, all of Mr. Downing's company. A wedding supper was served. Over one hundred congratulatory telegrams were received and many beautiful presents, among them a solid silver tea set from Mr. and Mrs Mack, engraved with scenes from "The Gladiator."....The Supreme Court recently declared the law under which the mechanics' liens upon the Hennepin Avenue Theatre were obtained, to be unconstitutional. The mortgagee, Minnesota Loan and Trust Co., is now on top. There are about $90,000 of claims (including mortgage), and the probability is that the Loan and Trust Co. will eventually own this magnificent house; if so, there will be a chance for some hustling manager to show his metal.....All the houses were crowded Thanksgiving Night. Theodore Hamilton, who has been playing in the People's stock, starts on a tour through Southern cities, under the management of John Ford, of Baltimore, in "Dr. Jekyll and Mr. Hyde," early in the new year. Ogarita Booth, also of the People's stock, will be one of his company.....Delia Douglass, recently from Chicago, has been installed as Miss Booth's successor.....Manager James Wheeler, of the Comique, reports that N. W. Williams, manager of Emilie Rosina Soler's Co., jumped out and left all his company in the lurch Nov 23. The company played the rest of the week, and made enough to take them out of town.

Winona.—At the Winona Opera House, the Grismer-Davies Co. presented "Called Back" to a large audience Nov. 27. Kate Bensberg's Opera Co. will hold the boards 30. The advance sale is good. Coming: The Mendelssohn Quintet Club Dec. 8.

KANSAS.

Topeka.—At Crawford's, P. F. Baker had fair business Nov. 23. Sol Smith Russell packed the house 24. Murray and Murphy did good business 27, considering the opposition. Billed: "Ranch 10" 29 and matinee, Benedict's "Monte Cristo" Dec. 1, Hanlons' "Le Voyage en Suisse" 5, 6, Rosina Vokes 7.

GRAND.—Gypsy Warde in "Only a Country Girl" gave such a performance Nov. 23 that Manager Macoy canceled the remaining dates. "Evangeline" filled the house 22. "S. R. O." was out early. The Lilly Clay Co. was greeted with an enthusiastic house 27. Edwin Barbour did a good business 28, 29, 30. Booked: Dec. 7, 8, Milton and Dollie Nobles; 10, 11, Minnie Maddern.

NOTES.—H. E. Wheeler, manager of "Lost in London," was here Nov. 22; also E. A. Russell, in front of "A Legal Document."....L. M. Crawford came up from Kansas City to see Sol Smith Russell 23.....Ed. Goodwin, Crawford's advertising man, came up from Wichita 28.....Geo. Kingsbury, who has assisted Mr. Crawford for past six months, has gone to 'Frisco.....Plans have been completed for a new Opera House at Horton, Kas. It will be three stories high, and will seat 1,500 people. Pennsylvania capitalists are backing the enterprise.....Last year when T. A. Sweeney, manager for Murray and Murphy, was here, he had trouble with some young men at the Grand and ejected them from the house. When he got off the train 27 he was arrested on a charge of assault and battery, and was fined quite heavily.....Prof. Cozy Norris' Dog Show was at the Grand Dec. 1 and matinee.

Atchison.—At Price's Opera House, Murray & Murphy's "Our Irish Visitors" Nov. 23 did a nice business. Sisson & Brady's "Little Nugget" 24 had a moderate house. Aiden Benedict's "Monte Cristo" 27 will do a good business, as the advance sale shows. Prof. Gentry's Canine Paradox comes 28, 29, with matinee. Rosina Vokes Dec. 6, Cleveland's Haverly Minstrels 7. C. E. Verner 8, the Grismer-Davies Co. 11, Newton Beers 12.....Doss Richmond left the "Little Nugget" Co., No. 2, here Nov. 25, and joined the No. 1 company at Grand Rapids, Mich. Oscar Sisson also leaves the No. 1 company and joined No. 2 at Kansas City 26.....D. D. Smith, representative of the Aiden Benedict "Monte Cristo" Co., was in this city 21.....Taylor Coons, manager for Gentry's Canine Paradox, is in town.

Newton.—Ragsdale's Opera House has been dark for two weeks. Newton Beers' "Lost in London" came Nov. 28 to a large audience. Lillian Owen comes Dec. 3, 4, the Grismer-Davies "Called Back" Co. 14. The house was lighted with electric light for the first time Nov. 28.

NEW YORK CITY.

Review of the Week.—It was a week of profit to the managers and of pleasure to the multitudes. All the programmes were of merit, however widely varied the attractions, and there were some novelties for the curious. "The Crystal Slipper" had a pictorial hit at the STAR; "The Two Sisters" was deemed fairly entertaining at NIBLO'S, and the German opera season brought fashion and life again to the too long unoccupied METROPOLITAN. Besides, to help the week's receipts out, there were the two performances on Thanksgiving Day—a holiday that is yet a godsend to more than one manager in as well as out of town. Every playhouse in the city gave a performance in the afternoon, and there were few vacant chairs in any auditorium or tier....."The Two Sisters," by George W. Ryer and Denman Thompson (collaborateurs who work together with enough facility and harmony to suggest that one of the pair does it all), was acted for the first time before a down town city audience at Niblo's night of Nov. 26. The house was not crowded, but it was satisfied with the drama, the plot and earlier history of which THE CLIPPER gave weeks ago. The play has obviously been tinkered much. It is full of good effects, but they have scarcely been interpolated cleverly. Whatever value it possessesses lies in its portrayal of certain incidents of homely life in this big city. These are sketched by a pen tipped with keen humor, and yet quick to recognize the pathos of the more serious episodes. The tale itself is old and bald. The characters, even, are not all new, though they are drawn skillfully and boldly. Some of the dialogue is witty; much of it is good; a little of it is tiresome. Good acting helped the play considerably. Eugene O. Jepson was an excellent representative of the honesty and rough nobility of the hotel keeper. T. H. Gray made a deserved hit for his character sketch of a Canuck raconteur. Lavinia White and May Merrick were competent and earnest as the sisters, and other roles were acceptably enacted by Charles W. Swain, Andrew J. Leavitt Sr. and Myron Calice. All the scenery was careful and good, and the view of New York housetops by moonlight was even elaborate. Vocal music was a frequent accompaniment of the story, though its interpolation was not always consistent. The piece is to stay at Niblo's several weeks. Its continued road tour will probably be successful, but the effort to make a second "Old Homestead" out of it, and its comparison to that remarkable play, are alike without justification. We give the cast: Hiram Pepper, Eugene Jepson; Harry Horton, Myron Calice; J. Peck, A. J. Leavitt; Jimmie Quick, Chas. W. Swain; Sam Dawdle, Wm. H. Pendergast; Lithographer, B. J. Sherwood; Mary Howard, Lavinia White; Martha Howard, May Merrick; Joe Baptiste La Flamme, T. H. Gray; Mr. Hawkins, Wm. H. Pendergast; Mr. Boozer, John Barker; Johanna Dolan, Emily Stowe; Rosie Mullin, Annie Haines; Ellen Maddigan, Annie Walton; Katrina Muller, Miss Schultz; Henry Horton Sr., Wm. H. Pendergast; Judge Gavin, John Baker; Michael McDermott, Chas. W. Swain; Nellie, Annie Walton; Bolivar, Master John W. Porter; Captain of Precinct, A. J. Leavitt; Billy the Baker, Chas. W. Swain; Major Myrtle Revere, W. H. Pendergast; St. Felix Wishy, Mr. Swain; Ponsonby Washy, Harry L. Fox; Mrs. Major Myrtle Revere, Emily Stowe; Miss Repertoire Strut, Annie Haines; Miss Ingenue Fret, Annie Walton; music, by the Acme Quartet; T. Hibbert, A. Nichols, J. A. Weber, J. B. Martin; specialty, by Horace Murrow....."The Crystal Slipper" has drawn to the Star a series of large and pleased houses, who have viewed a spectacle of uncommon beauty, acted with considerable spirit. This endorsement of Capt. Thompson's extravaganza, however, stops with its pictorial excellences. The text is as weak as that of "The Arabian Nights," and most CLIPPER readers by this time know how weak that is. Most of the humor is interjected by the comedians, Robert E. Graham and Edwin Foy. Little Tich, Mmes. Qualitz and Neumann are conspicuous in the terpsichorean strength of the show. The costumes, scenes and effects are elaborate, almost to garishness; the chorus is of good size and sprightly make up, and the ballet is better than the average. Marguerite Fish's charming work as Cinderella places her easily at the head of the female cast. The full cast is appended: Baron Anthracite, R. E. Graham; Yosemite, Edwin Foy; Count Twobetter, Tom Martin; Tweedledum, James E. Sullivan; Tweedledee, Harry Kelly; Cinderella, Marguerite Fish; Prince Prettiwitz, May Yohe; Mardi Gras, Daisy Remsden; Fairy Gracioso, Homie Weldon; Angostura, Charles Warren; Flordefuma, Topsy Venn; Captain Riffraff, Maude Waldemere; Tip-top, Babette Rodney; "She," Ida Haggard; Flick, Ada Chamberlaine; Flock, Lulu Hesse; Tric, Rose Franck; Trac, Olive Lynn; Piff, Lillian Le Mont; Paff, Beatrice Mooney; Hostess, Edith Hoyt; Thomas Cat, Master Eddie Rategan; Lischen, Mabel Morris; Gretchen, Addie Inness; Rosa, Belle Bowles; Theresa, Minnie Murray; Indian Queen, Mary James. The scenery is from the skillful brush of Voeghtlin. This is the executive staff of the company: John W. Norton & Co., proprietors; David Henderson, manager; W. R. Hayden, acting manager; Wemyss Henderson, business manager; D. Foster Farrar, treasurer; Fred J. Eustis, musical director; W. H. Daly, stage manager; Al. Beaumont, advertising agent; Sig. Novissimo, maitre de ballet.....The season of grand opera in German at the Metropolitan opened 28 with "Les Huguenots." The audience was large, brilliant and enthusiastic. American debuts were made as follow: Julius Perotti as Raoul, Frau Moran-Olden as Valentine, Felicie Koschoska as Urban, Alois Grienauer as Count de Nevers and Ludwig Modlinger as St. Bris. Alma Fohstrom and Emil Fischer reappeared. Anton Seidl led the orchestra, and Mlle. Etienne Verge the ballet. On 30 "Lohengrin" was sung, when Katti Battaque made her American debut as Elsa and Joseph Beck his first bow as The Royal Herald. Another debut was that of Hedwig Reil as Ortrud.....The Lottery of Love" and "The Wife of Socrates," at DALY'S; "Sweet Lavender," at the LYCEUM; "The Yeomen of the Guard," at the CASINO; Nellie Farren and the London Gaiety Burlesque Co., at the STANDARD; "Waddy Googan," at HARRIGAN'S; "Partners," at the MADISON SQUARE; "A Brass Monkey," at the BIJOU; Mary Anderson in "A Winter's Tale" and (Saturday night only) "Pygmalion and Galatea," at PALMER'S; "Mr. Barnes of New York," at the BROADWAY; and the Booth-Barrett Co., in "Othello" and "The Merchant of Venice," at the FIFTH AVENUE, were the week's continued attractions. Business, as we have indicated, was generally large. Miss Anderson's receipts at Palmer's topped the list, beyond dispute. The Booth-Barrett week showed excellent "gross," we are informed on good authority. "Sweet Lavender" is turning many away at the Lyceum. Mr. Daly's fashionable house is nightly crowded, and the Casino seldom has an unoccupied seat after eight o'clock. The English burlesquers at the Standard have had no cause for complaint, and Mr. Hoyt's farce has drawn splendidly at the Bijou. "Mr. Barnes of New York" finished its six weeks' run at the Broadway night of 31. It will not go on tour, its city reception having militated against its travels. Mr. Harrigan played "Waddy Googan" for the one hundredth consecutive time at the Park evening of 27. Souvenirs were given to a big audience..... The UNION SQUARE was the only theatre dark all the week.....The six-night stands ended 31 were these: Evans & Hoey's "Parlor Match" Co. at the GRAND, Mrs. McKee Rankin in "The Golden Giant Mine" at JACOBS' THALIA, a Madison Square "Jim the Penman" Co. (Ada Dyas leading) at the PEOPLE'S, James O'Neill in "Monte Cristo" at the HARLEM COMIQUE, "We, Us & Co." at JACOBS' THIRD AVENUE and Power's "Ivy Leaf" Co. at the WINDSOR.....The week at DOCKSTADER'S was undeniably one of the best of the season.....The first week of Roland Reed's engagement at the FOURTEENTH STREET, in "The Woman Hater," brought out a series of fine audiences. Alice Hastings, leading lady of the cast, was taken ill at the close of the performance 26, and was conveyed to her hotel in a carriage. Her death, which occurred Dec. 1, has cast a gloom over the company and is sincerely regretted by her many friends. Louise Balfe took her place in the cast. Mr. Reed will curtail his engagement two weeks, closing 8 and going to Philadelphia to rest for a fortnight. Miss Hastings' career is briefly sketched in another column.....The new AMBERG THEATRE on Irving Place was dedicated to its era of German performances night of Dec. 1, when the pretty house was crowded to its utmost capacity. A complete description of the theatre appeared in THE CLIPPER several weeks ago. "Ein Erfolg," a twelve year old comedy by Paul Lindau, had been chosen for the opening performance. It was 9 o'clock, however, before the welcoming speech, calls for Gustav Amberg and floral tributes had been disposed of. When the curtain first rose the entire company was drawn up on the stage in full dress. Director Emil Hahn made the speech of welcome, and gave the assurance that every effort would be made in the future as in the past to satisfy the demand for the best German drama. Manager Amberg responded to loud calls. He was very nervous and agitated, but managed to make a better speech than is usual under such circumstances. The cast of "Ein Erfolg" contained a number of new names. Fraulein Sandow, who played the heroine; Herr Scholermann, Fraulein Wilke, Herr Haak and Herr Becker were all unknown to the old Thalia audiences, although the last two have appeared in this country with Herr Conreid. They are both ornaments to Manager Amberg's stock company, and won favor at once with the audience. As the gifted but conceited lover, Becker did very well. Haak made an excellent Baron Fabrow, the scheming rival of the lover, Fritz Marlow. As Eva Drossen, the sweet, ingenuous girl heroine, Fraulein Sandow made the hit of the evening. The part given her, that of a young girl who is in love with a poet before she has seen him, seemed eminently fitted to her. The play turned on the difficulties which the hero's conceit made for him. It contained many excellent points, but its four acts seemed long. However, the company did much to relieve the tedium, and for a first night everything went smoothly. The comedy was followed by a one act operetta by Ludovic Halevy and Jacques Offenbach, entitled "Fortunio's Lied." It served to introduce Rose Lindh, a young actress whose beautiful voice did much to make one forget her ungraceful manners.

ARGUMENT was heard Nov. 28 in the Supreme Court, Chambers, on the motion to punish Denman Thompson for contempt of court, in disobeying an order of the Court forbidding him to dispose of his interest in the opera, "Said Pasha," composed by Richard Stahl. In his affidavit Mr. Thompson declared that he and his partner in the piece, Frank McKee, purchased the opera on an agreement with Richard Stahl, by which, when the opera was sung, Mr. Stahl was to receive twenty per cent of the net profits, and, if he led the orchestra, $75 a week extra. Mr. Thompson also says the opera was never produced, and therefore nothing was due Mr. Stahl. [Our files show that the opera was sung at the Tivoli Theatre, San Francisco, Cal., June 18, 1888.—ED. CLIPPER.] Mr. Thompson further says that he heard nothing more of the matter until last month, when he received a telegram from Mr. McKee, saying there was a chance to get rid of the play by canceling the agreement with Mr. Stahl, who was to return in cash and promissory notes the amount paid under the contract. He accepted the opportunity as

"LITTLE LORD FAUNTLEROY," Mrs. F. H. Burnett's dramatization of her story of that name, was acted for the first time in this city Dec. 3, at the Broadway Theatre, with this excellent cast: Earl of Dorincourt, J. H. Gilmour; Cedric Errol (Lord Fauntleroy), Elsie Leslie; Mr. Havisham, F. F. Mackay; Mr. Hobbs, Geo. Parkhurst; Dick, Frank E. Lamb; Higgins, John Swinburne; Wilkins, Alfred Klein; Thomas, John Sutherland; Servant, T. J. Plunkett; Mrs. Erroll, Kathryn Kidder; Minna, Alice Fischer; Mary, Effie Germon; Jane, Carrie Vinton. The house was brilliantly crowded, the authoress surveying the performance from the background of a proscenium box, whence she emerged at the close of the second act to answer an enthusiastic call. The success of the production was immediate and emphatic, and there will be no change of play at the Broadway for many weeks. THE CLIPPER has already given a synopsis of the story, as availed of for the stage by the late E. V. Seebohm, and there is little to add in this regard save to state that Mrs. Burnett has chosen to retain the disagreeable incident of the adventuress and the display of her vulgar manners before the Earl of Dorincourt. This is the only drawback in the otherwise clean and smooth narrative. The charming pathos and simplicity of the little Lord are developed with skill, and the accompanying characters are sketched boldly and originally. Elsie Leslie made the hit of the performance, creating a sensation even greater than that caused by her earlier work here in "Editha's Burglar." Her Boston triumph as the miniature Earl has already been noted in these columns. The metropolitan verdict was a hearty endorsement of the Hub's, and this marvelous young actress has splendid cause for congratulation. J. H. Gilmour quite shared the honors of the night by his finished, vigorous and artistic impersonation of the irascible Earl. George W. Parkhurst's Hobbs was a fine bit of character acting, and Alfred Klein's slight task was fulfilled with care. Kathryn Kidder was quite effective as Mrs. Erroll. Alice Fischer played Minna conscientiously and fearlessly; a great many actresses would have made a worse job of this disagreeable role. There was constant enthusiasm during the performance, and a great deal of furtive weeping. Assuredly, the play is the most honestly pathetic one we have witnessed in many a month. Elsie Leslie was called at the finish of every act and fairly loaded with flowers. The piece calls for only one elaborate scene—a library—and that was excellently painted by P. W. Goatcher. On and after Tuesday night, 4, Tommy Russell alternates the title role with little Miss Leslie. As we go to press while his first performance here is in progress we must defer a comparison of his work with Miss Leslie's until out next issue. His Boston hit was emphatic, and he will probably repeat it here. There is already talk of a second company for the road during the city engagement, and probably the circuits will not have to wait long for their enjoyment of this conspicuously pure and charming drama.

"A BRASS MONKEY" has not lost its drawing power as the large audiences of the past week can attest. The week of Dec. 3 opened auspiciously, and the outlook for a continuance of profitable business is bright. Flora Walsh and Charles Reed continue successfully in the roles of Baggage and Jonah, the remainder of the people assisting materially. The piquant and attractive Laura Almosino made her first appearance with this troupe Dec. 3, appearing creditably as Mrs. Hogg.

AFTER the conclusion of the matinee performance of "The Crystal Slipper" at the Star, Nov. 29, Michael Farrell, a scene hand, while going to the dressing room stumbled, and in falling knocked down an iron bar used to support some scenery. The bar rolled over one of his legs, severely injuring his ankle. An ambulance was called, but he was able to go home.

THE new home of the Players' Club, in Gramercy Park, will be taken possession of on New Year's Eve. The occasion will also mark the real beginning of the club's career. The ground and the building are the gift of Edwin Booth, and cost $150,000, including furniture and decorations. Other interested people have also presented the club with a handsome library of nearly 2,000 volumes, besides over 200 theatrical portraits and a large number of valuable relics from the now famous collections of Messrs. Booth, Barrett and Daly. The club proposes to make a feature of the library, and has engaged a competent librarian to compile, from all the various works on the stage, a complete history of the drama in America, for publication. The club rooms will be made a gathering place for American actors, but will not be confined to them exclusively. Prominent men in all kindred professions and also distinguished patrons of the drama will be admitted to membership, though the number will be limited to 250 all told. One of the provisions in the constitution is that the club shall be a private one in the strictest sense of the word, and that no semi-public dinners shall be given in honor of any one. Another peculiar feature of the constitution is a stipulation that the governing body of directors shall be self perpetuating; that is, the directors are empowered to fill all vacancies made by death or resignation. The majority of the board, however, is to be always connected in some way with the theatrical profession. The board now consists of Edwin Booth, president; Aug. Daly, vice president; William Bispham, treasurer; Laurence Hutton, secretary; Lawrence Barrett, Joseph Jefferson, A. M. Palmer, Harry Edwards and E. E. Benedict

THIRD AVENUE THEATRE.—Mrs. McKee Rankin was cordially welcomed by a good sized audience upon her return to the house wherein she once held a managerial interest. Upon her first entrance she was handed an elegant stand of flowers, with the motto "Welcome" tastily arranged across the front. The lady seemed in exuberant form, and certainly never assumed the transposition from rollicking and untutored hoydenness to wifely devotion and matronly cares with better success than on this occasion. The company remains the same, and, with few exceptions, is strong and well balanced. W. T. Melville as Bixby, a sot, revived his capital portrayal of that rather difficult character. A good word is also due to Henry C. Lewis as Jack Mason. J. F. Pike, as Alexander Fairfax, was as rugged and as gentle in turn as formerly. Judging from the audiences of Monday, this week will be a profitable one for all concerned. Manager Harry Chapman reports good business thus far, and confidently predicts a successful season for his popular star. Week of 10, "Over the Garden Wall," by Proctor & Knight's Co. The Sunday concerts at this house are to continue. Augmented by Bayne's Ninth Regiment band, with pleasing musical selections interspersed, their popularity is already assured.

AT DALY'S THEATRE, "The Lottery of Love" and "The Wife of Socrates" continue to draw large audiences. Tuesday night, Dec. 4, the first of a series of ten subscription performances was given at this house, when "7-20-8" was revived, with James Lewis, Mrs. Gilbert, Ada Rehan, John Drew, Wm. Gilbert and Chas. Leclercq in their original roles. Sara Chalmers, Kitty Cheatham, Charles Wheatleigh and Frederick Bond also appeared.

THE MADISON SQUARE was dark Monday, Dec. 3, for a final rehearsal of "Capt. Swift," the first American performance of which occurs 4. Elsewhere we give a synopsis of its plot. It is expected to have a good run here.

THE FIRE COMMISSIONERS have at last consented that a theatrical license shall be given to the Berkeley Lyceum Association of 19 and 21 West Forty-fourth Street, providing certain alterations are made in the building. These alterations, which consist of an exit on either side of the building and fireproofing the ceiling of the balcony in the theatre and the ceiling of the billiard room and the bath room, will be completed in two weeks. An amateur entertainment which was advertised to take place there last Winter was interrupted by the police, and the would-be actors were obliged to seek another stage.

PROF. HERRMANN opens at the Fourteenth Street Dec. 10, for two weeks. He was originally booked at the Bijou, but the transfer was made amicably, after an injunction had been obtained by Prof. Herrmann.

THIS is the last week of "Waddy Googan" at Harrigan's. Dec. 10 will see the first performance, in its lengthened and revised shape, of "The Lorgaire," Mr. Harrigan's Irish drama, originally acted at the old Comique in November, 1878. Louise Sylvester is a special engagement for the cast, which will be long and strong. New scenes and bright music by David Braham will add to the effectiveness of the revival.

WINDSOR THEATRE.—Tom Craven's four act melodrama, "The Fugitive," was seen for the first time in New York Dec. 3, at the above house, by a large audience. It was presented by Proctor & Nugent's Co., which opened four a fortnight ago, as then noted by our Boston, Mass., correspondent in detail. Long ago THE CLIPPER gave the plot and history of Mr. Craven's play. Much of the chief criticism expressed by our correspondents seems to be justified. The piece is decidedly too talky. It does not introduce any new ideas. The two first acts are tame. The third act is the only real feature of the play. Besides, the scenery in this act is very pretty, and justly calls for applause. The wreck of the Melbourne (by Goatcher) is truly realistic, though of the conventional order. The scenery, indeed, is the best part of the representation. The cast, though mainly good, is not beyond criticism. Wm. Cullington, as Crackles, made the most of a rather dry part, while Eliza Long, as Master Corley Corderoy, did well. Lisle Leigh, as Hester Malyon, is capable of doing much better work, as are also Harry Dalton and W. A. Whitecar. The remainder of the cast could be considerably improved. The newness of the piece will probably draw a good week's business. The audience at times laughed at the serious parts, and applauded one or two others which hardly deserved it. The cast: Hester Malyon, Lisle Leigh; Ruth Raleigh, Charlotte Wayland; Jennie Kidger, May Nugent; Master Corley Corderoy, Miss E. Long; John Levitt, a clerk, W. A. Whitecar; Crackles, a messenger, Wm. Cullington; Arthur Stollery, the squire, Harry Dalton; Jasper Raleigh, James F. Hagan; Mr. Marlyon, a mill owner, John Dailey; Silas Carrington, a detective, Harry Stevens; Sergeant Gumbleton, John Wright. The executive staff: Proctor & Nugent, proprietors; J. E. Nugent, general manager; Gus. A. Bernard, business manager; John Dailey, stage manager; Joseph Kenney, treasurer. Next week, "The Twelve Temptations"—its first New York performance in its revised form, by the W. J. Gilmore Co.

JACOBS' THALIA THEATRE.—C. W. Couldock, in "Hazel Kirke," began a week's engagement Dec. 3, to two medium sized houses. The play was well received and cast thus: Hazel Kirke, Lillian Billings; Dolly Dutton, Sydney Cowell; Emily Carringford, Mrs. Cecelia Rush; Mercy Kirke, Mrs. Charles Peters; Clara, a maid, Ida De Lange; Arthur Carringford, Charles Kidder; Pittacus Green, Raymond Holmes; Aaron Rodney, James Taylor; Methuselah Muggins, T. G. Leonard; Barney O'Flynn, J. H. Ryan; Joe, F. L. Johnson; Thomas, Samuel King; Dunstan Kirke, C. W. Couldock. This is not only the first appearance of Mr. Couldock at a low priced theatre in this city, but it also marked the bow of his company (Jefferson & Proctor, managers) in the metropolis. It is needless to record the renewed success of the star as Dunstan. Sydney Cowell was an excellent Dolly, Lillian Billings a sympathetic and graceful Hazel, and Raymond Holmes a droll Pittacus. The other roles were competently handled. Mr. Couldock's tour should result in profit. J. E. McDonough is business manager and Edward Trail advance for Jefferson & Proctor. Next week, Horace Lewis in "Monte Cristo." Manager H. R. Jacobs was in town 3. Speaking of the legal troubles over the Thalia, he informed us that the decision would not now affect him one way or the other. He is now in possession of the house under the Sheriff's instructions. He also says that Mr. Amberg has not put in an appearance since Justice Clancy granted a dispossess warrant. He does not think the temporary injunction obtained by Mr. Amberg will hold, and has made a new lease direct with William Kramer, the owner. Mr. Jacobs had just returned from the West, where he attended Lodge No. 1 of the Benevolent Order of Loyalists, at Cleveland, O. While there he was presented with a badge of the order. It is a handsome gold affair set with rubies and diamonds.

SADIE A. STRINGHAM, recently of the Grismer-Davies Co., is in this city, and is at the McPyke House, on East Tenth Street, for a visit mainly of sight seeing. Miss Stringham is a Southern lady, a graceful actress and a good vocalist, who has won hearty commendation from Western audiences. She speaks in warm terms of her pleasant engagement with Mr. Grismer, whose company, she adds, is having a profitable trip over distant circuits.

JOHN WILD'S New York friends will learn with pleasure that he has secured a city opening for "Running Wild." It will be done at the Star early in January, for two weeks.

JOHN H. ROBB and Elwood Morris, had a dispute at O'Rourke's saloon on Sixth Avenue Dec. 3, and came very near getting into a shooting scrape. Hard words passed between them, and Mr. Robb, jumping up from the table at which they were seated, pulled a revolver and threatened to shoot Mr. Morris. Persons in the saloon interfered in time to prevent any shooting, and a couple of policemen who happened to be near arrested them and took them to the Thirtieth Street Station House. Bail was furnished by theatrical friends. They were to have a hearing at Jefferson Market Police Court 4.

MINER'S EIGHTH AVENUE THEATRE.—"The Early Birds" Co. have no cause to complain of their welcome on Monday night, Dec. 3, at this house, and their first week in this city is sure to be a profitable one to the management. The company is a good one, and the specialties are strong and well rendered. Many well known favorites appear in the bill, and it is just to the promoters of this organization to compliment them upon their judgment in selecting this pleasing aggregation of novelties. Commencing with "The Early Birds' Picnic," introducing the entire company, the fun continued with an amusing travesty on "She," by Harry Emmet and Add Ryman. It was an amusing ending to a long bill of entertaining novelty. The specialties consist of Gertrude Fort, a neat singer and dancer; the popular team, Flynn and Zittella; Marie Gilchrist in ten transformation changes; the Sheridans (late California Four), who pleased greatly; the King Sisters (Rose and Nellie); Carr and Tourgee, always popular at this house, and the sensational Arabians, four in number, and styled The Four Whirlwinds, in a bewildering tumbling act. Next week, Gus Hill's World of Novelties.

DOCKSTADER'S.—A fair sized audience evidently enjoyed the show here evening of Dec. 3. The first part is bright with songs, prominent among them being "The Mottos That Are Framed on the Wall," by W. S. Mullaly, and exquisitely rendered by W. M. Rieger; "Ruby" (Gabriel), sung by John E. McWade; the revival of "With All Her Faults I Love Her Still," sung by R. J. Jose, and "Meet a Coon Tonight" (by Harry Kennedy), sung effectively by Barry Maxwell. "O Thel-O," by Geo. Marion, was the new skit, and, when it is in easy running shape, it will do nicely. The drop-a nickle-in-the-slot bedstead made a great hit. Master Harri, Franks and Marion, Harry Kennedy and Lew Dockstader appeared to advantage in their specialties. "Littlewood, the Walker," was a timely afterpiece, and gave well improved opportunities to John E. McWade, Sam Marion, Morris Franks, A. C. Moreland, Barry Maxwell and Gus Mills. Dan Collyer, as Eraspus Littlewood, was in his element, which means unmeasured hilarity. Mr. Collyer, in fact, covered himself with glory. Harry Kennedy closes his successful engagement here 8. Edwin French reappears with the troupe 10.

LONDON THEATRE.—Sheffer & Blakely's Co. made their first Bowery appearance this season Dec. 3, playing to most excellent audiences afternoon and evening of that date. The present makeup of the troupe is: Roach and Castleton, Crossley and Elder, Sheridan and Flynn, Sheffer and Blakely, Nannie Tatali, Dan Reagan, Kaye and Henry, Emilie Peare, Adams, Casey and Howard, and Sherman and Morrissey. "A Turkey Dinner" was highly enjoyed, giving good opportunities to the funmakers of the company. As can easily be seen, the roster contains prime favorites, and the acts were all of high merit, winning substantial recognition. J. C. Mullay, manager of the company, is on hand and is booming his contingency with great effect. A week of remunerative business should be the result. Next week, Mignani Bros.' Co.

TONY PASTOR'S.—This bright and cosy house was well filled evening of Dec. 3. Manager Pastor has a fine company for the current week, and the business should be large. Prof. John Miller, an English illusionist, made his first American appearance on Monday evening, and created a fine success in feats of merit. His iron cross and cage act was most prominent. W. F. Carroll received a royal greeting on this, his first, appearance here this season. Edward and Blanche La Mothe made their debut at Pastor's in a meritorious terpsichorean turn. Clark and Williams, Musical Dale, the Albion Family, the Electric Three, Lydia Yeamans, Thos. J. Ryan and Annie Oakley were high in their successes. Miss Yeamans' success at this house has been most marked. Tony Pastor was on hand in fine style with a bright and taking budget. Sheffer & Blakely's Co. will commence a week's engagement here 10.

MINER'S BOWERY.—A fine house was on hand here evening of Dec. 3, when one of A. H. Sheldon's house contingencies made their initial bows. "Push and Pull" introduced the stock and others in a risible hit. Daisy Norwood, Carlisle, Jennie Lamont, Mathews and Harris, the Zanfrettas, Van Leer and Barton, Joe Hayden and Queen Hetherton, Lester and Allen, the Rogers Bros. and King Kalaska, assisted by Dora Raymond, appeared in their several specialties, to the delight of all present. Jennie Lamont made her first appearance in some years in a single turn. Her manipulations of the clubs were truly artistic, and secured marked attention. The Zanfrettas were well received in their pantomimic endeavors. Robert Nelson's Troupe will make their first city appearance Dec. 10.

NATIONAL THEATRE.—The concert Sunday, Dec. 2 introduced Marie Costello, Harry Bendon, Lottie Granger, Prof. Herr Schlamm, Alma Belline, John Daly and Annie Devere, John Devoy, Prof. E. Abt and C. Delora. A large audience was present. On 3 a big house welcomed the Nondescript Trio—H. Randall, Mattie Aubery and E. Johnson—George and Marie Nelson, Fitzgerald and Lacy, the Virginia Trio and S. J. Wheeler, supported by the stock, in "Grizzly Adams."

KOSTER & BIAL'S.—James Owen O'Conor made his reappearance here evening of Dec. 3, achieving his usual sensational success. The remainder of the bill is diversified, enlisting the services of Maggie Cline, Nellie Franklyn, Raffin, J. H. Haslam and others. Mr. Haslam is an English performer of reputation, and his debut here was most successful.

AT the Howard Music Hall, this city, week of Dec. 3: Pickert and Mayon, Whitten Sisters, Kitty Gardner, James Taggert, Kitty Burke, Emma Lacy and Louise Garland. Manager Howard contemplates enlarging his place by putting in a gallery. The stage is to be placed farther back, and the dressing rooms, which are now very comfortable, will be made even more homelike.

DORIS' MUSEUM.—Business continues most satisfactory at this popular dime resort. The curio hall attractions for the week of Dec. 3, are: Prof. Allen and his Punch and Judy, Hop o' My Thumb and Beatrice O'Brien, Annie Nelson, Prof. Phillion, assisted by Mlle. Camille, Grace Courtland, the Witch of Wall Street, Joseli Ferreyra and others. The Madigan & Lawrence Specialty Co. give an interesting stage performance.

NEW YORK STATE.

Brooklyn.—At the Park Theatre last week, "Lord Chumley" ran a neck and neck race with "The Rivals" of the previous week. In other words, its audiences were limited only by the capacity of the house. The engagement was a howling success. The play took immensely, and could, undoubtedly, stand a successful return engagement. Mr. Sothern was enthusiastically received, three and four curtain calls being his reward after each act. His support was excellent. Clara Morris followed Dec. 3, opening in "L'Article 47" to moderate business. She will also appear during the week in "The New Magdalen" and "Renee." Coming 8: The Kellogg Opera Co.

GRAND OPERA HOUSE.—"Harbor Lights" was only fairly successful last week, although presented with new scenery and a strong cast. W. H. Power's Co. opened 3 in "The Ivy Leaf" to moderate patronage. The play was well staged and the company good. "She" will follow 10.

BROOKLYN THEATRE.—Although well presented, "The Romany Rye" did poorly last week. "Shadows of a Great City" succeeded 3 to a light house. A hearty welcome was extended two old Brooklyn favorites, Annie Ward Tiffany and George R. Edeson. Due 8: Fanny Louise Buckingham in "Mazeppa."

ACADEMY OF MUSIC.—"Philip Herne" did not meet with the success it deserved last week, though on Thanksgiving Day the patronage may have enabled Manager Hill to leave town without being a loser. Although handsomely staged, and with a cast for the most part of pronounced excellence, the fact exists that the audiences were distinguished more for quality than quantity. The efforts of Frederick Paulding and Joseph Wheelock were heartily applauded, and the welcome extended to Helen Russell, a former local amateur, was cordial in the extreme.

HYDE & BEHMAN'S THEATRE.—The home company quit a good winner 1, Thanksgiving Day being a veritable jackpot. Harry Williams' Own Co. opened 3 to overflowing business. The show ranks high, and the divide will undoubtedly, be large every night. Lizzie Daly made a hit with her dancing. Billed for 10: Jack Dempsey and a strong specialty company.

HOLMES' STANDARD THEATRE.—However business may be at other houses, Manager Holmes cannot complain of the share falling to his lot this season. "The Colleen Bawn," with its tank, drew good houses last week. It was succeeded 3 by "Monte Cristo," Horace Lewis being the star. Business is good. The attraction in Curio Hall is Lucia Zarate, the midget. Coming 10: "Monte, the American."

ZIPP'S CASINO.—A new feature at this house is the free Saturday matinees. Business continues good, and the bill week of 3 presented Chris Stevens, Raymond Wilson, E. Larne Grove, C. H. Brooks, Adele Martinetti and Minnie Schult.

AMPHION ACADEMY.—"Harbor Lights" was presented at this house Dec. 3 before a good audience. Julia Marlowe's engagement last week proved an emphatic success. Her audiences were large. "A Hole in the Ground" comes 10.

LEE AVENUE ACADEMY.—People were turned away from the last three performances of J. K. Emmet last week. Annie Pixley came 3 in "The Deacon's Daughter." "Zara" and "M'liss" will replace it the latter half of the week. Spenser's "Little Tycoon" Co. comes 10.

NEW LYCEUM.—H. T. Chanfrau in "Kit" made his bow here 3.

GRAND.—Irwin Brothers' Co. opened to a large house 3. "A Soap Bubble" did nicely last week.

PROCTOR'S.—"Zozo" drew a big house 5. It is beautifully staged, and will probably tax the capacity of the house this week. This house is trying the plan of advertising bookings four weeks ahead. Oliver Byron in "The Upper Hand" 10.

CRITERION.—Ada Gray forms the attraction this week. She is as popular as ever, and draws crowds.

NOTES.—The stage hands connected with the Brooklyn Theatre had a feast after the fall of the curtain Thanksgiving evening. Manager Seymour and Treasurer Hild were invited guests, and, after justice had been done the viands, songs and speeches wound up the merrymaking.....The wife of Manager Holmes was painfully hurt 30 by being thrown from her carriage, which had been run into by a reckless parson, who drove on without waiting to ascertain the damage done. At first the knee pan was believed to be fractured, but the doctor now says it is badly wrenched. Manager H. would like to interview the unknown driver.....The Sunday evening concerts at the Brooklyn Theatre have been discontinued....Helen Ottolengui, who made such a favorable impression as Laura Lee, the Gypsy in "Romany Rye" last week, is the sister of Lee Ottolengui, treasurer of the Grand Opera House. .....Inness' New Third Regiment Band will give a concert at the Academy of Music 13.....There was some trouble at the Novelty Dec. 5, between Carrie Rogers, a member of the "Zozo" Co., and Montjoy Walker, the comedian. It was reported that Miss Rogers met Mr. Walker near the stage entrance, and accused him of talking about her and struck him. Mr. Walker retired to the yard of the theatre, followed by Miss Rogers, who struck him again. Then, it is said, he struck her on the nose, causing the claret to flow. Miss Rogers applied at the police station for the arrest of Mr. Walker, but was told that she would have to get a warrant. In regard to the affair, Manager Frank says: "From what I have heard, Miss Rogers was told that Mr. Walker had said that if she were allowed to remain in the company he would not. I had given two weeks' notice to Miss Rogers and another member of the company that their services would not be required, and maybe that started the trouble. I have the highest regard and esteem for Miss Rogers and the other lady whose services I intend to dispense with. Their withdrawal is only on account of business, and not on due to the of cumstances in their conduct."

Buffalo.—At the Academy of Music, "He, She, Him and Her" opened for three nights Dec. 3. The Buffalo Elks will have a benefit afternoon of 6, at which all professionals then in the city and many amateurs have consented to appear. N. C. Goodwin Jr. comes 6, 7, 8. Johnson & Slavin's Minstrels and Margaret Mather divide next week. H. E. Dixey did an excellent business the latter half of last week, with prices advanced fifty per cent. Mrs. Langtry, the first half of the week, at the same prices, did not fare so well; she did a fair business, however.

MUSIC HALL.—The Campanini Co. gave a concert 3. The Buffalo Orchestra occupies the hall 10. The Duff Co. had light houses except upon Thanksgiving Day, when the attendance was good.

CORINNE LYCEUM.—This week, Austin's Australian Novelty Co. Kellar is booked for 13, 14, 15. Business has picked up wonderfully since the prices were reduced, and the house seems to have entered upon a new era, judging from the patronage "A Bunch of Keys" last week.

COURT STREET THEATRE.—The Kimball Merriemakers fill this week. Coming 10 and week, "Shadows of a Great City." "True Irish Hearts" closed a good week 1.

BUNNELL'S THEATRE.—Herne's "Hearts of Oak" this week. Due 10 and week, "Little Nugget." Attendance was large last week, "Ten Nights in a Bar Room" being the attraction.

ADELPHIA THEATRE.—Mignani Bros.' Co. opened for one week 3. Ida May's Female Mastodons come next week. Leavitt's Folly and Burlesque Co. did a splendid business last week. On Thanksgiving Day the orchestra was compelled to go on the stage.

NOTES.—The new Star Theatre will be opened 24, and the attraction for the first week will be the Madison Square Co. in "Partners." New Year's week, "The Crystal Slipper." Dan'l Shelby arrived here 1, and informed me that his lease is for six years; that it binds him to maintain a strictly first class theatre, prices never to be lower than from twenty-five cents to a dollar. W. Henry Rice will temporarily act as assistant local manager, and Wesley Sisson is attending to the bookings. Mr. Shelby, for nine years prior to 1887, resided here, leaving the city at that time to control the Academy of Music, Chicago.....Architect McElfatrick was here Nov. 26 inspecting the Academy with a view of reconstructing it, adding a third gallery, putting it on the ground floor, etc. Meech Bros. contemplate making the change next Summer. Should a third gallery be added, the admission to it will be fifteen cents.....Manager Gerlach is in your city making arrangements for the company which he will put on the road next season. Frank Wright informs me that he has contracted to write a burlesque for him..... E. Wilton Gotthold relieved Sam Thall as advance manager of Leavitt's Folly and Burlesque Co. 26. Mr. Thall will attend to other interests for Mr. Leavitt..... The ushers of the Court Street and Corinne Lyceum Theatres will give a ball Dec. 5..... The advertising agents of the same houses tripped the light fantastic and tipped the flowing decanter Nov. 26..... Braham Bros. have obtained a judgment against N. Prenevau and Edward Moore for $117 on account of the salary that never came.....A motion for a new trial in the case of Bernstein vs. Meech was denied 27. It will be remembered that the plaintiff obtained a judgment in this action last April for the defendants' alleged failure to play the Vernona Jarbeau Co. at the Academy in November, 1887, Mrs. J. B. Potter filling the date instead.....The New Orleans Jubilee Singers are giving concerts hereabouts.....At Shea's this week, Malina Reimer, Blanche Lynn and Kitty Rose remain.....The Arcade has Phyllis Allen, Ida Manning and Estelle Diamond.

Rochester.—At the Lyceum Theatre, Duff's Opera Co. opened the week for three nights and matinee. "He, Him, She and Her" for remainder of week ending Dec. 8. Mrs. Alice J. Shaw, assisted by Sig. Tagliapietra and others, entertained a large audience Nov. 26. The Rochester Musical Festival 27, 28 was a success financially. Frederic Bryton the latter half of the week had good attendance.

GRAND OPERA HOUSE.—Margaret Mather came Dec. 3 for three nights and matinee. The house will remain closed 6, and open 7 with Mrs. Langtry for two nights and matinee. Kellar comes 10-12, Johnson & Slavin's Minstrels 14. The benefit for the sufferers of the late fire, given Nov. 26, was a success, and another nice little addition to the fund was realized. H. E. Dixey 27, 28 was well received. "Fashions" came 29, 30, with Thanksgiving matinee, to well filled houses. The Campanini Concert Co. closed the week to light attendance.

JACOBS' ACADEMY.—"The Kindergarten" will amuse the present week. Edwin Arden comes week of 10. Jacobs' "Wages of Sin" Co. the past week gave nine performances before crowded houses.

CASINO THEATRE.—A specialty company is the attraction and consists of John Vidocq, the Dentons, Charles A. Loder, Dick and Ada Raines, Edna Vidocq, Meredith Foy, Dolan Bros., Hardman Bros. and the Two Origiual Roses.

PERSONALS.—John H. Meech, manager of the Academy of Music, Buffalo, was in the city the past week ..... Frank Edwards, press agent and manager of Jacobs' Academy, is again able to attend to his many duties in and about the Academy. He had been quite ill for the past few days.....Purcell & Sherman's Co., which left this city a short time ago for Canada, where they opened the season, has come to the usual sad ending, having stranded at Guelph and returned to this city. (See Dramatic and Musical Notes.—ED. CLIPPER.)

Troy.—At the Griswold Opera House, "The Wages of Sin" this week. Dec. 10 "The Kindergarten" for a week. "The Lights o' London" had a large Thanksgiving week's business.

RAND'S OPERA HOUSE.—Gus Williams in "Kepler's Fortunes" 3, the New American Opera Co. 4, Troy Opera Co. 5, 6, McNish, Ramza & Arno's Minstrels 7, 8, Howard Athenæum Co. 10, 11, 12, Trojan talent in "The Aldermen" 13. "The Wife" and "A Legal Wreck" showed Thanksgiving week to fair business.

MUSIC HALL.—Van Olinda Chorus Society, local, in "The Messiah" and "A Midsummer Night's Dream" 11. Theodore Thomas' Concert Nov. 30 was a success.

TROY THEATRE.—Business is better since sporting features were added and smoking and drinking again resumed. For week ending 8: Towney Green, Tom Allan, Jack Files, Mike Lucie, Homer Lane, James Duane and twenty ladies in a first part, etc. Mike Lucieis temporarily interested in the operation of this place.

Albany.—At the Leland Opera House, Dec. 3, a new organization, composed of local amateurs, gave their opening concert. They are known as the Young Ladies' Vocal Club, and are under the direction of Prof. Geo. E. Oliver. The club will be assisted by Fraulein Aus der Ohe. Dec. 4, the Schubert Club, also a local organization of some years standing, open their season. The Beethoven Quartet appear with this club. Dec. 5, McNish, Ramza & Arno's Minstrels; 6, 7, 8, "Fashions." Nov. 26, 27, 28, "A Legal Wreck" did a fair business, but the remainder of the week saw the house packed at every performance of "The Wife."

JACOBS & PROCTOR'S.—Week of Dec. 3, Fanny Louise Buckingham in "Mazeppa." The past week, Edwin Arden did an immense business.

Syracuse.—At the Wieting Opera House, Dec. 3, 4, 5, "Fashions;" 6, Margaret Mather; 7, 8, Kellar. Business last week was large. H. E. Dixey, "The Tigress," Campanini Concert Co. and the Carleton Opera Co. all drew crowded houses.

JACOBS & PROCTOR'S ALHAMBRA.—"The Ragpicker's Daughter" the first half of this week. Edwin Arden comes 6, 7, 8. "The Kindergarten" pleased large houses the last half of the past week.

Newburg.—At the Academy of Music, "Jim the Penman" came to big business Dec. 3. The American Opera Co. comes 7. James O'Neill's "Monte Cristo" 10. The Yale College Glee and Banjo Club's entertainment Nov. 28 was well attended. Gus Williams followed 29 to big business. Booked: "Fashions" Dec 14, "A Legal Wreck" 28..... The Opera House will be dark this week. Evalyn Foster's "In His Power" Co. having canceled 5 "Hazel Kirke" was booked for Nov. 29, but, failing to claim the date, it was filled by D. E. Bandmann's Co. in "Dr. Jekyll and Mr. Hyde." Booked: The Boston Comedy and Novelty Co 14, Jeppo 19. Shea's Lyceum Co. 24-31.....The Comique reports excellent business the past week under new management, Rob. Schuyler (Bob Smith, formerly of Smith and Clark) having assumed the same in place of Chas Banbenheimer, who lately resigned to engage in other business. Manager S promises a complete renovation as regards the style of performances given, in order to bring the house back to its former popularity. The Edgar & Curran Star Specialty Co. come this week, together with Lena De Forrest, Farley and Bannon, Pete Thompson, Don Daly and Tom Jarvis.

Elmira.—At the Opera House, Duff's Opera Co. pleased a large audience Nov. 26. Rice & Shepard's Minstrels came 29 to good business. Hyde's Specialty Co. comes Dec. 4, Mrs. Langtry 5.....At the Madison Avenue Theatre, Mrs. Shaw attracted a good sized house Nov. 27. "A Night in Jersey" came 29. Owing to the agent's sickness, the show was not announced until 28, consequently but few people attended. Ethel Tucker commenced a week's stay Dec. 3 .....Elmira Lodge, No 62, B. P. O. E., was entertained in handsome style by Bro. W. C. Potter 26.

Penn Yan.—Pauline Markley came Nov. 29 to good busines. "Si Plunkard" had a well filled house 30, and A. B. Nebling and Rose Barnard, of the "Si Plunkard" Co., were married at Canandaigua Thanksgiving.

Oneida.—At the Munroe Opera House, Nov. 30 "The Early Birds" caught on to good business. "Washington Life" is booked for Dec. 5.....At the Devereaux Opera House Rhinehart and Delhaur come 13, this being the first company this season.....Prof. C. F. Bailey has returned home after an absence of three seasons. He will remain home this season, and has resumed his former labors, that of instructor upon the violin and piano .....E. J. Preston, formerly leader of the Devereaux Opera House orchestra, has joined the "Si Plunkard" Co.....James Fort, in advance of "Washington Life," was a pleasant caller 30.

Utica.—At Jacobs & Proctor's Opera House, Edwin Arden Dec. 3, 4, 5 has good prospects. "The Dark Side of a Great City" comes 6, 7, 8, "My Partner" 10, 11, 12, "Harbor Lights" 13, 14, Johnson & Slavin's Minstrels 15. The past week proved the best of the season so far. "The Kindergarten" Nov. 27, 28 and "The Rag Picker's Daughter" 29, 30, Dec. 1 drew big houses. An informal reception was enjoyed Nov. 27 by the members of "The Kindergarten" Co. given by the Utica Elks in honor of Alfred McDowell, one of its charter members.

Ithaca.—Peck & Fursman's Mrs. Gen. Tom Thumb Co. gave two performances Thanksgiving Day to fair houses. Rice & Shepard's Minstrels gave an excellent entertainment Dec. 1, to a medium house. They have a return date. Booked: Ida Van Cortland week of 3, Cornell Amateur Minstrels 10, Maude Banks 11.

Oswego.—Fred. Bryton's "Forgiven" Co. came Nov. 27 and did fairly well. Coming: Dec. 3, Hyde's Specialty Co.; 12, Mrs. Langtry; 14, "Ivy Leaf." I am under obligations to Manager Lehnen of the Wieting Opera House, Syracuse, for courtesies.

Matteawan.—At Dibble's Opera House, "Dr. Jekyll and Mr. Hyde," Dore Davidson's, drew a large audience Nov. 26. Gus Williams did good business 28. Henriette Berleur 29. "The Early Birds" gave a satisfactory performance Dec. 1.

PENNSYLVANIA.

Philadelphia.—The unveiling of the monument to John McCullough in Mount Moriah Cemetery was held Nov. 28. There were many distinguished professionals present, but most of them came from New York, as those employed at the local theatres were on that afternoon engaged at matinee performances. William F. Johnson, Mr. McCullough's lawyer and life long friend, delivered the unveiling oration, and Steele Mackaye the eulogy on the dead actor. William Winter, the dramatic critic, recited a poem composed by himself for the occasion. The New York party included James H. Meade, of "The Crystal Slipper;" Rudolph Aronson, E. G. Gilmore, E. A. McFarland, of "The Old Homestead;" John H. Barnes, James W. Collier, Will S. Rising, William Winter, Colonel William Brown, Fred H. Gould, Alexander Taylor Jr., William Ottman, John A. Lane, E. Berry Wall, Richard Stockton Jr., Charles W. Brooks, the Misses Fliess, Mr. and Mrs. Connor, Miss Saunderson and Mrs. Rees Haskill. A delegation from the Philadelphia Lodge of Elks present consisted of Harry Enochs, J. B. Roberts, John H. Lane, A. J. Bates, Frank Moran, David Hayman, Fred Heim, Matthew Jackson, Harry Schutz, Luke Schoolcraft, George H. Coes, S. S. Sanford and John Courtney. Others present were Angelo Aarons, Henry C. Peakes, Henry Nunez, James G. Peakes, Eugene Tompkins, William M. Connor, Clara Poole and Samuel Tompkins. The monument is neat, but imposing, and is more tasteful than most cemetery monuments. The site is the most advantageous in the cemetery, and the bust of the dead actor faces the plot of ground owned by the Elks, where many of his profession lie. The monument itself is of granite, beautifully carved and embellished. It is surmounted by an urn, the top of which is thirty-six feet from the ground. About six feet from the base is a canopy supported by granite pillars, and in this stands the bust of the tragedian in the character of Virginius—his favorite role. The face is wonderfully natural and lifelike. On one side of the base is the inscription:

> His life was gentle, and the elements
> So mixed in him that nature might stand up
> And say to all the world, this was a man.

The other side bears the following sentiment, suggested by the wife of William H. Thomson, of St. Louis, who was one of the seven contributors to the fund for the erection of the monument: "Manliness and weakness in him were so allied that they who judged him by his strength or weakness saw but a single side." At the back of the base are engraved the words: "Erected to the memory of the eminent tragedian, John McCullough, by his friends." Then follows the names of the seven contributors: Mary Anderson, William H. Thomson, William F. Jounson, John W. Mackay, John B. Carson, William M. Connor and W. J. Florence. The monument cost something less than $10,000.

UP TO THANKSGIVING DAY, last week did not give a very prosperous showing, but the holiday helped the managers out wonderfully. The entire theatre going population of the city seemed to have turned out, and there was hardly a seat left in any house, either matinee or evening. All the attractions did fairly well on the week. The third week of "The Yeomen of the Guard" was hardly more than fair, "The Queen's Mate" had a good last week. The National held crowded houses at every performance of "Shadows of a Great City." E. F. Thorne in "The Right Man" gave the Standard one of its best weeks of the season, "Fantasma" was popular at the Chestnut Street Opera House, "A Hole in the

Theatre expired here 6.....''The Early Birds'' Specialty Co. will be the attraction at the Central week of 10.....The Irwin Bros.' Specialty Co. came in with very little blowing of horns, but they went out big favorites. They will return to the Central before long. . ..Manager Matt Canning, of Jacobs & Hickey's theatres in this city, was ill last week, but attended to business just the same .....Manager Gilmore's ''Twelve Temptations'' will lay off here the week before Christmas.....Manager Gilmore was in New York last week looking up good attractions.....Sybil Johnstone is booked for week of 17 at Herrmann's Theatre in ''Wa hington Life.''.....Lilly Post took Lillian Russell's part in ''The Queen's Mate'' at Herrmann s Theatre, Nov. 28, and did it well.....W. H. Kellogg cut loose from the Rentz-Santley Co. Nov. 23.....Manager William Barnie, of the Jennie Winthrop Opera Co., went to St. Louis Dec. 2 to attend the Association baseball meeting, which takes place 5.....Andy and Annie Hughes joined the Rentz-Santley Co. here Nov. 23.....Mr. and Mrs. George L. Tracy, of the ''Fantasma'' Co., celebrated the fifth anniversary of their marriage in this city Nov. 28. They received many handsome presents, and entertained the company at a supper after the performance.....A new comic opera, ''America,'' is to be produced at the Academy of Music Dec. 10, with a cast chiefly made up of professional people. The libretto is by William A. Smith, of Wilmington, Del., and the music by E Peller, of Hartford, Ct. The opera has an American subject. George Holland is rehearsing the principals and Prof. R. Behrens the musicians and choristers. The cast includes Will S. Rising, Paul Bown, Daniel Packard, Milton Rainford, Amy Gordon, Sylvester Cornish and Francesca Arline.

Pittsburg.—At the Bijou Theatre, Bolossy Kiralfy's ''Mathias Sandorf'' this week. Last week Oliver Byron gave eight performances to good business. Next week, ''Siberia.''

GRAND OPERA HOUSE.—''A Dark Secret'' this week. Last week, ''He, She, Him and Her'' was a fairly good drawing card. Next week, Annie Pixley.

WILLIAMS' ACADEMY OF MUSIC.—Leavitt's European Novelty Co. this week. Last week, the ''Night Owls'' did a great business. Next week, Leavitt's ''English Folly'' Co.

HARRIS' THEATRE.—Pat Rooney this week. Last week, ''The Corner Grocery.'' Next week, ''Zitka.''

CASINO MUSEUM.—Brantford and Mack, Conway Bros., Earle and Mills, Prof. Black, James Robert Mackey and a mermaid this week.

JOTTINGS.—Manager James Geary has been looking for some time for a site upon which to erect a new museum in this city.....Harry Scott of the Columbus Museum was here last week.....Thanksgiving matinees were the largest in twenty years in Pittsburg.....Manager Wilt is exerting himself to improve things in and around the Grand Opera House this season, and with satisfactory results.

Honesdale.—Geo. A. Hill's People's Theatre, week of Nov. 19, in repertory, gave satisfaction to good houses. Peck & Fursman's Mrs. Gen. Tom Thumb Co. deligated a fine audience 27. Carleton's ''Michael Strogoff'' and ''Nick of the Woods'' Co., booked for 30, canceled. Booked: Dec. 7, J. J. Sullivan's ''Blackthorn;'' 15, John W. Palmoni's Co.

Lancaster.—At Proctor's Opera House, J. J. Sullivan comes Dec. 3, 4, 5, Arthur Rehan's Co. 6, Capt. Jack Crawford 7, 8, American Opera Co. 10, Ada Gray 11, 12, C. T. Ellis 13, 14, 15. Proctor's ''Over the Ga den Wall'' had a good house Nov. 26, 27, 28. Rosina Worrell fainted on the stage 28, but was revived and able to finish. D. A. Kelly in ''After Seven Years'' was the Thanksgiving attraction, and packed the house. Sheffer & Blakely's Co. did a fairly good business 30, Dec. 1. Manager Williamson presented each of the attaches of the house with a fine turkey 28.....At the King Street Theatre, Peck & Fursman's ''U. T. C.'' Co. come Dec. 4. Wm. Thompson's Glassblowers and Novelty Exhibition did a satisfactory week's business, closing 1.

Reading.—At the Academy, ''The Twelve Temptations'' come Dec. 4, the Boston Symphony Orchestral Club 5 for the benefit of the Germania Band (local), ''The Two Johns'' 6-8, ''Monte Cristo'' (Horace Lewis) drew well Nov. 26-28. ''Zitka'' 29, 30, Dec. 1 gave satisfaction to large audiences..... At the Grand, the Gray & Stephens Co. come 3 and week. McNish, Ramza & Arno's Minstrels drew a large audience Nov. 26. The London Specialty Co. gave three performances 28, 29, which were largely attended. Manager Mishler, of the Equine Paradox, is spending a brief vacation with his family.

Bradford.—At Wagner's, ''Siberia'' comes Dec 3. Frederic Bryton drew a well filled house. Duff's Opera Co. tested the capacity of house 27. They had no orchestra, their leader, Mr. Pertel, refusing to rehearse our orchestra for one night stand. Maude Banks did a good business 29. George E. Gouge, agent for Maude Banks, has accepted an engagement with Clara Morris and leaves in this city to join Miss Morris in Philadelphia. Books 3: Leavitt's Folly and Burlesque Co. Dec. 4, ''Si Plunkard'' 6, ''Mikado'' (home talent) 7, 8, Margaret Mather 11.

Oil City.—''Mugg's Landing'' drew a light house Nov 30. Maude Banks comes Dec. 3, ''Siberia'' 7, Ullie Akerstrom 10 and week. Dennes J. Foster, in advance of ''Siberia,'' Ralph Ward, representing Ullie Akerstrom, and Ed. Gray of the Maude Banks Co., were here 1. Kimball's Merriemakers and the ''He, She, Him and Her'' Co. were in town 2, *en route* to Buffalo ..... Ed. Gray goes in advance of Maude Banks, taking the place of Geo. E. Gouge, who joins the Clara Morris Co.

Mahanoy City.—At Kaier's Opera House Jule Keen in ''Only a German'' drew a big house No . 28. J. J. Sullivan's ''Black Thorn'' Co. played to ''S. R. O.'' Dec. 1. Barlow Bros.' Minstrels come 7, Howorth's Hibernica 8, Capt. Jack Crawford 12. Peck & Fursman's ''U. T. C.'' 14. The Leonzo Bros. have canceled their date. Geo. F. Weeden, of Howorth's Hibernica, spent his Thanksgiving in our city.....Chas. F. Brown, Barlow Bros.' business agent, was here 1.

Altoona.—Nov. 27, Kate Purssell appeared at the Mountain City Theatre to a crowded house. The Boston Symphony Concert Co. came 30 to a medium house. Coming: Oliver Byron Dec 4, Hardie and Von Leer 5, R. B. Mantell 10, N. S. Wood 11, 12, ''Skipped'' 13..... Bartholomew's Equine Paradox was at the Opera House 2.-Dec. 1 and proved successful. Coming: ''Thrown Upon the World'' 4, Valda's Grand Concert Co. 6, ''A Corner Grocery'' 8, Gilmore's Band 13, Seeman's Electra Co. 15.

Erie.—At the Opera House, Maude Banks Nov. 26, 27 played to poor attendance. Duff's Opera Co. 28 had a full house. Rhea, matinee and evening, 29, did good business. Mrs. Alice J. Shaw's Concert Co. 30 had a fine audience. Tagliapietra did not appear; report says he went by. Lydia Thompson had big business Dec. 1. ..... The People s Theatre had good business last week with Coates & Wilner's Minstrels.

New Castle.—At Allen's Opera House, ''Her Husband'' (Florine Arnold) pleased a fair house Nov. 26. Sheffer & Blakely's Co. played to fair business 27. ''A Night in Jersey'' comes Dec. 6.....The Park Opera House, with Rose Lisle, had fair business week of Nov. 26. Leavitt's Folly and Burlesque Co. comes 5, Rice & Shepard's Minstrels 7.

Harrisburg.—Kittie Rhoades was greeted profitably every night last week Bartholomew's horses come Dec 3-8, ''U. T. C.'' 10, R. B. Mantell 12, the American Opera Co. 13. Thompson's Bohemian Glassblowers have rented a hall, and start 3 on a week's engagement.

South Bethlehem.—At the Fountain Hill, Hanlons' ''Fantasma'' comes Dec. 5, 6. ''Terry the Swell'' appeared Nov. 30 to a partially filled house. Manager Newhard has made a return date with them. Howorth's Hibernica did good business 3 Dec. 1.

McKeesport.—At the Opera House, Nov. 28, Sheffer & Blakely's Co. played to good business. Dec. 1 Al. G. Field's Minstrels crowded the house. Coming: 7, 8, ''On the Frontier;'' 14, Seeman's Electra Co.

Titusville.—Maude Banks drew well Nov. 30. Coming: Dec. 3, ''Mugg's Landing;'' 5, Boston Stars; 6, ''Siberia;'' 8, Ollett's Spectacular Co.; 10-15, Rose Lisle; 19, ''A Grass Widow.''

Allentown.—At Music Hall, Kellar, Nov. 26, played to good business. On 29 ''Zozo'' did good business. A large audience greeted ''Terry the Swell'' Dec. 1.

Scranton.—At the Academy of Music, ''Zozo'' came Dec. 1 to good house. Oliver Byron comes 6, R. B. Mantell 7, Gilmore's ''Twelve Temptations'' 8, the Valca Concert Co. 22.

Meadville.—Booked: Dec. 5, Maude Banks; 6, ''Siberia.'' Clara Morris, Nov. 26, drew a full house. ''Little Nugget,'' booked for 29, did not show up. ''Mugga' Landing,'' Dec. 1, had a good house.

Norristown.—Louise Arnot closed a successful week's engagement Dec. 1. C. T. Ellis comes 5, Swiss Bellringers 6, ''Uncle Tom's Cabin'' 8, Lilian Kennedy 10, ''The Tigress'' 18.

Hawley.—Mrs. Gen. Tom Thumb's Co. had a good house at the Standard Nov. 26. Eli Perkins and the Waite Comedy Co. are bookings.

York.—''The Twelve Temptations'' come to the York Dec. 5. Hardie and Von Leer caught a large house 13.

Johnstown.—At the Opera House, Sheffer & Blakely's Co. Nov. 29 drew a large house. Bookings: Oliver Byron Dec. 3, Hardie and Von Leer 6-8.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre, Evans and Hoey, in ''A Parlor Match,'' Dec. 3 and week. F. B. Warde closed a successful week 1. E. H. Sothern, in ''Lord Chumley,'' comes 10.

ALBAUGH'S OPERA HOUSE.—Mrs. J. B. Potter comes 3. ''The Twelve Temptations'' came week of Nov. 26 to fair business only. ''A Midsummer Night's Dream'' (return engagement) Dec. 10.

HARRIS' BIJOU THEATRE.—N. S. Wood, in ''The Waifs of New York,'' 3. The Wilbur Opera Co., week of Nov. 26, were well received.

KERNAN'S NEW THEATRE.—Wm. Muldoon and the Horseshoe Four Co. Dec. 3. Harry Kernell's Co. played to good houses last week. Harry Williams' Specialty Co. 10.

GLOBE THEATRE.—The World Star Novelty Co. 3. Harry La Rose, at the head of a company, opened this house Nov. 26, playing to fair business. Martinetti Bros. and Willis Ahern, with a liberal array of people, come 10.

WISCONSIN.

Milwaukee.—At the Grand Opera House, the Madison Square ''Private Secretary'' Co. come Dec. 3, 4, 5, having been booked on short notice. Joseph Murphy fills out the week. The capacity of the house was tested several times during the ''Held by the Enemy'' engagement, which closed 2.

NEW ACADEMY.—The critics differed as to ''The Stowaway's'' merits, but it pleased the masses, who filled the house nightly and on several occasions brought the standing room only sign into service. ''The White Slave'' gave two performances 2, Arion's concert 4, Mrs. Shaw whistles 6, ''The Pearl of Pekin'' 9-12, ''Le Voyage En Suisse'' 13-16.

STANDARD THEATRE.—''Daniel Boone'' captured big houses 1, 2. ''Fair Play'' closed a splendid week Nov. 30. ''Scarlet Nine'' comes Dec. 10-15.

PEOPLE'S THEATRE.—New people 3: Stirk and Zeno, Julia Emmonds, Johnny Ray, Frank and Emma Forrester, Leonard and Mullen. Remaining: Billy Baker, Eva Bennett and Will Wyatt. The Rentz Santley Co. 10.

GRAND AVENUE THEATRE.—Mme. Daniels and ''Christ Before Pilate'' remain. New people 3: Tex Bender, Connors and Adams, Wright and Burns, Prof. Fox and Irene Sommerville.

NOTES.—The lithograph war, which has been waging for some time, is becoming a nuisance and disgrace. Hardly a day passes but rival squads of lithographers clash, and fistic encounters are the result. Some of the contestants ai ed their grievances in court last week. ..... J. J. Showles is here, booming Joseph Murphy..... Sig. Liberatti, the cornetist, appeared at Turner Hall in conjunction with Bach's Orchestra 2.....The ''Fair Play'' Co. rested 1..... Reilly & Wood's Co. play Christmas week at the People's.

La Crosse.—At the McMillan Opera House, the Grismer-Davies Co. played Nov. 29 to big business. .....The Academy of Music is doing a good business. All the people remain over.

Oshkosh.—At the Grand, Florence Bindley played afternoon and evening Nov. 29. Kate Bensberg did a moderate business 22, 23. ''Held by the Enemy'' 24 was not patronized as it deserved.

Fond du Lac.—Florence Bindley at the Crescent Opera House, Nov. 18, played to a very large house. Coming: Dec. 26, the Mattie Vickers Co.

Janesville.—At Myer's New Opera House, ''The Stowaway'' comes Dec. 3. ''The Black Flag'' had a fair house Nov. 29.....The Wilson Comedy Co. closed a good week's business at Lappin's Music Hall Dec. 1.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera House, J. C. Roach comes Dec. 3, 4, 5, ''Philip Herne'' 6, 7, 8. Nov. 26, 27 Helen Barry made her American reappearance to the largest audience Hartford ever saw, including friends from Boston, New York, New Haven, Bridgeport and Meriden. Miss Barry appeared in two plays, ''After'' and ''A Woman's Stratagem,'' and scored a success. Storms of applause manifested the approval of the audience. After every act Miss Barry was called before the curtain. Several handsome bouquets were sent her. Her support was excellent. The stage settings were very pretty. The cast of ''After:'' Lord Calvert, J. M. Colville; Rex Maynard, Burr McIntosh; Gervaise, William Ranous; Gladys Maynard, Maud Hosford: Madge Oliphant, Helen Barry. Of ''A Woman's Stratagem:'' Baron de Montrichard, Frank Mordaunt: Henride Flaveneul, J. M. Colville; Gustave de Grignon, Burr McIntosh; Brigadier, Victor Harmon; Leonie de la Villegontier, Maud Hosford; Countess d'Autreval, Helen Barry. Joseph Jefferson was greeted with a crowded house 28. ''The Fugitive'' finished the week with Thanksgiving matinee to good business. E. F. Thorne comes Dec. 10.

ACADEMY OF MUSIC.—Dec. 3, the Baldwin-Melville Co. begin a two weeks' engagement with a change of bill every evening at cheap prices. Nov. 26, 27, ''Terry the Swell'' drew large audiences. On 29, Robert McWade gave two performances to fair business.

ARMORY HALL.—Nov. 27 ''Elijah,'' by the Hosmer Hall Choral Union, drew a crowded house.

UNITY HALL.—Nov 26 the Hartford Lodge, No. 19, B. P. O. E., gave a fine entertainment, assisted by James S. Burdette, at their fifth annual testimonial to their lady friends.

NOTES.—Orville M. Remington and Joseph Frankel, of the ''Philip Herne'' and ''Dan Darcy'' Companies, were in town last week.....J. M. Hill, manager of Helen Barry, gave an elaborate dinner at the United States Hotel Nov. 26 to about sixty newspaper men from New York and other cities after the performance.

Bridgeport.—At Hawes', ''Running Wild'' had a light house Nov. 28 and good house 29. ''Bubbling Over'' jumps in on short notice Dec. 3, Freueric Bryton 4, Wallick's ''Cattle King'' 5, ''Among the Pines'' 7, 8, ''Beacon Lights'' 10-12.

PROCTOR'S.—Joseph Jefferson had a good house Nov 26, as did Helen Barry 28. Good houses greeted Floy Crowell 29-Dec. 1. ''Philip Herne'' is on 3 5, ''The Romany Rye'' 10-12.

COLE'S.—Opening 3: The Mortons, Chas. French, the Murphys, Lillie Frank.

NOTES.—A. B. Stewart goes to New York 24 to accept a position as lecturer at the new Grand Museum. He will dispose of his restaurant and hotel here.....J. H. W. Byrne was here 3 on a visit to his wife, who is with ''Bubbling Over.''.....B. P. O. E., No 36, held an enjoyable social Nov. 30. The Lodge holds a kirmiss, Dec. 8-15, at New Turn Hall, and preparations are being made for it. Special features will be in order each day. Dec. 13 will be the Elks' day, when visito s from different Lodges will be present, and E. G. R. Leach will deliver an address. F. P. Dudgeon will bring his steam road wagon here 12, 13, and make trips from the hall to Seaside Park, carrying passengers free. The machine is a miniature locomative with wagon frame, carries seven people, and travels forty miles an hour. Members of the press have been invited to ride 14. The members and their friends are working like beavers, and expect it will be a grand success.

New Haven.—''Reuben Glue,'' with Johnny Prindle in the title role, came Dec. 3 at the Grand to a big house. The engagement lasts the whole week. Blanche Curtisse in ''Only a Farmer's Daughter'' had no reason to find fault with her business Nov. 29-Dec. 1. ''The Dark Side of a Great City'' had good houses Nov. 26-28.

NEW HAVEN OPERA HOUSE.—''Among the Pines'' was presented to a fair audience Dec. 3, when they began a three nights' engagement. Henrietta Crosman, who lately joined the company, assumes the leading role. Ada Gilman, in ''Bubbling Over,'' did poor business Nov. 30, Dec. 1. Joseph Jefferson had two packed houses Thanksgiving Day. People were turned away.

HYPERION.—Helen Barry appeared at two performances Thanksgiving Day and also Nov. 30, the house being filled at every performance. Harry Bell, in ''Terry the Swell,'' did fairly 28. C. Duff s Opera Co. comes Dec 6-8, the Boston Symphony Orchestra 10.

ADA GILMAN, on the last night of her engagement, gave the Yale students a well deserved rebuke for their ungentlemanly action in trying to break up the performance. The audience applauded her to the echo because she had the courage to let the better class of the house enjoy the entertainment.

Waterbury.—At Jacques' Opera House, the Orpheus Concert Co. came Dec. 3, ''Bubbling Over'' 4, ''Among the Pines'' 6, ''Passion's Slave'' 7, ''Held by the Enemy'' played to fair business Nov. 26. Joseph Jefferson had a good house at advanced prices 27. H. T. Chanfrau had a good matinee with standing room only in the evening 29.....Frank Aymar, having left Misco's ''Magic Talisman'' Co., has arrived home.

Willimantic.—Green's Colored Minstrels played to a good house Thanksgiving night. J. C. Roach filled the house Dec. 1. Booked: 7, ''Only a Farmer's Daughter;'' 8, Frederic Bryton.

COLORADO.

Denver.—At the Tabor Grand Opera House Dec. 3 and week, the Carleton Opera Co. Last week Louis James and Marie Wainwright filled the house.

THE DENVER THEATRE was comfortably filled Nov. 29, 30, Dec. 1, by the Comrades' (a local) Co. in ''Old Comrades of Antietam.''

PALACE VARIETY THEATRE.—New: Belle Danvers. Remaining: Dot Melville, Maude Devoy, Agnes Clayton, George Milton, Harry Bloomer, Annie Milton, Wm. Milton, Dollie Mitchell, Susie Stokes, Maude Clayton, Harry Devoy, Emma Moulton, George Walker, Wm. Devere. Business is large.

OLYMPIC VARIETY THEATRE is crowded nightly. New: Leonzo. Remaining: James Coughlin, John Jess, J. R. Allen, Frank and Ed. Darrell, Louis Wesley, Tony Anhier, Kitty Francis, Maggie Radcliffe, Ida Fenwick, Libby Ross, Nellie Markham, Clara Edwards, Ella Raime, Sam Lucas.

LAURA LE CLAIR'S CENTRAL THEATRE.—Opening: De Camo. Remaining: Clara Lawrence, Alice Sherwood, Lotta Rogers, James Kelly, Carrie Belmont, Hazel Lester, Pearl Ardine, Theo. Price, Maud Cleveland, Annie Ryan, Pearl Stevens, Geary Sisters, Ida Castle, Glenn and Weston, Nettie Davenport. Business is good.

Leadville.—At the Tabor Opera House, Louis James and Marie Wainwright gave three performances beginning Nov. 19 to good audiences.....At Ben Loeb's Novelty Hall, Dec. 3: Clara Lawrence and Hazel Lester. Openings Nov. 26: Castellat and Levanion, Florence Sylva, Lizzie Hall, Edith Reynolds, Mabel Clifton, Rose Mason, Daisy Lawrence, Rose De Bar, Lizzie Hall, Zita McDonald, Louis Dupont, John Hughes, J. J. McDonald and others. Business continues good.....There seems to be a lull in theatrical matters at the Tabor Opera House, as no traveling troupes are spoken of, for a while at least.

MASSACHUSETTS.

Boston.—The current week is a brisk one for theatre goers. There are a batch of novelties and bills of unusual prominence. The leading feature is Fanny Davenport in ''La Tosca,'' which was presented for the first time in this city Dec. 3 at the Boston Theatre. It will run for a fortnight at least. The Howard Athenæum Star Specialty Co. closed a week of splendid business 1. Margaret Mather follows ''La Tosca.''

GLOBE THEATRE.—Joseph Jefferson began a week 3, and plays his repertory of comedies. He then pops across the way and does Bob Acres to Mrs. Drew's Malaprop. ''The Still Alarm'' finished its three weeks 1. ''Paul Kauvar'' 10.

HOLLIS STREET THEATRE.—Julia Marlowe made her Boston debut 3. ''She'' played a single week of splendid business 1. Duff's Opera Co. came for a week 10.

BOSTON MUSEUM.—''Shenandoah'' is moving along most successfully, and is in for a long run.

PARK THEATRE.—''A Legal Wreck'' received its initial representation in this city 3. Dec. 10, Joseph Jefferson begins a week in ''The Rivals.''

GRAND OPERA HOUSE.—Bostonians saw Helen Barry for the first time in ''After'' and ''A Woman's Stratagem'' 3. She began a week's engagement on that date. C. W. Couldock in ''Hazel Kirke'' played to a week of good business, closing 1. James H. Wallick Dec. 10.

HOWARD ATHENÆUM.—Patrons, Dec. 3, at popular prices, saw the same ''She'' that the highflyers saw last week at the Hollis. In cast, make up of company and scenery, the attraction was identical, and, of course, a great ''go.''

GAIETY MUSEE AND BIJOU THEATRE.—Dec. 3, ''Patience'' was put on, and Manager Keith's company showed to excellent advantage. The olio comprised the Malo Brothers, Chas. Frey, Marlow and Plunkett, Sophie Thorne, the Ventenis, Fake and Semons, and Burns and Ames.

WORLD'S MUSEUM.—Manager Lothrop presented a decidedly entertaining stage show Dec. 3, and he has been rewarded with appreciative audiences. The bill presents Costello and O'Brien, Frank and Clara Marion, Bryant and Hulmes, Mitchell and Lorraine, Thomas J. Hefron, Edwin Banker, John and Cora Max, Kitty Randolph James B. Macks and Harry Foster.

AUSTIN & STONE'S MUSEUM.—Doddretti opened Dec 3, and had for company the Seven Bearded Females. There are forty specialists in the stage bill.

AUSTIN'S NICKELODEON.—The new object here is a skeleton giant. The comedy company offers ''Whose Baby Is It?'' and the variety people are the Mozarts, Mlle. Etta and Leopold, Christie and Pearl, Geo. W. Graham, Allie Sharpley.

Worcester.—At the Worcester Theatre, the American Opera Co. comes Dec. 3, Dore Davidson's ''Dr. Jekyll and Mr. Hyde'' 4 5, Cora Tanner 6-8, Bennett & Moulton's Opera Co. 10 and week, Helen Barry 17, 18. The Stetson Opera Co. presented ''The Yeomen of the Guard'' Nov. 26, 27 to large audiences despite inclemen weather. ''Among the Pines'' 28, 29 had a good business. Joseph Jefferson 30 had the largest house of the season. ''Held by the Enemy'' Dec. 1 drew fairly well .....At Batcheller's Front Street Musee, the Milton Ahorn Opera Co. begin an indefinite engagement 3. Three variety people also appear: The Mauvais, P. J. Kenyon, El Nino Eddie and the Williams. Business continues good.....At Bristol's Museum, the American Ideal Opera Co. open 3. The variety bill includes Mr. and Mrs. Jerry Cohen, Maggie Coleman and Prof. Mathews' Goat Paradox. Business is good .....At Meehan's Hall, Herne's ''Drifting Apart'' came Nov. 28-29 to fair business. An ''Uncle Tom's Cabin'' Co. Dec. 1 drew a good attendance.

Lowell.—At Music Hall, Gormans' Minstrels come Dec 4, Daly Sisters' ''Muldoon's Last Picnic'' 6, Howard Specialty Co. play return date 14, McNish, Ramza & Arno's Minstrels 15. Cora Tanner came Nov 28 to crowded house. New American Opera Co. 28 had a crowded house at advanced prices. Herne's ''Drifting Apart'' 30, Dec. 1 deserved better houses. Ludwig's Concert Co. appeared 2.....At Huntington Hall, Dore Davidson's ''Dr. Jekyll and Mr. Hyde'' comes 3. J. C. Roach 5, John L. Stoddard opens series of five lectures 13. The Gorman-Harrington Comedy Co came for 3 to small business.....At the Musee, a crowded business was maintained throughout last week. The Highleys, Florence Reed, Ned West and Webster and Barron open Dec. 3 for a week.....Joe Harrington was presented by his friends with a gold mounted umbrella Nov. 30.... Harry Reed, in advance of Frank Mayo, was in town last week .... John Hines, late of the Wilbur Opera Co., has joined the Boston Ideals.

Springfield.—At Gilmore's Opera House Nov. 26, ''Drifting Apart'' was presented to fair house. Campanini Concert Co. 27 did light business—so light that they did not deem it best to appear in costume. The gentlemen appeared in full dress. ''Held by the Enemy'' 29 did a fair business at the matinee, but had an over crowded house at night. J. C. Roach 30 had a small house. Proprietor Gilmore has met a much needed want by fixing up a neat reception room in the north east corner of the house. A lady is in attendance at each performan.e.

Lynn.—At Music Hall, Bennett & Moulton Opera Co. gave satisfaction to good houses Thanksgiving week. Howard Athenæum star Specialty comes Dec. 5. Gormans' Minstrels 6. ''Drifting Apart'' 7, 8.... At Proctor's Theatre business has boomed for six days past. Thanksgiving night the orchestra had to play in the wings, to allow seats to be placed inside the rail. Arthur Rehan's Comedy Co. was the attraction. This week ''A Possible Case,'' to be followed by C. T. Ellis.

Lawrence.—C. W. Couldock in ''Hazel Kirke'' played to a fair house Nov. 24. Gormans' Minstrels 26 had fair business. Cora Tanner 29 had a packed house .....At City Hall, the New American Opera Co Nov. 30, Dec 1, drew good houses. J. C. Roach comes 7, ''Held by the Enemy'' 12, McNish, Ramza & Arno's Minstrels 14.

Pittsfield.—At the Academy Nov. 28, the Campanini Concert Co gave a satisfactory entertainment. Dec. 1, Joseph Jefferson had a packed house. Coming: 5, the New American Opera Co.

Taunton.—Thatcher, Primrose & West's Minstrels had ''S. R. O.'' Nov 28. ''Passion's Slave'' had a large audience 29. Coming: Frank Mayo Dec. 3, ''Held by the Enemy'' 5.

VIRGINIA.

Richmond.—Atkinson's ''Peck's Bad Boy'' Co. No. 2, appeared at the Academy of Music Nov. 26 to a good house. ''A Tin Soldier'' proved a spontaneous success 29-Dec. 1. Lavinia Shannon 4-6.

RICHMOND THEATRE.—''Aladdin'' played to small audiences Nov. 26-28. Geo. M. Wood followed 29-Dec. 1 to fair business. Alberta Gallatin returns 3 for four nights. Lizzie Evans is underlined.

OPERA HOUSE.—''A New Tramp in Town'' came to satisfactory receipts week of Nov 20. The house will be dark week of Dec. 3.

PUTNAM'S THEATRE COMIQUE.—Dec. 3 Coulson Sisters and Harry La Rose. Last week's people hold over. Business continues good.

MUSEE THEATRE.—There are no new faces for week of 3. The Colonel says he is satisfied with his strong attractions of last week, and has retained all. Uniform good audiences are the rule.

Petersburg.—At the Academy of Music, Atkinson's ''Peck's Bad Boy'' Co. No. 2 came to good business Nov. 27. ''A Tin Soldier'' met with a hearty reception and a large house 28. Keisler's ''Aladdin'' Co. failed to do as well 29, though a fair sized audience showed much marked appreciation of the spectacular features. Lavinia Shannon is to make her initial appearance here Dec. 3 in ''The Mystery of Audley Court.'' .....The Lockade Theatre has closed, and the manager have hied themselves to other parts.

Lynchburg.—At the Opera House, Atkinson's ''Peck's Bad Boy'' Co. No. 2 had a top heavy house Nov 30. Lizzie Evans comes Dec 6. Prof. Jukes, with his Electrical Museum, did so well the week of Nov. 19-24 that he remained another week and did an unusually large business.

Danville.—Lavinia Shannon at the new Academy of Music Nov. 29 delighted a fair sized audience. She was repeatedly called before the curtain. Atkinson's (No. 2) ''Peck's Bad Boy'' Dec. 1.

OHIO.

Cincinnati.—Thanksgiving meant overflowing houses at every theatre in Cincinnati. No such week of profit has been enjoyed by the local managers in many a day. Not only was the ''standing room'' sign dusted off and hung out, but the Grand and Heuck's turned people away. Not the least interesting event of the week was the assembly of convivial spirits at Elks' Hall Nov. 30. Pat Rooney, the Pacific Quartet and John Sparks were among the professionals who contributed to a bright programme. That afternoon W. H. Crane, Stuart Robson, R. E. J. Miles and Harry Rainforth were among the guests who sat down to a dinner elegantly served at W. B. Smith's country home, Mt. Lookout.

GRAND OPERA HOUSE.—W. J. Scanlan opened Dec. 3. Phenomenally successful was the engagement of Robson and Crane. The McCauli Opera Co. comes 10.

HEUCK'S OPERA HOUSE.—The Casino Opera Co., didn't come as announced Dec. 2, and instead there was Albaugh's ''A Midsummer Night's Dream.'' N. C. Goodwin Jr's. engagement was a remarkable one. On 9, ''Mathias Sandorf.''

HAVLIN'S THEATRE.—C. L. Davis came 2. ''The Paymaster'' proved remunerative. ''A Bunch of Keys'' 9.

HARRIS' THEATRE.—''Skipped'' comes 2. Pat Rooney did a big business last week. ''Hoodman Blind'' comes 9.

STANDARD THEATRE.—Rose Osborne is the leading lady in Harry Amlar's Co. They opened 2. ''The Scout's Daughter'' did a rattling business last week.

PEOPLE'S THEATRE.—The Nelson Specialty Co. arrived 2. Reilly & Wood's Co. gave a great performance last week. ''The Night Owls'' are due 9.

KOHL & MIDDLETON'S MUSEUM.—Baby Edson was followed 3 by Arran, the two headed Patagonian giant, who with Balbroma, fire king; Ora, Oriental belle, and Raggoon appear in Curio Hall. In the Parlor Theatre a fine show was given last week, the Zublins and Edsheater being especially good. The Stellar Specialty Co. is booked to succeed them. The company includes Smith and Russell, George Austin, Frank Lewis, Dan and Cora Cooley, and Fred and Ed Stone.

GERMAN THEATRE.—F. Fitzigrath made his second appearance here 2 in Oscar Blumenthal's comedy, ''The Pet Artiew.''

LOBBY CHAT.—W. L. Breen arrived in advance of Harry Amlar.....Mrs. Joseph Eisner, wife of the gas man at Havlin's, died Nov. 30 at Millvale, Ky. She was formerly Lucy Williams, of St. Louis.....Emma Bell will take the road shortly in ''A Wife's Error.'' In her company will be Max Rosenberg, James Colins, Martha Wren Colins, Virginia Pollard, W. F. White and Eula Marion. The company will organize here.....Mr. and Mrs. W. J. Florence are coming soon.....Harry Pearce came on to tell of the Nelson Specialty Co.....Mr Cullin, of ''One of the Old Stock,'' is in town.....The Elks rather surprised N. C. Goodwin Jr. He enjoyed the week hugely.

Cleveland.—At the Euclid Avenue Opera House, Robson and Crane came Dec. 3 for one week. Aronson's Opera Co. come 10-15. The Bostonians closed a very successful week 1.

PARK THEATRE.—Lydia Thompson opened 3 for one week. The Wilson-Rankin Minstrels come 10-12. ''The Arabian Nights'' did a light business last week.

CLEVELAND THEATRE.—''A Bunch of Keys'' commenced a week's engagement 3. ''The White Slave'' is due 10. Corinne succeeded in drawing large houses last week.

COLUMBIA THEATRE.—Ollie Redpath opened 3 for one week. E. F. Mayo comes 10. Hyde's Specialty Co. closed a successful week 1.

DREW'S MUSEUM.—New faces this week: Baby Edson, Bryan, Moulton and the Forest Sisters, Ted O'Brien, Mytie Pierpoint and J. Burt Porter. Business is good.

ACADEMY OF MUSIC.—''The Night Owls'' opened 3 for one week. Mat Howard's Co. did a good business last week.

GOSSIP.—All the theatres were crowded Thanksgiving Day.....Gilmore's Band will concertize at Music Hall 8.....The McCauli Opera Co are booked at the Opera house in the near future.....Robson and Crane will raise the prices at the Opera House this week.....''The Paymaster'' comes to the Park 13. The first social entertainment and banquet of the H. R. Jacobs Lodge, No 1, B. S. O. L., was tendered H. R. Jacobs Thanksgiving night. The opening address was made by Bro. Frank Beresford, who concluded his remarks by introducing the Lodge's generous benefactor, Manager Jacobs. Mr. Jacobs spoke briefly, and in conclusion presented the lodge with a full set of officers' silver jewels, two silver mounted gavels and an elegant frame for their charter. C. H. Henshaw, who officiated as master of ceremonies, received the gifts. Mr. Jacobs was presented by the lodge with an elegant gold badge set with diamonds and emblematic of the order. Following the presentation came supper and the regular programme. Manager H. R. Jacobs, K. H. King, of the Grimne Co., and C. E. White, of ''A Bunch of Keys,'' were initiated 29.

Columbus.—At the Metropolitan Opera House, Jay Howard's Burlesque Co. opened a five nights' engagement Dec. 2, to be followed by the Orpheus Club concert 7. ''A Paper Doll'' (Kate Castleton) did well Nov. 29, 30 and Dec. 1 with two matinees.

GRAND OPERA HOUSE.—''Fate'' opened Dec. 2 for a week. ''Nobody's Claim'' did a large business last week.

WORLD'S MUSEUM.—Opening 3: Curio hall—Eagle Eye, Princess Neota, Zulu Sampson and Lizzie Sturgeon. Stage—Oscar and Chas. Barnum, Jones and Edwards, J. J. Sheenan, Beatrice Vaughn, Josef Tysone and E. E. Evans. Business is first class.

CASINO.—The Venetian Troubadours and the Casino Specialty Co. occupy the stage this week. Negotiations are now perfecting for a Winter stock company under the supervision of Mr. Bourroughs. Mr. Keller is painting some elegant scenery.

PEOPLE'S THEATRE.—Opening 3: The Two Irwins, Johnson and Mack, Emma Sunlin, Dorsey and Franks, and Gertie Lawrence. Business is good.

ACADEMY OF MUSIC.—Doddretti opened Dec 3, and had for company the Seven Bearded Females. There are forty specialists in the stage bill.

AUSTIN'S NICKELODEON.—The new object here is a skeleton giant. The comedy company offers ''Whose Baby Is It?'' and the variety people are the Mozarts, Mlle. Etta and Leopold, Christie and Pearl, Geo. W. Graham, Allie Sharpley.

Toledo.—Lydia Thompson played to good business at the Wheeler Thanksgiving matinee and evening. Mrs. Shaw's (the whistler) Concert Co. had a moderate house Dec. 1. Corinne opened 3 for one week.

PEOPLE'S.—Nelson's World Co. did an excellent business week ending 1. Mme. and Augustin Neuville opened 3 for one week. The Dashon Opera Co. week of 10.

DIXON'S STANDARD.—New faces 3. Harold and Harris, Amelia Bergmann, Mamie Ashton, Kinnard and Quirk, and Stella Creighton.

Findlay.—A. G. Miller booked for Dec. 3. 4, has canceled. ''A Postage Stamp'' comes 6. the Wilson-Rankin Minstrels 7. J. W. Carner's ''Old Reliable'' Co. opened their tour Nov. 26, to a fair house. ''One of the Bravest'' came 30, to a packed audience. Findlay Lodge, No. 75, B. P. O. E., benefited Dec. 1, by J. W. Carner's ''Old Reliable'' Co.... Elks' Hall, in Frey's Block, was totally destroyed by fire Nov. 25. The loss was about $2,000, insurance $1,300. Among the articles burned were the oil painting by J. W. Carner, entitled ''In the Heart of the Rockies, the Home of the Elk,'' valued at $200, and an embroidered satin and velvet alter cloth, presented to the lodge by Cora Neilson. The block is being rebuilt..... Another new opera house in the near future,

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 8, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

"S.," Fond du Lac.—Some misapprehension exists in the minds of a considerable number of playgoers as to the real significance of that word. The term, like many others, has in the course of years had its sense largely altered and extended. It was first applied to a drama consisting in part of dialogue and in part of dumb show, with musical accompaniments supposed to be characteristic and explanatory of the action of the piece. This class of piece was invented or transferred to the English stage by Thomas Holcroft. Towards the close of his career he produced the first melodrama ever witnessed upon the English stage. It was entitled "A Tale of Mystery," and was produced at Covent Garden Theatre, London, Oct. 13, 1802. It was a tale of attempted assassination, marvellous escapes, disguises, detections, baffled intrigues and recovered heiresses. Virtue was, as usual, severely tried; villainy carried matters for a time with a high hand. In the end, however, the tables were turned, the villain was worsted and virtue was raised to the pinnacle of happiness she always occupies now at the end of a melodrama. This play was so popular that melodrama became established in London, and grew to be one of the most liked forms of entertainment. Gradually, as melodrama increased in popularity, more attention was paid to the scenery and music. Many of Bishop's most charming glees were written for melodramas. How different the melodrama of today! Modern villains must be dressed in the garments of everyday life, and must be in no wise distinguishable, save by their frown and, perhaps, by a little over exactitude and spotlessness of costume, from the virtuous characters of the play. In our modern melodramas the great thing sought after is "realistic effect." To this everything else is subjective. Witness the present "tank dramas." It is strange how completely the purposes and conditions of our stage have changed since melodrama was first introduced. We were then content to accept certain actions, situations and gestures as typical or symbolical of certain passions. We have changed in all that, and would, if possible, now leave nothing whatever to be imagined or assumed.

W. N. H., Natchitoches.—Since the old stock days many changes have been made in nearly everything connected with the stage. In those days, when a play was cast, it was customary to give the manuscript to the leading man, and he was supposed to have written off his part. He would then hand it to the next one, and so on. Since the combination system has come into vogue, it is customary, when printed books of the play to be acted can be had, for each and every person in the cast to purchase a copy; but, if only one book can be had, then it is the duty of the manager of the company to furnish written parts. It is *not* compulsory on the stage manager to write them; but he generally gets the prompter (if there is one) to do it, and pays him for his work.

H. W. S., Iowa City.—We do not desire one in your city. Thanks for offer.

G. T. H., Norwalk.—Do not deem it best to appoint one in your city. Your kindness appreciated.

A. D. K., Muscatine.—We do not require one in your city. Thank you.

G. F. B., Buffalo.—We believe it is still controlled by Mortimer Murdoch, its author. He can be addressed care of THE CLIPPER.

H. J. D., New London.—We do not get their routes. Address W. A. Pond & Co., Union Square, this city, for the desired information.

M. M. E., Whitman.—Practice and a certain physical fitness are the chief aids. The "oil method" is in large part a fairy story.

F. W., Muncie.—1. There are probably half a hundred on the road. One firm alone controls more than a score. 2. About ten years. 3. We can not give the names, but a number of States do regulate it by law. 4. There is no "average." It varies from $20 to $50 a week.

A. S. McK.—A long search of our files reveals that she made her New York debut Oct. 25, 1880, at Haverly's Fourteenth Street Theatre, as Bon Ton George Jr., in "Revels," under E. E. Rice's management.

W. M. C., Knox Point.—Some of them are alive. Address them care of THE CLIPPER, as per the notice at the head of this column.

E. H. B., Kansas City.—See the notice at the head of this column.

H. D. G., Hoboken.—When we have received their route we have published it. If you find it missing several weeks in succession it will be a ground for supposing that the company have closed.

J. W. D., Philadelphia.—She is the leading lady of the Hayman-Gillette "She" Co. See their route on the second page of this issue, and read the notice at the head of this column.

L. B., Kansas City.—THE CLIPPER ANNUAL for 1885 contained brief biographical sketches of over 800 actors and actresses of note; but we cannot sell you a copy, for the edition was long ago exhausted. We cannot recommend any other book.

MANAGER.—J. B. Jeffrey, Chicago, Ill., publishes one yearly.

H. M. B., Fresno.—We do not desire one in your city. Thank you.

E. J. D., Sacramento.—Thanks for your offer, but we do not deem it best to appoint one in your city.

C. C. V., Fort Smith.—We do not need one. Thanks for your offer.

S. J. L., Omaha.—1. A card in our advertising columns will secure you all the attractions you can find use for. We cannot recommend performers or features. 2. Write to Peck & Snyder, Nassau Street, this city. They will give you some valuable points, no doubt.

L. R., Chicago.—The author would, of course, have the legal claim to the larger percentage; but we cannot say that any fixed rule governs a case like this.

E. H., Rossville.—See the notice at the head of this column. We do not accept remuneration for information given in this department.

G. C. M.—See the notice at the head of this column. She has no company out at present.

E. F., Montreal.—1. Ben De Bar was born in London, Eng., in 1814. He was a low comedian of excellent merit. 2. McKean Buchanan was born Feb. 28, 1853, at Philadelphia, Pa. 3. Edwin Adams was born at Medford, Mass., Feb. 3, 1834. 4. Edward Eddy was born at Troy, N. Y., June 18, 1824.

COMEDIAN, Philadelphia.—1. From $30 to $75 a week, according to his ability and popularity. 2. We do not answer questions as to the ages of actresses.

C. A., Duluth.—We are already represented in your city. Thanks for your offer.

H. E. W., Wilmington.—See the cards of Bob Watt and Ned Straight in THE CLIPPER from week to week.

E. L. K., Wilkesbarre.—We did not desire to increase the number of our correspondents, so were forced to refrain from reissuing credentials to many cities, yours among the number.

C. K., Brooklyn.—1. It is merely a matter of individual opinion. We don't care to put ours on record. 2. The length of time varies greatly, and a great many circumstances govern it.

G. H. G., Rome.—You had better write to Phosa McAllister, with the "Theodora" Co. See the notice at the head of this column.

F. E. W.—You were both wrong. She was born at Sacramento, Cal.

J. C. H., Detroit.—1 and 2. He is alive. 3. "Nordeck," "The Royal Guard" and "Davy Crockett."

M. C.—Mrs. Yeamans did play Mrs. Jarvis in Collier's "Lights o' London" Co., season of 1882-3.

A. D.—There is no "free school of acting for girls;" and even if there was such an institution we wouldn't advise you to attend it.

C. A. D.—Your letter reaches us in time.

MRS. M., Newark.—See notice at the head of this column.

R. M. & Co., Ontario.—The performers you seek can be addressed care of THE CLIPPER Post Office. A careful study of our Route list will give you a hint of the approach of various troupes in your direction.

M. S. B., Horton.—Twenty to twenty-two inches would be a comfortable width. But this is not in the nature of a suggestion, as we do not comprehend the exact purport of your query. You had better consult an expert theatrical architect and several manufacturers of chairs. See our Kansas dramatic news on another page.

W. M., Minneapolis.—Yes; twenty years ago she acted at the Boston, Mass., Museum, and later she starred here and through Canada.

A. C.—Answer next week.

VIOLIA C.—Answer next week.

T. M. MCA., Mt. Vernon.—We cannot recall it. Write to Harding, music publisher, Bowery, this city.

H. H. F., York.—We have lost track of her. Her brother was in this office only a few days ago, trying to find a clue to her whereabouts. She is at least alive.

H. L., Cortland.—"The Lights of London" was first acted in America Dec. 9, 1881, at the Union Square Theatre, this city. It first performance on any stage occurred Sept. 10, 1881, at the Princess Theatre, London.

CARDS.

SUBSCRIBER, Dayton.—He wins who held the high.

L. R., St. Louis.—1. L was right. Unless it had previously been agreed to play otherwise, H could not go alone. 2. Yes. Either of his opponents, L or K, can claim that privilege.

H. W. R., Oskaloosa.—1. The side holding the high wins. 2. No. Not unless it is so specially agreed.

QUERIST, St. Thomas.—The player holding the high won.

T. G. H., Chattanooga.—State the particulars of the dispute.

G. F. P., Waterford.—No. Not unless it has so been specially agreed.

J. R., New Haven.—An even deal allowed. Either two and then three or vice versa. As you begin so must you continue.

B. B., Syracuse.—A wins. If there are more than two in the game it counts for the one nearest the dealer.

J. F. C., Cohoes.—A wins. It was a misdeal, according to your statement. The pot, of course, remains solid.

FISH, Knoxville.—You were right. An assisted player ought not to be allowed to go alone.

G. W. J., Chicago.—The bet as stated cannot be decided. *One* man couldn't play the game by himself.

F. G. S., Fort Adams.—1. A correct estimate cannot be made, the reasons for which are obvious and perfectly plausible should you stop to think it over a moment. 2. We have yet to hear of the first good, common sense euchre player upholding such an absurd change. What a few so called "experts" do is something else. The odds are surely in favor of the non-euchred party.

EIMORE, San Diego.—1. Agree among yourselves. Hereafter play the "freeze out" game, and your methods will not appear so childish. The "credit" system is sure, as in the present instance, to work havoc. See reply to "R. M., Danville."

CHIPS, Providence.—1. No. You win. He could not be compelled to tell his opponents the strength of his hand. 2. Yes. They must be made alike in all cases.

B. A. R., Allentown.—1. The knave counts. 2. No answers by mail or telegraph.

M. V., Troy.—It is purely a matter of opinion. The method described is scarcely commendable, though some play it in that way.

SUA, Portsmouth.—One at a time.

W. O. M., Concord.—Yes. The right to a sight is absolute. You win.

R. M., Danville.—That is special poker and each player takes the same number of chips, and the game ends when one of the party has won them all. It has its advantages in that it limits individual losses. It should never be played without the limit.

T. H.—B has no run.

MAD, Concord.—The opener is always the first to bet. After the draw, the player who passes loses all claim to that pot. You win.

ZANESVILLE, Zanesville.—1. No. Not unless it had previously been to play in such an exceptional way. It would be unjust to C, the third party. 2 There are no authentic records that would enable us to tell you.

KNAVE, Los Angeles.—No. Openers only are compulsory.

TWO TRAVELERS, Richmond.—Answer next week.

RING.

G. S. R., Philadelphia.—Mike Cleary and Charley Mitchell met twice in glove contests—in New York City on April 9, 1883, and in San Francisco, May 22, 1885.

H. K. E., Laramie.—John L. Sullivan was thirty years of age on the 15th of October last.

J. LA R., Albany.—Billy Poole was fatally shot at Stanwix Hall, this city, between 12 o'clock midnight and 1 A. M. on the morning of Feb. 25, 1855, died March 8, and was buried March 11.

BOXER FORD, Troy.—Mike Donovan was born in Chicago, Ill., Sept. 27, 1847. Jack Dempsey was born in Ireland, Dec. 15, 1862.

W. D. L.—D wins. Yankee Sullivan's right name was Frank Ambrose Murray.

H. S.—1. On the night when the second glove match between John L. Sullivan and Charles Mitchell was to have been decided, Sullivan appeared on the stage in Madison Square Garden and excused himself to the audience for his inability to fight. They did not meet afterwards, although a new match was subsequently made, to be decided at the Polo Grounds. 2. They were matched twice to box in the garden.

R. P., Erie.—1. Jack Dempsey was born in the County Kildare, Ireland. 2. The pugilistic code does not recognize such a weight.

T. M. B., Syracuse.—Charley Mitchell knocked John L. Sullivan down in their boxing match at Madison Square Garden.

BASEBALL, CRICKET, ETC.

C. E. S., Philadelphia.—He is wrong and Ward was correct in his surmises respecting baseball's origin to be "old cat" and not "hole cat."

W. A. F., Boston.—1. The largest number of games played by a club in any one season is 188 by the Detroit Club from March 11 to Oct. 26, inclusive, 1887. 2. The largest number of games ever credited to a player in any one season was 184, by Sam Thompson of the Detroit Club in 1887.

E. M., Troy.—In order to obtain the percentage, you divide the number of games won by the total number of games played.

ATHLETIC.

S. AND F., Connecticut.—The fastest time in which ten miles has been run by man is 51m. 6⅘s., by William Cummings.

J. P. S., Brooklyn.—In the recent roadsculler's race at Madison Square Garden the machines used were steered by foot pressure.

R. H. R., Providence.—Harvard having lost to Princeton and forfeited to Yale, A loses, of course.

A. H.—George Littlewood won a six days race at Madison Square Garden last May, covering 611 miles. Gus Guerrero was second and Dan Herty third.

AQUATIC.

J. C. R., Detroit.—Edward Hanlan was born in Canada, July 12, 1855. William Beach was born in England, Sept. 6, 1851.

BILLIARDS, POOL, ETC.

FARGO, Fargo.—You are not entitled to both balls on the shot.

C. M. C., Haverhill.—There was no typographical error, to our knowledge. State the query again, and give it intelligently.

DICE, DOMINOES, ETC.

L. A. W.—A was right. He wins according to your statement. B failed to beat his throw.

C. H. S., Columbus.—Deuces were higher than aces, provided it has not been specially agreed to make ace high.

A. E. S., Denver.—David wins.

W. H. B., Wichita.—The two highest only. A and B are to shake off.

F. F. L.—1. If he was satisfied with the three fives and two aces—full house—it is entirely optional with him whether he makes use of his extra throw or no. 2. The dice always speak for themselves, and he ought, therefore, have left them laid. It cannot in this instance, however, be termed a dead throw.

BOX 140, Georgetown.—1. Yes. Sixes. 2. No answers by mail.

POLITICAL.

J. B. W., Baltimore.—B wins. If the State had gone the other way it is hundreds to one that A would soon have hunted up B for a settlement, in order to prove that he "knew what he was talking about."

J. J. W., Waverly.—A loses on one State and wins on the other, if he made his bets distinct and separate; if not, he loses by betting them jointly.

R. E. R., Gloucester.—Harrison, 650,314; Cleveland, 635,909—Harrison's plurality, 14,355.

M. B., Sturgis.—A wins. It is the letter not the spirit of the bet that here determines. *Majority* being expressly stipulated, both verbally and in writing at the time the wager was laid, any "impressions" that B may have conjured up in no way affect the original terms of the wager.

JOE AND BEN, Chicago.—Ben wins. It went Republican.

D. H. W., Oscoda.—1. Secretary of State—Bayard. 2. Yes. In the Acts of Congress for 1886.

CRIPPLE, Toledo.—Answer next week. We await the complete official returns.

E. C. E., Rochester.—1. No. 2. Certainly. 3. It is self-explanatory. Time and space will not permit us to give a lengthy and extended review of that reading such as you seek. 4 It is done to simplify and quicken the methods of counting. Read it again, and read it slowly and carefully.

SUBSCRIBER, Pittsburg.—M. was wrong, and R. wins. Two candidates having been named, the one to get a certain number of votes *over* the other, as in the case cited, it makes no difference whether that number is spoken of as a "majority" or as something else. Only the votes of the two candidates named—Harrison and Cleveland—are to be considered in determining the wager.

W. J. K., Syracuse.—1. The "W. H. H." argument is all bosh, and has nothing whatever to do with the question in dispute. A wins. 2. No answers by mail or telegraph.

H. M. C., Waterbury.—You need to await the result of the protest.

R. K.—You win. It was a plurality. Majority not being an expressed stipulation of the wager when made, it is not required.

F. J. D., Dallas.—1. A plurality of 14,355. 2. A few thousand only, generally reckoned.

W. H. W., Pittsburg.—Yes. All over and above the twenty. But, why should G demand the return of the money or show a desire to hedge when, according to your statement, he is the winner and not W, as you seem to think?

W. C., Toronto.—A wins.

OLD READER, Kansas City.—C wins, according to your statement. The spirit of the bet was that Cleveland would get more here than Harrison would there. He failed to do so. Consequently the above determines.

D. H. K., Providence.—Sorry. It has since been misplaced. Pointedly, as near as we can remember, however, you wished to know whether a child born of parents sailing from a foreign port was of the nationality of the parents when sailing, or did it assume that of the country under whose flag the ship traveled.

F. D., Cincinnati.—Await official information. Answer next week.

C. J. D., Greenville.—1. Blaine, 562,001; Cleveland, 563,048. 2. A plurality of 1,047. You lose.

M. R., Wilmington.—1. It is the vote for the head of the ticket that governs, not that for any one unnamed elector. 2 State the bet.

KENO, New Orleans.—You need to wait until next month, when the Electoral College meets.

TOM.—You win. It was a plurality, not a majority.

J. C. F., Baltimore.—Harrison, 33,293; Cleveland, 26,524.

M. M., Harlem.—Rob wins.

MISCELLANEOUS.

G. A. B., Boston.—A wins. Twice five is ten.

W. H. E., Amsterdam.—It is known to history as the Merrimac and Monitor naval battle. Historians, in their descriptions of the struggle, write and speak of the boat in question as the "Merrimac." When refitted and armored by the rebels, she was named the Virginia. The bet, as stated, is a draw.

S. G. F.—Apply at Reiche Bros., Park Row, near North William Street, this city.

'GAS."—We do not recommend special publications.

B. W., San Francisco.—Estimated by the builders at 10,530 tons.

J. L. H., Quebec.—If there is any dispute for us so settle, state its exact nature.

READER.—Address him in care of the Society for the Prevention of Crime, this city.

M. O., Baltimore.—R wins. The bet did not stipulate "just 150."

W. T., Stoughton.—In the burial ground at the corner of Fifth and Arch Streets, Philadelphia, Pa.

CONSTANT READER, Louisville.—Yes. Twelve minutes. That is, when it is noon here it is 11 48 there.

LONG, Pittsburg.—See Dramatic Answers in our issue of Nov. 24.

CHESS.

William Brown.

IN MEMORIAM.—BY JOHN C. BIRD SR.

Mr. Brown, a composer of problems of high order both in chess and checkers, died very suddenly of heart disease, Nov. 6, ult., in his sixty-first year, on the train going from St. Louis to Cape Girarden, Mo. Mr. B. was gifted in an uncommonly large degree with inventive genius and mechanical skill; so much so, that nearly all the improved machinery in his extensive tub and bucket factory at Cape G. was the result of his own original brain, brought to practical application by his own handiwork.

A leading feature of his obsequies was the appearance of a body of young men from the Manual Training School, in number about twenty five or thirty, ranging from fifteen to twenty years of age. Several of these boys owed their opportunity for a scholastic education in mechanical pursuits to the kind heart and liberal hand of this generous but discriminating friend, who always took a lively and practical interest in bringing out and educating latent mechanical genius.

Chess is distinctly honored when such men devote a portion of their scant leisure to its praise by practising it. Farewell! kind friend and brother in Caissa! Long will thy memory be cherished by all who knew thee well.

BITS.—Quite a long series of games between Mr. Hodges and Max Judd, since the former's removal to St. Louis, is reported to have resulted somewhat to the advantage of Mr. H.....'Farewell, a long farewell to all my"—Concubines!.....The New Orleans C. C. has fanned the smouldering embers of its energy, installed a new committee; and, lo! its annual championship tourney, even all round, is sure to be organized at once, and may have as many as twenty participants.....The Liverpool (Eng.) C. C. has again to lament the loss of one of its oldest, ablest and most faithful members in the person of A. Steinkuehler .....*The Chess Monthly's* third portrait is of James Mason, with some biography, and a list of his most conspicuous public appearances in Caissa's lists. Says one observer, keenly, too: "If Mason could only play chess as well as Steinitz between the last move of one game and the first move of the next, I would back him against all creation." The article has this significant conclusion. "Mason must be judged by what he could do, and not by what he has done."

Solutions.

Enigma No 1,662.—Surely the gallantry of our American amateurs will not let them pass a lady's problem untried.

Problem 1,662.—1..B to Q 5, B moves; 2..Q to K 5+; 3..Kt to R 8+; 4..Kt to Kt 6, compelling P × Kt, mate.

Enigma 1,663.—K to B 6; 2..B to his 5; 3..Kt to B sq; 4..Kt to K 3; 5..Kt to his 2; 6..Kt to R 4; 7..Kt to B 3, mate. But, unfortunately, it has been discovered that the solution may start thus: 1..K to B 7, K to B 4; 2..Kt to K 2, K to Kt 5 (if 2..K to Kt 4; 3..B to Q 3, etc.) 3..B to Q 5, etc.

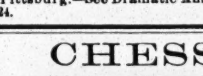
Problem 1,663.—1..Q B × P, R × B; 2..K × P; and 3..B mates: if Black 1..Kt to B 5; 2..Q × K P +, etc.: if 1..B to Q 5; 2..Q to her 5 +, etc.: if 1..R to Kt sq; 2..Q × B P +, etc.: if 1..P × P; 2..Q × B 2d P, etc.: if 1..P to Kt 3; 2..K to Kt 7, etc: and if 1..P to B 5; 2..B to Q 8 *dis* +, etc In the leader, Bro. Seguin (*Times-Democrat*) shows that H. Ernst of New Orleans points out "a particularly bad dual" by playing, equally with 2..K × P, 2..B to R 6!, etc.

Enigma 1,664.—1..B to K 8!, etc.

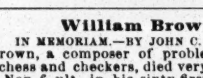
Problem 1,664.—1..P to Q R 3 [very subtle!], P to Q 4; 2..B to Kt 2!, P to Q 5 (if 2..K to Q 5: 3..Q to K 3 +, etc.); 3..K to Kt 3, etc: if Black 1..K to Q 5; 2..Q to her 2 +, K to B 5 (if now 2..K to his 4; 3..B to Q 5, etc.); 3..Q to Kt 4 +, etc. A beauty, in every respect. Now, b'ys, strike out at 'em vigorously. In conclusion, if our most skillful lovers of suimates feel a little piqued at slighting a lady's problem, we may add that we have given Enigma No. 1,662 correctly. Still, to be more explicit, the White King stands on Q Kt 6.

Enigma No. 1,668.

First Prize in "British Chess Magazine."
BY A. ADAMA.



at Q sq, her B 2, Q 8, Q B 5, K B 8, Q Kt 3, K B 2.



at his 4, Q 2, K Kt 8, Q 4, K Kt 5.

White to play and give mate in three moves.

Game No. 1,668.

The following seems to be recognized by his friends as one of the best games of the late Alex. G. Sellman. It appeared Dec. 23, '83, in *Times-Democrat*.

QUEEN'S PAWN'S OPENING.

White, Dr. Zukertort.	Black, Mr. Sellman.	White, Dr. Zukertort.	Black, Mr. Sellman.
1..P to Q 4	P to K 3	22..Q B to K 3 (d)	P to Q 5!
2..K Kt-B 3	P-Q 4	23..Q Kt × P	K Kt × Kt
3..P-K 3	K Kt-B 3	24..Q B × Kt	Q-her 4
4..K B-Q 3!	P-Q B 4 (a)	25..K B-home	K R-Q sq
5..P-Q Kt 3	Q Kt-B 3	26..K R-Q sq	P-Q R 4
6..Castles	K B-K 2	27..Kt P × P	Kt P × P
7..Q B-Kt 2	Castles	28..Q B-his 3	Q-B 3 (e)
8..P-Q B 4	P-Q Kt 3	29..Q-B sq	K R × R
9..Q Kt-Q 2	Q B-Kt 2	30..Q × K R	Q × Q B
10..Q R-B sq	Q R-B sq	31..Q-her 7	Q-Kt 3
11..Q-K 2	P-K B 3	32..P-Q R 3	Q-Kt 8 (f)
12..K R-Q sq	K Kt-K sq	33..Q × K B	Q B-R 3
13..P-K 4 (b)	Q Kt × P	34..P-K R 3	Q × K R +
14..K Kt × Kt	B P × Kt	35..K-R 2	Q × B P
15..B P × P	Q R × R	36..P-K 6	B-B 5
16..K R × R	K P × P	37..K P × P +	Q × B P
17..P-K 5 (c)	K B-B 4	38..Q-her 8 +	K-R 2
18..Q Kt-B 3	K Kt-B 2	39..Q × R P	Q-Kt 3
19..Q-her 2	K Kt-K 3	40..Q-R 8	B-Q 6!
20..P-Q Kt 4	K B-K 2	41..Q-Kt 7	Q-her 3 +, and White resigned.
21..Q B × P	K R-K sq		

(a) K B to K 2, followed by 5..Castles, is the more usual and, perhaps, a somewhat stronger line of play.

(b) No doubt to stop the threatened advance of adverse K B P, but Black's correct after play results in the complete disruption of White's centre.

(c) Shutting off adv. Q B, and evidently regarding P at Q 5 as easy prey.

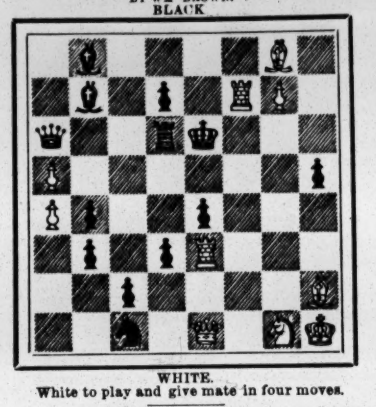
(d) Threatening 23..B × R P, etc.; but unsound, in view of Black's strong reply—a quiet but powerful coup, seemingly quite upsetting all White's calculations. Evidently, if now 23..B × R P, B × Kt, etc.

(e) All this is very finely managed by Mr. S.

(f) Worthily terminating a series of fine manœuvres after which White is simply struggling against the inevitable.

Problem No. 1,668.

In Memoriam.—Contributed by J. C. Bird.
BY WM. BROWN.
BLACK.



WHITE.
White to play and give mate in four moves.

Choice Chessikin.

From Bruederschaft—via Nuova Rivista.
HOLLANDISH OPENING.

P. Seufert.	Amateur.	P. Seufert.	Amateur.
1..P to Q 4	P to K B 4	5..Q to her 2	P to K R 3
2..Q B-Kt 5	P-K Kt 3	6..R P × P	K Kt × B
3..P-K R 4	K Kt-R 3	7..Q × K Kt	R P × Q?
4..P-K R 5	K Kt-B 2	8..R × R,	Cries quits.

CHECKERS.

To Correspondents.

GEORGE PURDY.—See Anderson and Janvier's Anderson, the best authority on this subject.

BREVITY.—The match for the New England medal between Parrow and Dakin, was finished Saturday evening last. Score: Parrow 6, Dakin 1, drawn 3.

Game No. 39, Vol. 36.

"SOUTER."—CLAYTON'S MOVE.

1..11	to 15	23	to 19	16..10	to 28	25	to 22
2..9	14	22	17	17..6	10	13	9
3..8	11	25	22	18..10	15	9	6
4..4	8	29	25	19..1	10	27	23
5..6	9	17	13	20..28	32	5	1
6..2	6	24	20	21..32	27	23	18
7..15	24	28	19	22..15	19	1	6
8..11	15	27	24	23..27	24	6	15
9..14*	18	32	27	24..24	28	15	24
10..7	11	26	23	25..28	19	22	17
11..9	14	31	26	26..19	15	18	14
12..5	9	21	17	27..15	19	14	10
13..14	21	23	5	28..19	15	10	7
14..12	16	19	12	29..3	10	12	3
15..15	18	22	15		White w2ns.		

* Losing move.

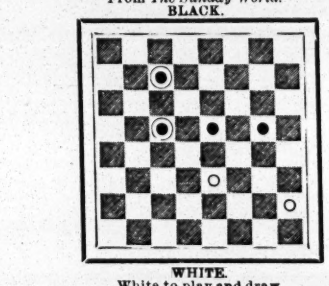
Solution of Position No. 38, Vol. 36.

BY L. M. STEARNS.
From *The Woonsocket Reporter.*

Black.	White.	Black.	White.
1..1 to 6	14 to 10	4..2 to 7	10 to 6
2..6 13	15 11	5..13 17	21 14
3..12 8	11 4	6..7 10	Black wins.

Position No. 39, Vol. 36.

End game by M. WALSH, New York.
From *The Sunday World.*
BLACK.



WHITE.
White to play and draw.

ATHLETIC.

COMING EVENTS.

Dec. 8—Pastime Athletic Club initial cross country run, Atlantic Hotel, Ft. George, N. Y. City.

Dec. 13—Amateur Athletic Union general gymnastic competition, N. Y. A. C. club house.

Dec. 15—Manhattan Athletic Club annual Winter games, Madison Square Garden, N. Y. City.

Dec. 17—Scottish American Athletic Club amateur boxing and wrestling tournament, Jersey City, N. J.

Dec. 17—Annual military games and reception of Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES.

Manhattan Athletic Club Winter games—Dec. 5, with C. C. Hughes, secretary, 524 Fifth Avenue, N. Y. City.

Twelfth Regiment A. A. games and reception—Dec. 8, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Scottish American Athletic Club tournament—Dec. 12, with D. A. Donnelly, secretary, 435 Grove Street, Jersey City, N. J.

Sport for Brooklynites.

The Star Roller Toboggan Slide is now in full operation at the Fifth Avenue Casino, in Brooklyn. The building was thrown open to the public on Thanksgiving, and a large and fashionable assemblage gathered. The machinery is all new yet, and works somewhat stiffly, but a large crowd enjoyed the sport. There were some timid ones present, but when they saw how easily the sleds made the descent, and how merry the occupants were, timidity forsook them, and they were as eager for a ride as the more daring ones. The tobogganers experience pretty much the same sensations as those of the ice toboggan slides, while the riders do not have to wear heavy wraps while indulging in the sport. Another advantage this has over the open air slides is, that there are no steps to climb. The sleds are taken up on elevators, and dropped down the chutes, with the assistance of a big spring. Three entire circuits of the big building are made before the sled stops; two before it reaches the floor, and then after passing through a tunnel the sled glides around over the floor, where it loses its velocity and gradually comes to a stop near the starting point. There is no danger, and the roller toboggan will doubtless be one of the leading attractions this Winter in the City of Churches. Manager Reed only had a few sleds on hand, and, on account of the new machinery, could only carry two persons at a time, but he says each sled will carry four persons when everything is in good working order.

Thanksgiving at the Naval Academy.

The principal attraction at the Naval Academy, Annapolis, on Thanksgiving, were the athletic sports, for which elaborate preparations had been made. The exercises commenced at 10 A. M., and consisted of running, long and high jumps, pole vaulting, putting the shot, 100yds. dash, kicking football, throwing baseball, obstacle race, and a football contest between the cadets and Johns Hopkins University teams. The following were the results:

Running long jump—D. H. Camden, '91, first, 21ft. 4in.; G. W. Law, '91, second, 19ft. 8in.

Running high jump—A. B. Hoff, '89, and E. H. McDonald, '90, tied at 5ft. 1in.

Pole vaulting—J. V. Chase, '90, first, 7ft. 8½in.; G. R. Marvell, '89, second, 7ft. 6½in.

Putting the shot—E. H. McDonald, '90, first, 32ft. 10in.; M. M. Taylor, '90, second, 31ft.

One hundred yards dash—C. A. Brand, '89, first, in 10⅘s.; F. B. Sullivan, '90, second, in 10¼s.

Kicking football—G. L. Fermier, '89, first, 149ft. 9in.; J. B. Patton, '89, second, 127ft. 8in.

Throwing baseball—W. W. Beek, '91, first, 107yds.; E. Trukle, '91, second, 103yds.

The greased pig was caught after an exciting chase by W. H. Ford, '91. The obstacle race was won by W. M. McKelvey, '91.

CHARLES E. BOARDLEY, the colored sprinter, died at West Chester, Pa., Nov. 21, of consumption, from which he had long suffered.

ALBERT'S RECORD BEATEN.

George Littlewood the King of Six-Day Walkers.

Enthusiastic Crowds See Him Cover 623 Miles.

Albert Challenges Him, and There May Be a Great Race.

Financial Success of the Latest Pedestrian Tournament.

Dan Herty's Excellent Work Causes Much Praise.

[REPORTED ESPECIALLY FOR THE NEW YORK CLIPPER.]

By a wonderful exhibition of pluck, endurance and speed, the British pedestrian, George Littlewood, last week achieved the distinction of being the foremost long distance runner in the world, and that in the face of the fact that he was at one time during the contest twenty-five miles in the rear of the leader. This was the result of the illness noted in our last issue, which overtook him during the evening of the first day, compelling him to frequently retire to his quarters for treatment, and relegating him to the rear at the close of the twenty-first hour of the long struggle. He was in a rather bad way all day Tuesday, but he stuck to the sawdust, despite the suffering he endured, gradually recovering from his stomach trouble, and working his way up, lap by lap, from eighth position to the head of the column, which place he secured early on Friday morning, having successively run down those speedy performers E. C. Moore, who did too much work when he was in the lead, and Dan Herty, the pride of Boston town, who, although both fast and possessed of good bottom, while he is as gritty as can be, lacks the strength of the Englishman, and, after making a most gallant struggle, was forced to succumb. The distance accomplished by the winner was 623 miles 1,320 yards, or exactly two miles further than Albert traveled in the race last February, and although he was both tired and sore at the close of this remarkable contest, there is no doubt that had he been pushed, or had he desired to shove the figures some miles higher, he had the ability to do so. He preferred, however, to reserve some of his power for a future similar occasion, and rest content with beating all previous performances and making good his claim to the extra thousand dollars offered as an inducement to the contestants to endeavor to surpass former records. As it was, he finished nearly nineteen miles ahead of Herty, who did not persevere after he saw that he was not equal to the task of defeating Littlewood, as at one time he firmly believed he would, and having a sure thing on second place, as Moore, who, while a leader, looked like a winner and was highly thought of, but failed to stand the pace and had to fall back, was over fifty miles in the rear of Herty at the finish. Cartwright, of whom much was also expected at one stage of the contest, disappointed his friends and admirers, for though he presented a good appearance throughout the race, and ran lightly and fast, he failed to get better than fourth place, with the moderate score, as things go nowadays, of 546¼ miles to his credit. Seven other men succeeded in securing a share of the gate money by getting within the 525 miles mark, the tail ender being the English ex-amateur runner Mason, who last week made his first attempt at six days' racing, and did not perform as well as some of his enthusiastic friends professed to believe he was capable of doing. Among those who read their title clear to a portion of the great divide were the old "wobblers" Normac, Hart and Golden, the other man being Howarth of Philadelphia, who attracted much attention during the early part of the week by reason of his graceful style of running and the rate of speed shown by him. His feet finally gave way, however, and it was only by a display of the most indomitable pluck that he kept on the track sufficiently long to secure a piece of the financial pie. Both him and Moore should profit by the knowledge practically gained last week, and be able to show to better advantage at the close of the next long distance contest in which they may participate. Principal among the unfortunates was the veteran John Hughes, who had taken some trouble to prepare himself physically for the race, and had the benefit of the intelligent services of the experienced John Fraser, himself a retired pedestrian, as well as an artist in the matter of foot covering. The very inclement weather that prevailed during the first two days of the week, however, brought on an attack of Hughes' old enemy, rheumatism, and after suffering torture for hours he finally reluctantly withdrew from the race on the morning of the second day.

The public manifested much interest in the struggle and patronized the entertainment liberally, the largest number of paying visitors being present on Thanksgiving, when the receipts amounted to nearly five thousand dollars. The closeness of the race between Littlewood and Herty drew thousands into the garden on Friday evening, and although there was nothing exciting in the way of racing on Saturday, the fact that the leader would surely break all records sufficed to fill the interior of the big building, and the excitement and enthusiasm reminded one of the great events of a similar character which were wont to evoke the plaudits of multitudes in the early days of these go as you please affairs. A pleasing feature of the closing evening was the cordial greeting given Littlewood by James Albert when the former had eclipsed the latter's wonderful performance, and, as they made a circuit of the ellipse side by side, bearing aloft the American flag and the suggestive new broom, the applause was tremendous. The winner was the recipient of several very handsome floral pieces, as was also Herty, whose pluck, ability and modest demeanor combined have won for him the warm friendship of the patrons of these exhibitions of human endurance, and that he had the sympathy of the majority of those present in his failure to reach the goal of his ambition, which at one time appeared so nearly within his grasp, was plainly apparent. He finished second to Albert in the race last February and third to Littlewood and Guerrero last May, so that, good man as he unquestionably is, he has been unfortunate in always meeting with some one who is a trifle better man at this sort of thing than he is. The absence of Guerrero from the competition certainly prevented the

part of the week, the success of the tournament has been as remarkable financially as on the score of performances on the track, and whether the winner's score be eclipsed hereafter or not, last week's race will be long remembered by those who were present on the closing evening. The scoring was entrusted to Ed. Plummer, who has had much experience at the business, and who engaged a corps of experienced and efficient men for both the dials and sheets. The only fault to be found with the work done in that quarter lies in the failure to pay closer attention to the scoring of the exact time of the different miles. As will be seen by reference to the table of best record miles below, the seconds are omitted in a majority of instances, which should not be the case. The victory of Littlewood is another feather in the cap of Happy Jack Smith, who has had so many winners that it is no wonder that his services are always in demand. He was assisted by Jack Hyams, a recent arrival from England, now matched to fight Jack McAuliffe.

Score By Hours.

The following table gives the positions of the first five men, with the distance accomplished by them at the close of every hour during the contest:

H.	First. MLS. YDS.	Second MLS. YDS	Taird. MLS. YDS	Fourth. MLS. YDS	Fifth. MLS. YDS.
1.....	Lit lew'd 9 1100	Cartw'ht 9 880	Herty. 9 440	Hegel'n 9 000	Connor. 9 000
2.....	17 1320	Herty. 17 000	Hart. 16 1100	Connor. 16 1100	Cartw'ht 16 880
3.....	25 000	Cartw'ht 24 880	Moore. 24 000	Hart 23 880	Connor. 23 880
4.....	30 880	Moore. 30 660	artw'ht 29 1100	Connor. 29 000	Mason. 28 660
5.....	36 440	36 220	34 1320	Mason. 34 440	Connor. 34 220
6.....	42 660	41 1540	41 440	Connor. 39 1100	Hart. 39 880
7.....	48 880	47 880	47 000	Mason. 45 1320	Mason. 45 660
8.....	54 000	53 000	Cartw'ht 51 880	Cartw'ht 51 22	Howarth 50 1540
9	60 000	58 880	Howarth 56 660	Mason. 56 660	Cartw'ht 56 220
10.....	66 000	64 440	62 440	Connor 62 440	Connor. 62 000
11.....	71 000	70 220	68 220	Cartw'ht 67 1320	67 660
12.....	77 1100	Howarth 75 1100	Moore. 75 660	73 1540	72 1320
13.....	83 220	Moore. 81 440	Cartw'ht 80 220	Howarth 77 220	Hegel'n 76 220
14.....	89 000	86 1100	86 000	83 000	Connor. 82 1320
15.....	94 840	92 440	91 1540	88 440	88 220
16.....	93 1540	97 1540	97 1320	Connor. 93 660	Howarth 91 660
17.....	104 1540	103 000	102 1320	98 660	Herty. 96 000
18.....	110 000	108 220	Cartw'ht 107 1540	Moore. 103 660	101 220
19.....	115 440	113 88	113 220	108 000	106 1100
20.....	119 440	118 000	114 000	112 880	111 880
21.....	Moore. 123 44	Cartw'ht 123 220	Littl'w'd 122 440	Herty. 115 1320	Connor. 115 660
22.....	128 1100	127 1320	122 440	120 660	119 880
23.....	133 880	132 880	Connor. 124 000	123 000	Littl'w'd 122 440
24.....	135 220	135 000	125 1100	Golden. 125 000	Herty. 123 000
25.....	135 220	135 000	125 1100	Littl'w'd 125 220	Golden. 125 000
26.....	135 1100	137 660	Herty. 129 660	Day. 127 440	C nnor. 126 1540
27.....	141 1540	141 1320	133 1100	132 220	130 880
28.....	147 440	145 000	139 000	136 880	134 1320
29.....	152 000	148 1100	143 440	Connor. 138 000	Day. 136 880
30.....	156 1540	151 1100	147 880	142 880	Howarth 141 660
31.....	161 1100	156 440	152 880	Howarth 147 000	Day. 146 000
32.....	166 1320	159 000	157 220	Litt'w'd 151 880	150 220
33.....	171 1320	163 220	162 440	156 1100	156 440
34.....	176 1100	167 440	167 440	Day. 161 660	Littl'w'd 161 440
35.....	181 880	172 660	171 000	166 1320	166 440
36.....	186 660	177 220	175 1540	Littl'w'd 171 1320	171 440
37.....	191 660	182 660	180 660	176 220	Day. 174 440
38.....	196 220	188 000	185 880	179 1100	79 000
39.....	201 440	190 1100	190 . 1100	Day. 183 880	Littl'w'd 183 220
40.....	206 880	Herty. 195 1100	Cartw'ht 192 440	Littl'w'd 188 880	Howarth 185 1100
41.....	210 000	200 1320	197 1320	193 880	190 440
42.....	214 660	205 220	202 1320	198 1100	191 1540
43.....	219 220	209 1320	206 880	203 660	198 000
44.....	223 1320	214 440	211 000	206 880	204 000
45.....	228 440	218 660	215 440	210 1320	209 000
46.....	232 1320	222 1100	218 000	214 1100	2 2 660
47.....	237 1100	225 220	Cartw'ht 222 1100	Herty. 217 1540	Day. 213 1540
48.....	240 220	225 440	225 220	217 1540	Golden. 216 1320
49.....	240 220	227 000	Herty. 225 440	Golden 220 1320	Littl'w'd 217 1540
50.....	241 000	230 000	Cartw'ht 228 440	224 880	Howarth 222 440
51.....	245 000	233 1320	232 000	228 440	227 880
52.....	249 220	237 660	235 1100	Howarth 232 220	Golden. 230 220
53.....	253 1 00	242 220	Howarth 236 1540	Cartw'ht 235 1100	Littl'w'd 235 220
54.....	258 440	246 1540	241 1540	Littl'w'd 240 000	Cartw'ht 239 000
55.....	263 22	252 660	247 660	245 000	242 660
56.....	267 1320	258 880	251 880	249 1100	244 880
57.....	272 1100	264 000	Littl'w'd 254 660	Howarth 254 220	249 440
58.....	277 440	269 220	259 440	257 660	253 880
59.....	281 1100	274 000	264 440	260 440	Day. 256 440
60.....	286 1320	278 1320	269 13.0	265 880	Cartw'ht 269 1540
61.....	291 660	283 880	274 880	268 440	266 660
62.....	295 1540	288 440	278 1540	272 440	269 440
63.....	297 000	293 1540	284 660	276 440	274 1100
64.....	300 660	298 1100	289 220	Cartw'ht 279 : 20	Howarth 276 440
65.....	305 000	303 000	93 880	284 000	282 000
66.....	309 000	307 1540	298 660	288 1100	285 000
67.....	314 000	312 1100	303 880	291 220	287 660
68.....	318 220	317 880	308 440	295 1100	287 660
69.....	Herty. 321 1540	Moore. 320 440	312 1320	302 220	287 660
70.....	323 220	320 440	317 440	3 6 1320	Day. 290 880
71.....	323 220	321 220	320 1540	310 - 132	295 660
72.....	328 000	325 440	320 1540	15 000	299 1320
73.....	332 440	329 220	321 880	315 000	Golden 301 000
74.....	336 1100	332 220	325 1320	315 0.0	305 000
75.....	341 000	335 000	330 880	319 1320	Howarth 308 1100
76.....	345 440	335 000	335 000	324 440	313 1540
77.....	347 1540	Littlew'd 341 440	Moore 338 1100	328 440	Cartw'ht 318 220
78.....	353 1100	345 1540	342 1320	331 440	322 1100
79.....	358 1320	351 1540	347 880	335 1100	327 1100
80.....	363 1100	356 1320	351 1540	339 1320	329 1540
81.....	368 660	361 660	356 660	342 220	334 1100
82.....	373 440	366 220	360 1100	347 1540	339 1100
83.....	378 1100	371 880	362 000	351 000	342 220
84.....	383 880	377 440	366 660	355 1100	347 440
85.....	388 1100	383 880	371 000	358 000	350 1540
86.....	393 1320	387 660	375 880	364 000	356 11 0
87.....	398 000	391 1100	379 1320	367 1540	357 880
88.....	402 660	397 000	382 660	373 440	362 660
89.....	407 1100	402 660	387 440	378 000	366 000
90.....	412 220	406 1540	391 1100	382 220	370 880
91.....	416 880	411 440	395 880	384 220	374 660
92.....	420 220	415 000	397 88	388 440	374 660
93.....	424 660	419 660	401 880	392 880	379 220
94.....	429 660	424 1100	406 000	397 220	384 220
95.....	433 880	429 220	410 1100	400 000	389 880
96.....	437 440	431 220	410 1100	400 000	390 880
97.....	435 440	431 220	411 1100	400 000	390 440
98.....	440 880	435 880	414 220	404 1320	394 880
99.....	446 220	442 000	418 1100	408 1540	Noremac 398 440
100.....	450 220	448 000	422 1100	410 220	402 1100
101.....	Littl'w'd 453 880	Herty 451 1320	426 220	411 880	404 660
102.....	458 880	455 1320	427 1100	416 440	409 440
103.....	464 220	460 220	431 1100	420 1540	413 1100
104.....	470 000	465 000	436 440	423 1540	418 660
105.....	475 1320	468 880	440 1540	428 220	423 220
106.....	480 1100	472 440	444 440	432 660	426 660
107.....	486 440	476 1320	446 1100	437 880	430 1320
108.....	491 220	481 660	451 1100	441 000	435 1320
109.....	495 440	485 1100	455 220	444 1100	438 880
110.....	499 154	490 660	458 440	448 220	441 1320
111.....	503 000	492 1320	461 220	451 660	445 220
112.....	507 440	495 000	465 440	454 440	446 1540
113.....	511 1100	499 660	469 220	458 1100	451 220
114.....	516 880	503 1540	472 1100	463 440	454 660
115.....	521 000	508 660	475 1540	467 000	457 1100
116.....	525 1320	513 000	479 1540	470 440	459 1100
117.....	530 440	517 000	483 00	475 660	464 880
118.....	534 660	521 220	487 220	479 1100	468 000
119.....	538 1100	525 000	490 1100	483 000	470 660
120.....	538 1100	525 000	493 880	484 1100	472 440
121.....	538 1100	525 000	496 660	487 880	475 000
122.....	541 1540	528 660	498 000	488 1100	477 660
123.....	546 000	531 1540	501 000	491 660	479 660
124.....	550 1100	536 440	505 000	494 880	483 220
125.....	555 000	539 1540	508 660	496 440	485 1320
126.....	559 660	543 440	511 1320	498 1100	489 440
127.....	563 1540	545 880	515 440	502 660	493 2 0
128.....	568 880	550 440	518 000	503 1100	495 880
129.....	573 880	554 1540	522 000	507 660	500 220
130.....	579 660	559 220	524 660	509 660	5 2 440
131.....	585 000	560 1540	527 1540	511 1540	504 13.0
132.....	589 1540	565 000	529 44	515 1100	508 440
133.....	593 000	569 880	533 000	5 8 440	512 880
134.....	596 660	5 2 1540	536 660	522 000	516 880
135.....	600 000	576 1540	539 660	525 880	520 1320
136.....	604 660	581 440	542 000	528 1100	528 1540
137.....	608 1540	584 440	543 220	531 660	536 1540
138.....	613 220	588 1540	545 220	534 000	540 000
139.....	617 660	592 1320	547 660	536 880	532 1100
140.....	621 13.0	597 660	550 660	540 440	536 220
141.....	622 220	601 1540	550 660	540 440	539 880
142.....	625 1320	606 000	553 1100	546 000	542 440

Best on Record Miles.

The appended table shows which miles constitute a new record:

Littlewood. M'L'S. H. M. S	Littlewood. M'L'S. H. M. S	Littlewood. M'L'S. H. M. S.	Littlewood. M'L'S. H. M. S.
562...126 32 00	576...129 25 00	592...133 26 00	608...136 46 30
563...126 45 00	577...129 35 00	593...133 37 30	609...137 02 30
564...126 58 00	578...129 45 00	534...133 42 30	610...137 16 00
565...127 10 00	579...129 56 00	595...133 55 30	611...137 29 30
566...127 24 00	580...130 07 00	596...134 08 30	612...137 43 00
567...127 35 00	581...130 18 00	597...134 21 00	613...137 57 00
568...127 48 00	582...130 29 00	598...134 34 00	614...138 11 15
Rowell. 583...130 41 00		599...134 46 30	615...138 26 30
569...127 29 30	584...130 50 30	600...135 00 00	616...138 40 00
570...128 10 00	585...131 00 00	601...135 13 30	617...138 54 15
Littlewood. 586...131 12 00		602...135 26 30	618...139 09 00
571...128 30 00	587...131 24 00	603...135 40 15	619...139 23 30
572...128 41 00	588...131 40 00	604...135 54 00	620...139 37 00
573...128 52 00	589...131 50 00	605...136 07 45	621...139 51 00
574...129 06 00	590...132 00 00	606...136 21 30	622...140 08 40
575...129 16 00	591...132 13 00	607...136 35 15	623...141 40 30

The subjoined table shows the distance traveled by each of the contestants who was on the track at the finish of the race, the time he was on the track, and his resting time:

Name.	Distance. MILES. YDS.	Time. H. M. S	Rest. Time. H. M. S.
Littlewood	623 1320	141 57 30	16 :6 00
Herty	605 000	141 59 30	15 19 00
Moore	553 1100	141 59 00	15 08 00
Cartwright	546 440	141 59 00	18 38 00
Noremac	542 440	141 59 00	15 32 00
Hart	539 1000	141 59 00	23 24 00
Howarth	536 440	142 00 00	17 56 00
Conner	5?6 000	141 59 30	14 21 00
Golden	534 440	141 59 30	18 43 00
Mason	528 660	141 59 00	23 54 00
Taylor	450 880	141 35 00	18 22 00
Campana	450 220	141 00 00	12 42 00
Elson	421 1540	141 58 00	16 30 30
Peach	262 880	141 57 00	29 30 00
C. Smith	201 1540	141 59 00	.....

BASEBALL.

BASEBALL MEN IN COUNCIL.

Annual Meeting of the Board of Arbitration—Important Changes in the National Agreement—Other News.

It was generally believed that some very important changes would be made in the National Agreement when the Board of Arbitrators convened Nov. 30, at Pittsburg, Pa., and that some exciting scenes would be witnessed; but the meeting was a quiet and harmonious one. The delegates did not get to work until late in the afternoon of Nov. 30, and then held two days' session. The most important work done was the repeal of Section 8 of the National Agreement, which refers to limitation of players' salaries, and the replacing of it by a new section, giving each association full power to control its own players as to salaries. In the opinion of many this was meant that the Association was not inclined to deal with any new salary rules such as the League has adopted. Mr. Byrne, however, dissipated this idea by saying the Association will try and adopt a graded salary rule, but he added, it may not be like that of the League. He further stated that if the Association can hit upon a better plan than that of the League, the latter may adopt the Association plan, and then, the National Agreement can again be changed in the Spring. Altogether, the changes in the National Agreement referred to, it is claimed, allow the Association to act according to its own wishes. Another important change was made in Section 1, the object of which is to prevent blacklisted players in the East from rushing off to California to play. The new rule provides that no player or club under the National Agreement shall play with or against any club that has a blacklisted player among its members. The penalty for violating this rule is a fine or expulsion of either a player or a club.

The members present were John I. Rogers, Philadelphia; N. E. Young, president of the National League; W. A. Nimick, who represented President John B. Day of New York, who was unable to attend. These three gentlemen represented the National League. The American Association representatives were C. H. Byrne, Brooklyn; Zack Phelps, Louisville; Chris Von der Ahe, St. Louis. The Eastern representatives did not arrive until 1 o'clock, and business was not commenced until two hours later.

The first business of the meeting was to read the minutes, and then the report of the secretary was read. Mr. Rogers, the chairman, made his annual report, which pointed out the great amount of work that had been done by the Board during the past year. Mr. Phelps made a motion that Messrs. Rogers and Byrne be re-elected chairman and secretary respectively. Mr. Rogers, in a few grateful remarks, stated that other business prevented his accepting the honorable position. Mr. Young was then nominated, and he and Mr. Byrne were elected on the vote of Von der Ahe. The secretary was ordered to make a minute relative to the good work done by Mr. Rogers while chairman of the Board, and also note with regret his inability to continue in the office. The National Agreement was then introduced. Section 1 was agreed to. In Section 2, after the word "player" on the sixth line, in paragraph A, the words, "without the consent of the club with which he is under contract," were inserted. This change gives any club the legal right to negotiate with any player at any time, providing the club owning the player's services is willing. The only change in paragraph B is a provision that every regular contract shall be registered and approved by the secretary of the association of which contracting party is a member.

Changes are made in Sections 3 and 4, so as to conform with the new graded salary plan. An amendment was made to Section 5, strengthening the legislation on the disposition of players of disbanded or expelled clubs, which reads as follows: "Provided that the disbandment of a club, or its expulsion from membership in either association party hereto, shall operate as a release of all its players from contract and reservation; but the services of such players shall at once be subject to the acceptance of the other clubs of such associations as herein provided."

It has recently been discovered that the League or Association could not hold the players of a disbanded club under the old agreement, hence the change. It was further discovered that, under the old agreement, no club had a legal right to any particular territory, and the following change was made in Section 6: "Each club member of either association party hereto shall have exclusive control of its own territory, and no club shall be entitled to membership in either association party hereto from any city, town or county in which a club member of either association party hereto is already located."

Section 7 was changed to read: "No game shall be played between any club member of either association party hereto, or any of its players under contract or reservation, with any club or team while presenting on its nine an ineligible player. A violation of this section shall subject each offender to fine or expulsion in the discretion of the Board of Arbitration."

Section 8 is entirely new. It reads: "Each association party hereto shall have the right to make and enforce all rules and regulations of all players under contract with and reservation to its club members. Provided that such rules and regulations shall in no way conflict with the provisions of the agreement."

Second Day's Session.

The Board of Arbitration finished its work this evening, and then adjourned. The work of today was important generally, but it mostly interested minor league clubs and their players. The Board made several new rules, or at least changed the former ones so as to give better protection to the minor league players than they formerly had. Mr. Rogers of the Philadelphia Club introduced a resolution which will put an end to the practice of breaking agreements for the sale of players made in writing or by telegraph. On acceptance of a club's terms for the man the purchaser notifies the Secretary of the Arbitration Committee, and all hands must keep away until the purchaser has completed or given up the deal. The remedy for a violation will be the expulsion of the club. Mr. Rogers plainly stated that the new rule relative to such cases had been prompted by the action of the Des Moines Club. He said that this questionable method of exacting a few hundred dollars must be stopped, and he claims that the new rule will effectually do it. Before the new rule was agreed to the following resolution bearing on the case was adopted and will be placed on the minute book:

Upon proofs furnished this Board finds that the Des Moines Baseball Club of the Western Association of baseball clubs has been guilty of a flagrant violation of the contract made by it with the Philadelphia Baseball Club of the National League with reference to the release of J. W. Halliday, and the Board of Arbitration regrets that, under the provisions of the late articles of qualified admission, it is unable to inflict any penalty upon said club for said violation of contract. It is therefore

Resolved, That the above facts be respectfully certified to the Western Association of Baseball Clubs by this Board with a recommendation that in justice to themselves and in order to sustain and uphold the sanctity and moral force of the contracts it should take notice of same in some manner deemed advisable by it.

The articles of qualified admission were then commenced with, and they lasted till the Board finished its work. All of Article 1, up to the sentence beginning with the word "provided," was repealed and the following substituted: "Minor leagues to get the benefit of the national agreement can only consist of four clubs instead of six." This change is to reach more minor leagues than the old rule would permit. The section also provides that each minor league club must file with the Secretary of the Board of Arbitration a list of its players, club officers, location of business offices and grounds. No change in these must be made without the consent of the Board of Arbitration. A new article, which will be known as Article 5, was adopted. It reads: "Should any club member of an association partly of second part agree in writing or by telegraph with a club member of an association partly of the first or second part for the release of a player then under contract or reservation, either party may file said agreement with the Secretary of the Board of Arbitration, and should any such club member refuse to comply with its agreement after opportunity for a hearing before the Board of Arbitration, such agreement proven, then the association of which the releasing club is a member shall expel such club from membership, or said association shall forfeit all right under their agreement."

It will be observed that the rule applies to the major associations as well as the minor, so that one is equally as much protected as the other. The object is to prevent any club from agreeing to sell a player for say $1,000, and then ignoring the bargain when some other club offers $1,500 for the player. Article 7 is also new and reads as follows: "The exclusive territorial right of the club members of the parties of the first part to their respective cities, towns and counties, and within four miles of the boundaries thereof, shall not be invaded by any club members of an association, party of the second part, under penalty of expulsion, unless consent is first gained to play such game; provided that this provision shall not apply to the playing of a club member of the second part in a city or town wherein it is located, unless by order of the Board of Arbitration."

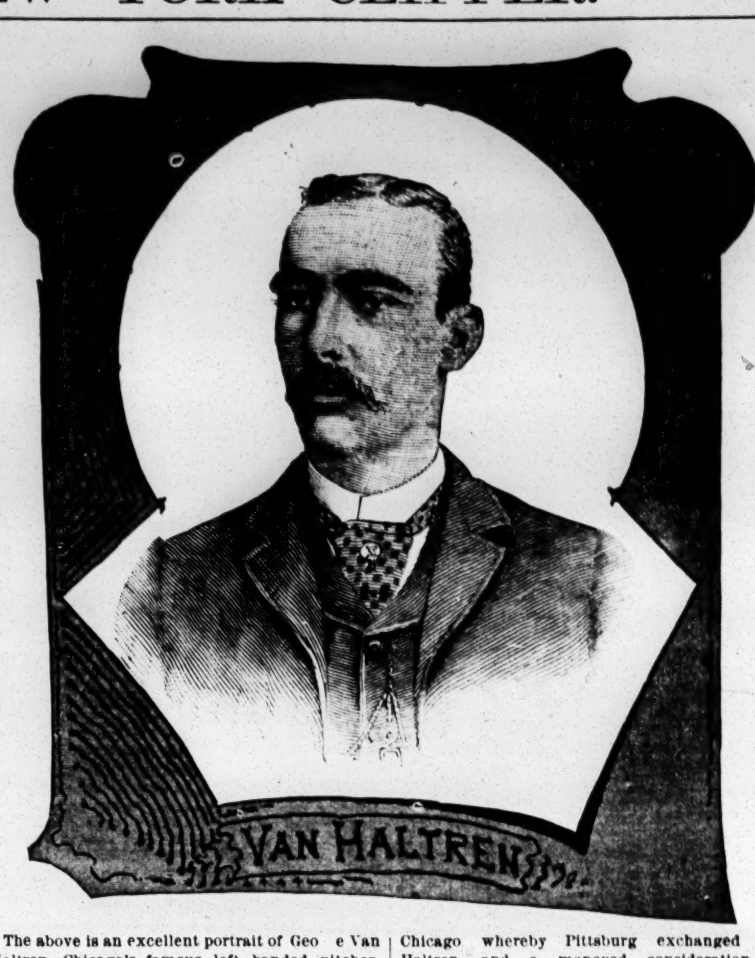
A new subdivision was put into Article 10, which provides that minor leagues of four clubs shall pay $1,000 for the right of reservation; leagues of six clubs, $1,500, and leagues of more than six, $2,000. A new paragraph was added to Article 11, and provides that a player under reserve shall be released, First—When compensation prescribed in his contract to the full term thereof, irrespective of the termination of the championship season, is in arrears and unpaid on the 1st of November following the close of the season. Second—When the club reserving him has failed to tender him at or before the commencement of the championship season the regular contract, with a salary at least of $100 per month. Third—When the club reserving him has transferred its membership after the close of the championship season to an association party of the second part other than that of which it was previously a member. The other changes made were merely technical, and did not refer to any change of policy.

The Association To Meet.

The next event of any note in baseball circles will be the annual meeting of the American Association. It will be held at St. Louis Dec. 5 and 6. The association has considerable business of importance on hand. Among other things, a selection of a city to take Cleveland's place will be made, and there should be little trouble in doing that, as there are a number of very available cities here in the East, which would, no doubt, gladly accept the place, as the American Association now has some very good attractions. There are whispered rumors going around to the effect that an application will come from reliable parties in Jersey City for the vacancy in the American Association caused by the withdrawal of the Cleveland Club. It is claimed that the Jersey City parties intend purchasing the present club with its entire paraphernalia, from its present owner, Mr. John B. Day, and then strengthen the team. Of course there is nothing definite about the above story. The facts, if there are any, will all come out this week at the American Association meeting. However, there is no doubt that if such a move was made it would be a good one for the Association. It would give the organization a much better circuit than it had during the past season, and would save the clubs hundreds of dollars in railroad fares, and then there would be no long jumps in the East except from Brooklyn to Baltimore, and that cannot be avoided as long as the two clubs are in the same association. Jersey City is a good ball town, and has a large population to draw from, and, with such attractions as the American Association can furnish, would be a grand success. With the adjournment of the American Association meeting there will be little else of special interest in baseball circles until the Spring meetings. In the meantime the clubs will be kept busy signing their players for next season, and when not engaged in that business there will be lots of time for the discussion of the new salary limit rule, established by the National League at its late meeting. Many opinions have already been given as to the meaning of the rule, and all seem to concur that it will greatly benefit the National League, by placing its clubs more on a financial equality. It will enable Washington, Philadelphia, Pittsburg, Cleveland and Indianapolis to cope more successfully with Boston, New York and Chicago in their rush for the strong players. It is a reform that was badly needed and was bound to come sooner or later, or, as President Nimick expressed it, "There would be a grand crash among the League clubs in the near future." Another advantage will be gained by an increased quality of ball playing. It will be an inducement for young players to be placed in the first class, while at the same time the older men will naturally strive to prevent themselves from being regulated. It is claimed that in classifying a player there will be taken into account his batting, fielding, base running, personal habits and general deportment on and off the field. The drinking habits of a player will be a fatal obstacle to his reaching Class A. Therefore it behooves players to do everything in their power to reach the first grade, and stay there when they do obtain it. To do this every player will be placed more or less on his own behavior, and if they can all obtain the first grade then better ball playing is bound to be seen, and the League, in consequence, has gained a great point.

Will the new rule affect the old players now being paid fancy salaries? is a question which has been freely discussed both in and out of the profession, and has produced a profound sensation wherever the game is played. At first it was thought that it was a blow at the men, who had, by faithful work, gained great reputations for themselves, and who were being paid in proportion to their worth. Men of merit will be paid their worth as long as they can earn it, at least that is the inference one takes from a quotation said to be uttered by President A. J. Reach, of the Philadelphia Club, who says: "All a player will have to do when he is prepared to sign a contract for next season, is to say to the club president: 'I will sign this contract provided I am given the same salary every year hereafter that I stay in your club.' If the club president agrees to this proposition he will notify President Young, and he will receive his fancy salary as long as he continues with the club." If such really is the spirit of the rule, then the old men, who are now drawing large salaries, have little to worry them so far as the rule is concerned, and there is little apprehension of trouble in the future between the club officials and the members of the Brotherhood of Ball Players. Big Roger Connor, Danny Richardson and other members of the New York Club, with many players of other League teams, seem to think that the salary limit rule will not affect them, and that they will be paid as usual in proportion to their worth.

The general sentiments as to how the changes made in the playing rules are going to benefit the game seems to be divided. Many of the players think the pitcher will be slightly handicapped by the four ball rule. It is going to be particularly hard on young players. It is claimed that it will not increase batting any, while it will give more men their bases on balls. The abolition of an out on a foul tip, except when caught at a distance of more than ten feet from the home plate, seems to give general satisfaction, while at the same time it gives the batsman another chance to hit the ball. Yet such catchers as Ewing, Clements, Bennett, Kelly and "Kid" Baldwin could easily stand the required ten feet or more from the home plate for those foul balls, and still prevent base stealing to any extent, except where the player is an exceptionally fast runner. However, in the long run the change is a good one. The introducing of sacrifice hits was an excellent move if some limit had been reached, but, as it now is, every kind of a hit other than a base hit, which advances a base runner, is considered a sacrifice hit. Of course time alone will tell whether or not the changes will be beneficial. The general opinion seems to be that they will not increase the popularity of the game any more than the former rules did. The game can still be played, no matter what new rules are made or what ones are dropped. It is not the rules that win or lose the games, after all.



The above is an excellent portrait of Geo e Van Haltren, Chicago's famous left handed pitcher, who was born at St. Louis, Mo., in 1866. He first came into prominence as a ball player in 1885, as catcher of the noted Greenhood & Moran Club, of San Francisco, Cal. As a catcher Van Haltren did exceedingly well, and gave promise of doing some remarkable work in that position. However, it was not as a catcher that he gained his reputation. While still playing behind the bat the club's regular pitcher became disabled, and, as there was no one else to take his place, Van Haltren went into the box and pitched the rest of the game, holding his opponents down to three hits. This was the turning point of his career. Van Haltren made a great name for himself as a pitcher with the Greenhood & Morans during the season of 1886, and his reputation was heard of here in the East, and during the Winter of 1886-87 a rush was made by the major league clubs for his services. The bidding was quite spirited and considerable stratagem was used, in which many clubs took part, Pittsburg finally signed him, but when the time came for him to report he refused to come East. A large amount of correspondence passed between the club and the player, but he still remained obdurate. Finally a deal was made with Chicago whereby Pittsburg exchanged Van Haltren and a moneyed consideration for McCormick, the then celebrated pitcher. This was during the early Summer of 1887, and not long thereafter Van Haltren came East and joined the Chicagos. While with the Greenhood & Morans, Van Haltren is credited with a record of twenty-one strike outs in a game against the famous Haverly nine. He also did some good batting, he having a record that year of .280. He is a fast runner, and once defeated the champion runner of Oakland, Cal., in a 100yds. dash in 10¼s. Many judges consider him the equal of Ed. Morris, of the Pittsburgs. Undoubtedly Van Haltren is the best known California pitcher since the days of Charley Sweeney. When Chicago engaged him it was generally believed that the club had captured quite a prize, as he can be utilized in a number of other positions besides pitching. In the latter department he has done some excellent work for Chicago. During the past year he has been played considerably in the outfield, and has done his work so well that he may be permanently retained there. Van Haltren is about twenty-two years old, of splendid physique, weighs about 175lb, and is five feet eleven inches tall. He is a fine all round player, and is a sure and reliable batter.

STRAY SPARKS FROM THE DIAMOND

Gossip About Ball Tossers from Here, There and Everywhere.

Robert Ferguson, the veteran, says it is no harder for him to umpire a game than it is for the spectators to sit and watch it. "Why," said Bob, "it is a pleasure for me to umpire. There is nothing in the world I enjoy more than going upon the field and starting a game of ball. I can find no easier work than that. I give the players to understand that I will have no fooling, and they know that Bob means what he says. I never have any trouble with the players or the spectators. I have been sent here and there and all over to relieve this, that or some other man. I was sent to Baltimore to umpire the St. Louis-Baltimore games right in the heat of the trouble between those teams, and never heard a murmur from any one. Why, I can take that St. Louis team, and go into any city in the Union, and, for that matter, umpire every game it plays during the entire season and not have a bit of trouble with either the players or spectators. It is the most mistaken idea any one can have to think umpiring is hard work. I enjoy it fully as much as ever I did playing the game, and any one that is acquainted with Bob knows just what that means." There is no doubt whatever that Ferguson is sincere in what he says, for no one can say that he ever shirked his work, or that he is not always ready and willing to go upon the field at a moment's notice and officiate in a game, and that he will do so with a perfectly clear conscience. He recognizes no one in particular, and therefore has no favorites. All men are treated alike by him. Hence his great success as a umpire for so many years.

"Pop" Corkhill, of the Brooklyn Club, celebrated his "woolen wedding" at the residence of his father in law, in Philadelphia, Nov. 20. It was the seventh anniversary of his marriage. Early in the evening "Pop" appeared gorgeously attired in Prince Albert coat, bloomer pants and a black silk hat. Mrs. Corkhill was gracefully dressed in black silk. Soon after the couple decended from their room, the guests began to arrive, together with the wedding presents. The happy couple fairly beamed under the congratulations showered upon them. The following is a partial list: 4 raw sheep skins (wool sides washed), 3 pairs woolen socks, 2 wool hats, 5 bags unwashed wool, 2 balls woolen yarn, 5 gentleman's woolen night caps, 8 pairs woolen gloves, etc. "Pop" specially appreciates the night caps. He spent the remainder of the night storing away his sheep skins and bags of wool. "Pop" says tell the Brooklyn boys not to purchase anything in the "woolen" line until they see him.

Kansas Cityans are very enthusiastic over their short stop, Long, and say: "If New Yorkers want to see a natural ball player of entirely Western production and breeding, go over to Brooklyn next season and take a look at Long. He has the earmarks of a Westerner. The hayseeds have not all been combed off of him as yet; but you will find him what we term a regular rustler." It is not that kind of ball players New Yorkers are looking for. They are contented with the more mild mannered young men who have had the hayseeds combed off them and can now win pennants.

Tip O'Neil, of the St. Louis Browns, again leads the American Association batsmen, with Stovey, Lyons, Reilly and others following along in good order, not far behind the leader. Stovey, of the Athletics, again carries off the first honors in base stealing.

E. A. Burch, formerly of the Brooklyns, who was reported as having died of typhoid fever a few weeks ago down in Texas, writes from Colorado that he is alive and well and expects to play ball next season. The Burch who died is some other man than the ex-Brooklyn player.

President Davidson of the Louisville Club is so well pleased with Esterbrook's work with the Louisvilles during the latter part of last season, that he has decided to give Tommy another trial on first base next season, and will probably appoint him captain of the team.

Some persons are harping about the California players being the equal if not better players than those in the Australian party. Yet it is a well known fact that but few California players ever met with success East of the Alleganies. The Australian party speak for themselves.

The veteran pitcher, John Lynch, has been spoken of as the next manager of the Scranton team. Jack should make an excellent man for that position, as he is perfectly familiar with everything pertaining to the game.

George B. Pinkney took part in more championship games than any other man in the American Association, or, for that matter, in the League either. He played in 143, and Foutz follows him with 140.

Now that Umpire Gaffney has concluded not to go to the Massachusetts Legislature it will be in season to debate as to whether he will be on the National League or the American Association staff of umpires or manage a baseball team next season.

Albany and Troy retired from the International Association with as much ease and grace as though it was an every day affair with them. The latter resigned, but the former—well, it had the satisfaction of having a little fun as long as it lasted.

Manager McGunnigle of the Brooklyns is very quiet this Winter. He is now at his home, but when the first signs of Spring are seen he will return to Brooklyn and assume charge of the men, who hope to win next season's pennant.

It is said that McGarr, formerly of the Athletics of Philadelphia, will play second base for the Kansas Citys next season. In that event Barkley will be apt to be released to the Louisville Club.

It is said that Manager Schmelz will take the Cincinnati team to the Hot Springs next Spring instead of on an extended Southern tour. The arrangements will be completed during the Winter.

Ramsey and Kerins are negotiating with a man named Edwards with the intention of going to California this Winter and playing ball. They are now waiting for round trip tickets.

It is said that President Soden has not given up the idea of obtaining Ward's release from the New York Club. Yet there are grave doubts about his believing he will get the famous short stop.

The rush of players to sign before Dec. 15, is not so great as was at first thought. At least not much is heard about the rush of the New Yorks to this city to sign before that time.

Probable managers for next season: Lynch for Scranton; Shannon for Newark, and either Bancroft or Burnham for Indianapolis, while Ed Swartwood goes to Hamilton, Ont.

It is said that Manager Barnie thinks strongly of taking his Baltimore team on a Southern trip in the Spring. Should he do so he will be apt to encounter some other teams from the North.

Many noted ball players are stopping in Philadelphia this Winter. It is the home of a large majority of the men of the profession.

Baltimore and Louisville will stick to the

The California League clubs disbanded on Nov. 25 for the Winter. The Haverlys and Stocktons played a ten inning game Nov. 20 at Stockton, which was stopped on account of darkness, the score standing 1 to 1. The Stocktons defeated the Haverlys by a score of 3 to 1 on the following day at Stockton. The Haverlys downed the G.'s and M.'s Nov. 24 in San Francisco by a score 4 to 2, and in the closing game of the League on Nov. 25, between the Stocktons and Haverlys, the game was called on account of rain in the seventh inning, the score being 2 to 2. The Stocktons won the championship and pennant, the Haverlys being a close second, with the Pioneers and G.'s and M.'s trailing behind.

"The baseball boom," says Dublin., Ire., *Sport*, "goes merrily forward, and already the project has 'caught on' most encouragingly. We have arranged for a series of articles by an American pen, and these will be illustrated. The challenges to be issued will provide that the Irish team will not play any team in America if the members of it played at baseball before Jan. 1, 1889. This will put the Irishmen on a perfectly level footing with the Americans, and will, of course, enormously lead to the interest in the play."

Word has been received here to the effect that Walter Spalding, who represented his brother A. G. at the recent meetings in this city, has asked a vote of the League clubs on a resolution making the late classification of salaries amendments non applicable to players on the Australian trip until fifteen days after their return to the United States, so that they may be put on the same footing as players now in this country. It is believed that a favorable vote will be taken by mail.

Jake Virtue, the first baseman of the Canton Ohio, nine, for the past two seasons, has signed with the new Detroit International Association team for next season. He is considered a good batter, fine fielder, and excellent base runner.

It is said that Manager Watkins has already arranged for a series of games for the championship of the State of Missouri between St. Louis, Kansas City and St. Joseph. Six of the games are to be played in the Spring and the rest next Fall.

There is some talk of starting a baseball league in Ohio to be known as the Gas and Oil League. There are already a dozen or more places out there that have signalized a willingness to enter it.

The Cleveland Club will have nearly two dozen men to select a nine from. If the Forest City does not win the championship, it will not be for the want of enough men.

George Concannon, who died at his residence in Philadelphia, Pa., Dec. 3, was one of the organizers and the manager in 1873-74 of the original Philadelphia Club.

"Reddy" Mack, late of the Louisville Club, has signed with the Baltimores. It is stated that he will play second base next season.

Hanlon has been with several champion teams, and it would not be surprising to see him with another one next season.

WHEELING.

Prince's New Venture.

Omaha, Neb., will soon have a new place of amusement, the Coliseum. It is located at Spruce and Twentieth Streets, on the cable tramways line. The building is 300x170ft., and is in every way fitted for its purpose. The bicycle track is a beauty, 20ft. wide, ten laps to the mile, as certified to by responsible civil engineers. Inside this track is a horse track 17ft. wide. The space inside this track will be converted into a swimming bath, which will have a portable covering. Every description of gymnastic apparatus has been ordered. In the southeast corner of the building will be a restaurant, in charge of a competent *chef*. In the southwest corner will be a Turkish bathroom. The building will comfortably seat 10,000, while on special occasions arrangements can be made to accommodate 15,000. The entrance will be very handsome, being 30ft. wide, with quite elaborate woodwork. The bicycle school will be in charge of John S. Prince, and the riding school will be looked after by Marve Beardsley, who has been with Buffalo Bill's Wild West Show the past year. The cost of the building is $30,000, all the stock being taken by Omaha's prominent business men. The building will be lighted by gas and heated by McLaughlin's patent chemical heaters. A six days professional race is being arranged for, in which Prince, Dingley, Eck, Whittaker, Woodside, Morgan and Schock are expected to participate.

Racing in Delaware.

The Wilmington Wheel Club held races at Union Park on Thanksgiving Day, and although the weather threatened rain, and the track was heavy, they were fairly well patronized. Result: One mile—B. F. McDaniel first, in 4m. 20s.; T. E. Jefferis second. One mile, 4m. class—G. M. Gregg first, in 4m. 32s.; T. E. Jefferis second. Half mile—S. W. Merrihew first, in 1m. 47⅗s.; W. W. Taxis second. One mile, 3m. class—S. W. Merrihew first, in 3m. 53s.; B. F. McDaniel second. One mile novice—V. R. Pyle first, in 4m. 21⅗s.; T. E. Jefferis second. Half mile, 4m. class—G. M. Gregg first, in 1m. 58s.; Shepard second. One mile—G. M. Gregg, 75yds. start, first, in 3m. 54⅘s.; A. Jefferis, 0yds., second; S. W. Merrihew, scratch, third. Half mile, ride and run—W. W. Taxis first, in 2m. 24s. Three miles, championship of Delaware—B. F. McDaniel first, in 13m. 49s.; S. W. Merrihew second, by two inches. One mile, 3:30 class—Albert Jefferis first, in 4m. 7s.; C. A. Elliott second. Two miles—W. W. Taxis, 0yds. start, first, in 8m. 28s.; B. F. McDaniel, 0yds., second.

NEW RECORD.—A number of English road riders started at midnight on Oct. 19, in an attempt to surpass the record for a twenty-four hours' ride on bicycles. The start and finish was at Hitchin, on the great North Road, and the result of the trial was that P. A. Nix, on a geared Facile, proved successful, covering 298¼ miles, and beating G. P. Mills' record for the safety machine by over three miles. No other rider broke record. The ride was gotten up by J. H. Price of the Stanley Cycling Club, and proper arrangements had been made for checking and timing the contestants.

THE new officers of the Allegheny, Pa., 'Cyclers' Club are as follow: President, A. R. Neeb; captain and treasurer, C. C. Taggart; secretary, R. A. George; first lieutenant, F. G. Lenz; second, W. A. McConnell. A committee was appointed at the annual meeting to purchase medals for those members who had covered 1,000 miles or over on the bicycle during the year, eight in all.

FRED CONINGSBY, Brooklyn Bicycle Club, on Saturday afternoon, Dec. 1, made nine trips up Eagle Rock Hill, in the Oranges, N. J., without a dismount, thus beating the best previous record, his own, for an ordinary machine. Time, 2h. 20m. 15s. The road was in unusually poor condition, and in going up the rider was compelled to face a strong wind.

THE record recently made by Fred Coningsby of Brooklyn, N. Y., who climbed Eagle Hill, in the Orange Mountains, thirteen times without dismounting, was eclipsed by J. W. Shurman, of Lynn, Mass., on Nov. 17, the latter making the ascent and descent twenty-four times without a dismount, a distance of forty-eight miles, in 6h. 24m. 15s.

MALTBY'S CHALLENGE.—W. H. Barber writes us from Washington to the effect that he will accommodate W. S. Maltby as soon as he can come to the metropolis and make the necessary arrangements. He desires to know how the buggy wheel will do as a 'cycle to be ridden in the proposed contest.

THE Hartford (Ct.) Wheel Club is now officered as follow: President, Howard H. Smith; vice president, Frank N. Crygler; treasurer, Frank E. Eaton; secretary, W. M. Francis; financial secretary, W. A. Shew; captain, A. G. Gruendler; first lieutenant, James N. Stannard; second, J. N. J. Hill.

BERT MEYERS is stated to have, on the afternoon of Nov. 21, ridden a bicycle over the boulevards of Chicago, Ill., 289 miles in twenty-four hours. He is an amateur and belongs to the Peoria Bicycle Club.

G. P. MILLS on Oct. 23 rode a tricycle one hundred miles on the great North Road, Eng., in 6h. 58m. 54s., beating the record previously made by E. Hale. He rode fifty miles in 3h. 12m. 30s.

ATHLETIC.

Western Athletic Association.

A meeting of this amateur association was held on Thanksgiving Day in St. Louis, Mo., W. C. Musty of Chicago presiding, with Ed. Baker, of the Union Athletic Club, as secretary. A code of rules was adopted, which differ from those governing other athletic organizations in the following respects: In the running broad jump each competitor shall have three trial jumps, and the best three shall have one more trial jump. The old rules allow the three best men to have three more trial jumps. This rule also applies to putting the shot, 56lb. weight and throwing the 16lb hammer. This rule was adopted to save time. Instead of the "take off" being from a block of wood, it shall be from a point within three feet square, and the measurement shall be made from the foremost point of contact within the square to the nearest place in the ground made by any part of the person of the competitor. A foul jump shall be one where the competitor oversteps the front line of the square. The rule defining a novice is as follows: A novice is one who has never won an event. Any person or club making a protest must accompany same with a deposit, which will be forfeited if the charges are not proven. This clause has been added to prevent frivolous protests. The rule of throwing the hammer has been changed from a seven to a nine foot circle.

Inter State Polo League.

The following polo games were played last week: Nov. 26, Meriden at New Haven, 3—4; 26, Bridgeport at Springfield, 5—1; 27, Hartford at Meriden, 3—2; 27, New Haven at Bridgeport, 0—8; 28, Springfield at Hartford, 6—2; 29, Springfield at New Haven, 4—2; 29, Hartford at Meriden, 0—3; 29, New Haven at Springfield, 1—4; 29, Meriden at Bridgeport, 3—5; 29, Boston at Hartford (exhibition game), 3—5; 30, Hartford at New Haven, 0—7; Dec. 1, Bridgeport at Hartford, 2—3; 1, Springfield at Meriden, 2—3. The review of the week shows the teams in the following order:

	Games Won.	*Games Lost.*	*Goals Won.*	*Goals Lost*
Meriden	6	3	33	23
Bridgeport	5	3	34	19
Springfield	4	5	28	33
Hartford	4	5	27	42
New Haven	3	6	29	39

Kicking the Leather.

Football is one of the favorite sports on Thanksgiving Day, and this year was no exception to the rule, numerous games being contested in various parts of the country. We have to chronicle the following: The Polo Grounds, this city, was the scene of a game between the teams of the University of Pennsylvania and Wesleyan College, the former winning by a score of 18 to 6. The Lehigh University team visited Elmira, N. Y., and there defeated the representatives of Cornell University, 4 to 0. Cornell was much dissatisfied with the decision, claiming that they were unfairly treated. A team of selected college graduates residing in Chicago played a team from Michigan University at the Windy City, the local men winning by a score of 28 to 4. At Baltimore, Md., a rough game was contested by the University of Pennsylvania and Johns Hopkins University players, the latter being beaten by 24 to 10.

Pomeroy's Bowling Tournament.

This series of interesting contests is being continued on alternate evenings at Pomeroy's popular bowling resort, this city, and is eliciting much attention from lovers of bowling. Good scores are constantly made. Appended are the scores of Nov. 26, 28 and 30:

Nov. 26—Fremont, 827; Gotham, 754. Spartan, 925; Gotham, 815. Spartan, 95-; Fremont, 748. Nov. 28—Manhattan, 752; Apollo, 823. Manhattan, 867; Americus, 782. Americus, 881; Apollo, 865. Nov. 30—Atalanta, 779; Rosedale, 879. Fulton, 790; Atalanta, 880. Rosedale, 849; Fulton, 702.

MANHATTAN ATHLETIC CLUB.—Their twelfth annual Winter games take place at Madison Square Garden on Saturday evening, Dec. 15, commencing at 8 o'clock. The following events are open to all amateurs: 60yds. run, 440yds. run, 880yds. run, 1 mile run, 2 mile run, 250yds. novice race (for men who never won a prize in an open run), 1 mile novice walk (for men who never won a prize in an open walk), 250yds. hurdle race (10 flights, 2ft. 6in.), 2 mile bicycle race, running high jump, and tug of war (teams of four men, limit 600lb). All except the novice events are handicaps. L. E. Myers, champion middle distance runner of the world, will make his first appearance in America in three years at this meeting, and will attempt to break the indoor half mile record. A gold watch to first, and silver watches to second and third in each event. Watches on exhibition at Johnson's, Broadway and Fifteenth Street. Entrance fee, 50 cents per man for each event; handicapping by the official handicapper; rules of the N. A. A. A. A. and L. A. W. to govern all contests.

SKATING.—The National Amateur Skating Association held their annual meeting in this city on Saturday evening, Dec. 1, and decided that the next annual tournament should be held, ice permitting, during the third week in January, the programme to include races of 220yds., one mile, five miles, ten miles and figure skating. An all 'round skating tournament for the championship will be held in February, the principal prize therefor being the Barney & Berry trophy, and the competition to include two hundred and twenty yards and ten mile races and figure skating. The following officers were elected: President, G. M. L. Sacks; vice president, G. C. Walton; secretary, S. J. Montgomery; treasurer, J. B. Storey.

HANDBALL.—A four handed match at this old country sport was contested at Sweeney's popular court in East Thirty-fifth Street, this city, on Thanksgiving Day, John Lawler and John Reynolds being opposed to John Bergan and "Sweeney's Spaniard," and the stakes being $200. The former couple won, taking four of the half dozen games contested. Score: Lawler and Reynolds, 17, 21, 2, 21, 21, 21. Spaniard and Bergen 21, 16, 21, 9, 16, 18.

JOHN F. HARTNETT, the jumper, of Dedham, Mass., in reply to the announcement that the English crack in the same line, Darby, would give any man in the world six inches in each jump in any match from two to twenty standing jumps, for from $250 to $5,000 a side, says that he will make a match with Darby for $500 a side, he to receive one foot in two standing jumps, giving or taking $100 for expenses.

THE annual football match between the Universities of Oxford and Cambridge combined and the London and Western Counties' picked team was contested in England on Nov. 14, the universities being defeated by a score of two goals, three tries and one touchdown to nothing.

THE Kingston (Can.) Snowshoe Club held their annual election last week, the following officers being chosen: President, F. C. Ireland; vice president, W. Macnee; second vice president, W. L. Renton; secretary and treasurer, H. Richardson.

THE Royal Scots Snowshoe Club of Montreal, Can., elected the following officers on Nov. 21: President, Capt. Ibbotson; first vice, Lieut. Cameron; second, Lieut. Rankin; secretary and treasurer, E. H. Elsdon.

THE Tam O'Shanter Snowshoe Club of Toronto, Ont., elected the following officers last week: President, A. C. Macdonald; vice president, A. E. Denison; secretary and treasurer, F. J. Lightbourne; whippe rin, W. F. Stewart.

THE Hamilton (Ont.) Toboggan and Snowshoe Club have elected the following officers: President, Major McLaren; vice president, H. C. Baker; secretary, Denholm Burns.

WILLIAM JAMESON, who for many years was the champion wrestler in Cumberland and Westmoreland style, died at the Griffin Inn, Penrith, Eng., Nov. 24, in his fiftieth year.

WILLIAM MILLS of Philadelphia defeated James Wilson of Johnstown, Pa., in a seventy-five yards race, for $500, at the latter place, on Nov. 26.

JAMES SULLENDER, the projector and one of the oldest members of the Philadelphia Skating Club, died in that city Dec. 1, aged seventy-three years.

BILLY CRIDER defeated Frank Trallinger in a race of one hundred yards, for $500, at North Baltimore, O., Nov. 29. He won by five yards.

Dividing the Spoils.

The ten pedestrians who succeeded in traveling 525 miles, or farther, during the six days race at Madison Square Garden last week were paid their winnings on Monday afternoon, Dec. 3. The gross admission receipts amounted to $19,306.50, of which the pedestrians were entitled to one half, or $9,653.25. From this was deducted $392.50 for necessary expenses for representatives, door tenders and score watchers, leaving a balance of $9,260.75 for division. The amount received by the sharers in the wealth was as follows: Littlewood, 40 per per cent., $3,704.40, in addition to which he received $1,000 extra for breaking the record, together with the Fox gold and diamond championship belt, which must be won twice before becoming the personal property of a contestant; Herty, 18 per cent., $1,666 98; Moore, 12 per cent., $1,111.32; Cartwright, 9 per cent., $833.49; Noremac, 6 per cent., $555.66; Hart, 5 per cent., $463.05; Howarth, 4 per cent., $370 44; Connor, 3 per cent., $277.83; Golden, 2 per cent., $185.22; Mason, 1 per cent., $92 61. All expressed themselves perfectly satisfied with the way in which the tournament has been conducted, and with the reward received for their labors. The contestants' share of the receipts last week was $1,705 more than in the May race, while the expenses were $121 50 less. All the men looked surprisingly well after their long and wearing tramp, the winner, Littlewood, being troubled only with a little soreness about the knees and ankles and by a couple of blisters on his feet, partly the result of an accident while having his extremities bathed in alcohol on Friday night. He is to sail for Liverpool by the City of Berlin to-day, Wednesday, intending to spend the holidays among the Sheffield blades, returning to the States next February, in case the contemplated championship race takes place then. He will be allowed to take the belt with him. Cartwright will leave for England on the Umbria, which sails on Saturday, 8.

Sport in Massachusetts.

The athletic tournament at the Worcester, Mass., skating rink, under the auspices of the Worcester Amateur Rowing Club, during Thanksgiving week, opened Nov. 26. Result: Three mile run—Grant won in 16m. 28s.; Caton, second. Tug of war, between Worcester and Massachusetts Rowing Club teams—Won by the former by 1½in. Ten mile heel and toe walk—Won by M. J. Casey in 1h. 26m. 59s.; Needham, second; Foy, third. Wrestling match, catch as catch can—James Halbert of Lancashire, Eng., beat Tom Baldwin of Providence, R. I. Beanpot race, two miles, between teams from the Massachusetts and Worcester Rowing Clubs, four men each—Won by the former in 9m. 26s. Sack race—Lackey won, Eaton second. Collar and elbow wrestling match—James McGinn of Worcester beat J. M. Brannan of New Hampshire. Twelve hour race—Chute, first, 89 miles 4 laps; Dolly, 88 4; Joyce, 80. Three mile amateur walk—Kelly of Boston won, with Ellis a close second. Time, 17m. 37s. One mile amateur walk—Won by Jerome in 7m. 43s.; Adams second. One mile roller skating match, between F. J. Manning and J. C. Gilmore.—The former won easily in 5m. 31s. There were also several tugs of war and sparring bouts of local interest. C. P. Daniels of the Boston Y. M. C. A. Association acted as starter and referee.

A Promising Boy.

Of the pedestrians who started in the six days' race at Madison Square Garden last week no one attracted more attention than a little auburn haired, blue eyed, bright faced English lad named Charley Smith, aged sixteen years, who has accomplished some creditable performances in the old country, and who came here as a steerage passenger in a steamer that arrived early on the morning of Sunday, Nov. 25. He made the trip on the promise of Billy O'Brien that he would be permitted to enter the race free and be well taken care of, and his pleasing appearance and decided ability, considering his years, made him a great favorite with everybody during the week. He is remarkably well built, especially about the lower extremities, and if well cared for should develop excellent qualities as a long distance racer a few years hence. During the contest he was the recipient of numerous cash gifts from admirers, while florally he was not forgotten by the ladies who patronize these affairs. The chief scorer, Ed. Plummer, kindly took charge of the lad during the week, and proposes to steer him aright hereafter.

THE polo games in Springfield and New Haven during the past week have been largely attended. Abercrombie of the New Havens has been released. Player Conway of Springfield has been engaged by the Bridgeports. Rumor says that the Bostons have been admitted to the league, and will be stationed at Fall River. Springfield will probably lose their club, as the rink is obstructed with a roller toboggan chute, the proprietors of which are masters of the situation, as no other building suitable for the purpose can be obtained. What is Springfield's loss is likely to be New Bedford's gain.

THE Graduate Advisory Committee of the Intercollegiate Football Association held a meeting at the Fifth Avenue Hotel, this city, on the evening of Dec. 1, all the colleges in the association except Harvard being represented. In order to make the umpire's duty clearer the committee gave a new specification, called "Kneeing a Man," to the term "Unnecessary Roughness," and the general scope of the rule now covers "kneeing, hacking, throttling, butting, tripping, intentional tackling below the knees, and striking with the closed hand."

THE new officers of the Canadian Snowshoe Club of Montreal, Can., elected last week, are as follow: President, J. A. St. Julien; vice presidents, E. J. Bedard and Alfred Lussier; secretary, C. O. Laplerre; assistant, W. Pillotte; treasurer, J. E. Clement; assistant, Alex. Raby.

THE closing game of football in the interscholastic series was contested on the Common at Cambridge, Mass., Nov. 30, the contending teams representing the Cambridge High and Latin School and the Boston High School, and the result being in favor of the former by a score of 18 to 0.

AL. HOSMER, the professional heel and toe walker, has posted a deposit of $25 with *The Boston Herald*, and issues a challenge to any walker in Worcester County, Mass., Casey preferred, for a ten mile race for $250 a side, six weeks from the signing of articles.

FRANK HALL has arranged for a nine days' race, to take place at the Mechanics' Pavilion, San Francisco, Cal., commencing on Feb. 21. He offers cash prizes amounting to $6,075 in addition to half of the admission receipts.

THE Montreal (Can.) Hockey Club elected these officers last week: President, T. L. Paton; vice president, W. E. Hodgson; secretary and treasurer, A. J. Higginson.

W. C. RHODES, '91, has been elected captain of the Yale University football team for the ensuing year.

AQUATIC.

COMING EVENTS.

Dec. 1—Scullers' match, W. Beach vs. Ed. Hanlan $5,000, Parramatta River, Australia.

Beach Defeats Hanlan Again.

The match between those old opponents, William Beach and Edward Hanlan, for $2,500 a side, took place on the Parramatta River, near Sydney, Aus., Nov. 27, and resulted in another defeat for the American sculler. A cable dispatch gives the following particulars of the contest, which was originally announced to take place on Dec. 1: "A grand start was effected, the men striking water simultaneously, both going away at forty strokes to the minute and the pair rowing at a terrific rate. For the first 200 yards they kept with each other, but at the quarter mile the pace moderated, Beach striking thirty-seven and Hanlan thirty-eight. Up Blaxland's Point, which is a mile from the start, they kept close company, but thence Beach began to improve his position, and, despite the Canadian's desperate efforts to hold him, not only secured the lead, but showed the way by a length passing Putney Point, a mile and a half from commencement. On drawing clear, soon after leaving Gladesville, Beach sculled dead ahead, treating his opponent to a fair dose of backwash, Hanlan tiring rapidly. He maintained his advantage without much difficulty, ultimately winning very easily by about three lengths in 21m. 18s. It is reported that Hanlan will not go back to America, but will go into business in Australia.

WILLIAM O'CONNOR, the new champion sculler, called at THE CLIPPER office last week, in company with George Lee, and drew the two thousand dollars stake money for his late race with John Teemer. He was tendered a public reception in Toronto on Monday evening, Dec. 3, thousands of people turning out to honor him, and the enthusiastic processionists being headed by the Mayor.

THE Union Boat Club of Boston will be officered during the ensuing year as follows: President, Henry Parkman; vice president, Edward B. Robbins; secretary, William B. Richards; treasurer, Edward D. Blake; captain, A. Van Courtlandt Van Rensselaer; lieutenant, Warren F. Kellogg. The membership list, limited to two hundred, is now full, and fifteen names are on the waiting list.

THE Columbia College Boat Club of this city last week elected the following officers: President, Isaac Seligman, '76; vice president, Eugene Klapp, '89; secretary, J. S. Langhorn, '90; treasurer, Jasper T. Goodwin, '76.

THE Nassau Boat Club of the metropolis recently elected officers as follow: President, Charles Badgley; vice president, Richard O. Morse; secretary, Albert E. Colfax; captain, John H. Abeel Jr.; lieutenant, Frederick Vilmar.

BILLIARDS.

The Chicago Tournament.

The reports from this tournament are such that it leaves no doubt as to its artistic and financial success, and Messrs. Foley and Schaefer are to be congratulated by all who have the interests of billiards at heart. The opening of the tournament was brilliant in every way, the speech of Judge Prendergast being a dignified and happy effort. The floral decorations were a new and also an appropriate feature. Below is a complete list of the games up to and including Dec. 1. The final game will occur Dec. 7, and on the following night the winner will be presented with a medal and play Schaefer a game of 800 points up at 14 inch balk line. The emblem is the gift of the managers, and will have to be defended for the term of one year before it becomes the property of the champion. The holder cannot be challenged until sixty days after each match, and contests will be 400 points at the 14 inch balk line, for $250 a side. Our next issue will contain full details regarding the winner and other particulars. Gallagher's encounter with Rhines on Dec. 1 is remarkable in that the former scored in every one of the seventeen consecutive innings, making also the best run of the tourney, and also the best average. The detailed score was:

GALLAGHER—1, 1, 1, 10, 4, 34, 31, 2, 65, 1, 3, 2, 1, 17, 5, 9, 13—200.

RHINES—8, 0, 0, 7, 0, 1, 0, 0, 0, 0, 0, 0, 0, 20, 1, 30—67.

Average—Gallagher, 11 13-17; Rhines, 4 3-16.

Best runs—Gallagher, 34, 31, 65; Rhines, 20, 30.

At the end of the first week of playing the record of of the tournament stands as follows:

Players.	*Won.*	*Lost.*	*Best Single Average.*	*Grand Average.*	*Highest Run.*
Carter	3	0	10	9 3-13	58
Gallagher	3	0	11 13-17	5 45-51	65
Catton	2	1	6 14-31	4⅘	29
Maggiola	2	2	9 1-11	5⅚	46
Moudis	2	3	6 1-10	4⅘	35
Ives	0	2	4⅘	4⅘	24
Hatley	1	2	7 11-27	4 51-55	36
Rhines	1	4	4⅘	3 37-85	30
Total	14	14			

Schaefer's Challenge.

A DISPATCH from Chicago dated Dec. 31 reads as follows: "Eugene Carter has been threatening to challenge Jacob Schaefer to a billiard match after the close of the present tournament here, from which Schaefer is barred. He will now have a chance to meet the 'Wizard,' for Schaefer has issued a challenge to any man in the United States to play within thirty days after the close of the tournament a three days' match for $1,000 a side. Schaefer will play 1,200 points at cushion caroms to any other man's 1,000, or 1,800 points balk line to any other man's 1,500."

THE PHELAN BILLIARD BALL CO. are constantly experimenting with their wonderful patent ivory, and in this issue they advertise the introduction of new novelties in that material, consisting of dominoes, poker chips, etc., which they guarantee absolutely unbreakable, a fault hitherto considered irremediable in other compositions which have from time to time been introduced as a substitute for ivory. Holiday goods in the shape of poker dice, with ivory box, inclosed in tasty plush cases; ivory handled billiard cues, in modern and antique designs, are novelties in their way. Their billiard and pool balls stand the test of time, for which they are guaranteed three years, and it is in order to congratulate this company upon the success which has attended the introduction of their patent novelties in ivory goods, the demand for which is constantly increasing as its merits are recognized by the people in the trade.

OUR BILLIARD PLAYERS now and then come to the front in charity's cause. An instance occurred last week at the pretty fair in the Eighth Regiment armory, at Broadway and Thirty-fifth Street, in aid of the Home for Poor Colored Children, attached to the Catholic Church of St. Benedict the Moor. Maurice Daly and William Sexton played cushion caroms finely, and George Slosson and Randolph Heiser gave an exhibition of fancy shots. Pastor Burke and Father O'Keefe, assistant pastor, thanked the players. The fair will continue till Dec. 6. There are to be special entertainments every night until then.

POOL TOURNAMENT.—Preliminary arrangements are now in progress among the pool experts of this city and its vicinity for a fifteen ball continuous pool tournament, to be played next month, under the new code of national rules, which proved so successful last year. The tournament will be for a purse of $1,000 and the championship of America. The entries will be limited and can be made, accompanied by $50 entrance fee, to John D. O'Connor, care of the Brunswick-Balke Co., Broadway and Seventeenth Street. Among the contestants will be Frey, Balbo, Malone, Clearwater and Lawler.

MONDAY'S PAPERS stated that George F. Slosson had, with 109 other saloonkeepers and bartenders, been arrested for violating the Excise law on the day before. If it is a fact, Slosson will not be likely to remain passive in the matter, but will probably institute inquiry as to the other billiard rooms, the clicking of whose balls was not disturbed.

YOUNG IVES is now engaged with Jacob Schaefer in the management of the latter's room, having parted company with the veteran Tom Foley. It is said that Foley has generously released this promising young player, with the belief that he may more speedily develop under Schaefer's tuition.

THE FORFEIT for the one thousand dollar match between Ives and Catton has been increased to $150 a side and is now up. Catton has the privilege to name the date for the contest, and it is looked forward to with much interest.

LOUIS SHAW gave exhibitions at the New York Press Club during the past week, and, commencing week of Dec. 3, will entertain the patrons of Maurice Daly's Brooklyn room.

TRIGGER ITEMS.

A MEETING is to be held in this city in January next for the purpose of completing the organization of the Trap Shooters' League, for the sustenance of which, for a term of two years, forty-five arms manufacturers are stated to have promised to raise a fund of $50,000. At the end of that period the promoters expect that the league will be self sustaining.

J. A. HIGGINS, an expert rifleman of Pittsburg, Pa., intends taking a team of sharpshooters to Europe next year, and he expects to bring home a number of prizes won from the cracks of the continent.

THE pigeon shooting match between Al Bandie and Rolla Heikes, one hundred birds each, for $500, took place at Dayton, O., Nov. 29, 30, the former winning by a score of 91 to 87.

SHOW NEWS.

[*Continued from Page* 623.]

TENNESSEE.

Nashville.—At the Theatre Vendome, W. J. Scanlan came Nov. 21, 22, 23, to fair business. Vernona Jarbeau 26, 27 and matinee 28, succeeded in pleasing paying business. Effie Ellsler begins 29, opening with a Thanksgiving matinee and continuing the remainder of the week. "Natural Gas" Dec. 3, 4, 5, followed by Creston Clarke 6, 7, 8.

GRAND OPERA HOUSE.—McKee Rankin closed a week's engagement Nov. 24. He had a good run. Nellie Walters 29, 30, Dec. 1, "Two Old Cronies" 3, 4.

MASONIC THEATRE.—Nellie Free Nov. 26, 27, 28, 29, had fair business. Sid C. France comes Dec. 3, 4, 5, 6.

NOTES.—Rebecca W. Levy, of this city, joins the McKee Rankin Co. at New Orleans.....Charles E. Robert, formerly dramatic editor of *The Nashville Democrat*, has accepted the position of press agent for Mr. Rankin.....Treasurer Martin Hines, of the Grand, is out again after several days' illness.

Memphis.—Rose Coghlan comes to Memphis Theatre Dec. 10-15. Estelle Clayton was well liked in "A Sad Coquette." "The Quick or the Dead" drew the larger house. Her business was good. Lillian Lewis Nov. 26-28 averaged fair business.

GENTRY'S THEATRE.—Dec 3: Whiting Bros., the Three and a Half Days, May Waldon and Mallonberg Sisters, Retained: McNulty Sisters, Barrington, Buckskin Jim, Mr. McCollum is stage manager.

NOTES.—Ed. Jenkins, an old time professional in the circus business, was married Nov. 28 to a non-professional.....A Kickapoo Indian Medicine Co. is in town.

Knoxville.—At Staub's Theatre, Lavinia Shannon, Nov. 26, did a light business. Alfred Miaco's Pantomime Co., 29, did a good business. Janauschek comes 30 Dec. 1, with matinee 1. Lizzie Evans 4.....Lumber stand that Geo. B. Clarke, late manager of the Bijou Theatre, this city, will take charge of the People's Theatre. It will be known as Clark's Olympic Theatre, and will be a popular price house.....At the Bijou, business continues good.

Chattanooga.—McKee Rankin had a fair house Nov. 26. Lizzie Evans did a good business 28, 29 and matinee. Coming: "Around the World" 3), Miaco's "Magic Talisman" Dec. 1.

INDIANA.

Indianapolis.—Business was immense last week. Imre Kiralfy's "Mazulm" opened at English's with an extra matinee Thanksgiving Day, as also did Vernona Jarbeau at the Grand. Frank L. Frayne held the boards at the Park Theatre, and the "Standing Room Only" cards were displayed.

ENGLISH'S OPERA HOUSE.—Kate Castleton's "A Paper Doll" did a very flattering business Nov. 26, 27, 28, and "Mazulm," which divided the week, fared similarly. Barry and Fay come Dec. 6, 7, 8, the Elks' benefit (local) 13, "Terry the Swell" 14, 15.

GRAND OPERA HOUSE.—This house was dark the first part of last week. Vernona Jarbeau had a successful engagement the latter part. Herrmann comes Dec. 3, 4, 5, "The Chimes of Normandy," by local talent, 6, 7, 8, "Zigzag" 10, 11, 12, "Pearl of Pekin" Co. 13, 14, 15.

PARK THEATRE.—Frank L. Frayne had one of the banner weeks of the season last week. "Scarlet IX" this week. Florence Bindley comes 10-15, Kernell's specialty Co. 17-22.

EDEN MUSEE.—Mrs. William Doris, with her huge snake, opens Dec 3. The Fiji Princess and children, Big Eliza and Barnello (fire eater) remain.

TOMLINSON HALL.—The Emma Juch Co. will give a concer. 5.

NOTES.—E. Rosenbaum has assumed the management of Kate Castleton for the remainder of the season. Harry Phillips having gone to California on business.....The new incandescent lights, which were turned on at the Park last week, are a great success.....The Elks' benefit, to be given at English's 13, will open with the minstrel first part which they have so successfully produced for the past two seasons.

Fort Wayne.—At the Temple, Rhea drew a big house Nov. 26. Gilmore's Band turned people away 29. Coming: The Wilson-Rankin Minstrels Dec. 5, "A Grass Widow" 7, Salsbury's Troubadors 11, "One of the Old Stock" 13.....Business at the Academy was fair last week. New people 3: The Dolan Bros., Frank Burt, J. E. and Nell McCarthy, Chas. Monack, the Thies, Sisp. Earl, the Powers and Jerry Cunningham.

Evansville.—At the Opera House, the Deshon Opera Co. played a successful engagement the past week. Barry and Fay come Dec. 3, "Streets of New York" 6, Frank Frayne 10, 11. Our Home Ideal Opera Co. put on "The Musketeers" 12, 13, 14.

Terre Haute.—At Naylor's, Barry and Fay are due Dec. 5, "Streets of New York" 8. "Struck Gas" had two large houses Thanksgiving Day.....Wm. Doris' Dime Museum is doing a good business, the 300lb snake being a drawing card. A change of performers is announced for this week.

Lafayette.—At the Grand, Nov. 26, "One of the Bravest;" 28, 29, Harry Amlar. Both did a very light business. Coming: Dec. 3, Wilson-Rankin Minstrels; 7, Pauline Markham; 8, Salsbury's Troubadours.

Logansport.—At Dolan's, Gilmore's Band played to fair business Nov. 28. The Wilson-Rankin Minstrels come Dec. 4.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Dec. 7, 8, Miaco's "Humpty Dumpty." Armstrong Bros.' Minstrels, Nov. 28, 29, 30, Dec. 1, did poor business. The company expect to reorganize here.

GRAND OPERA HOUSE was dark all the week. Dec. 6, 7, 8, Thomas' San Francisco Minstrels.

MARYLAND.

Baltimore.—Harris' Academy of Music held the usual large audience Dec. 3, when "A Tin Soldier" commenced a week's engagement. "Mathias Sandorf" did an immense week's business closing 1. "The Still Alarm" comes 10.

FORD'S OPERA HOUSE.—A fine audience greeted E. H. Sothern in "Lord Chumley" 3. "Philip Herne" comes 10.

ALBAUGH'S HOLLIDAY STREET THEATRE.—"The Little Tycoon" began a stay of one week 3 to a good sized house. Mrs. J. B. Potter comes 10.

FOREPAUGH'S TEMPLE THEATRE.—"A Soap Bubble" opened to good business 3, and will be followed 10 by "Nobody's Claim."

KERNAN'S MONUMENTAL THEATRE.—Harry Kernell's Co. drew good houses both matinee and night 3. William Muldoon's Specialty Co. comes 10. In the Winter Garden the Brilliant Quartet Co.—C. O. Marsh, R. M. Marsh, Forrest Boykin and J. H. Rapp—were new.

KELLY'S FRONT STREET THEATRE.—"Links of Crime" began a week's stay 3 before a fair sized audience. "Thrown Upon the World" 10.

ODEON THEATRE.—Arrivals 3: Dorian, Carrie Abbott, Lillie Hughes and Nellie Earne. George B. Leslie, Byron and Blanche, and Tilson and Miles remained.

JOHNSON'S DIME MUSEUM.—New in curio hall 3: Wallace's Silk Exhibit, Prof. Dockings' Aztec Mummies, Lillie Elmer (Circassian) and the De Esta Sisters (long haired ladies). In the theatorium: Alnslie and Downie, Charles W. Arnold and Harry Ricketts.

NOTES.—The Redpath Concert Co. come to the Lyceum 14.....The Boston Symphony Orchestra will give a series of three concerts at Harris' Academy Dec. 13, Jan. 17 and Feb 14.....The Haydn Musical Association will give the first concert of the season at Ford's Dec. 21.....The Kenilworth will open the season with a performance of "Pocahontas" at the Concordia 15.....The Oratorio Society will give their first extra concert 10.....Manager Harris furnishes free transportation to those purchasing tickets at his recently established branch offices.....Frank Bush announces his intention to star next year in an original comedy entitled "The Broken Broker.".....John Doud will join Creston Clarke's Co. in Nashville, Tenn., 6.

ILLINOIS.

Chicago.—Last week was brisk all around, and every theatre did good business. Thanksgiving Day all the theatres were crowded at both performances, and standing room only was the rule. The surprise of the week was the assignment by Mr. and Mrs. Baker of Baker's Theatre, after the house had been finished just ten days.

GRAND.—"Nadjy" kept up its pace all the week, and turned people away at every performance. Extra seats were put in, but they could not accommodate the people. It will continue one week more, and the Bostonians will come 10.

COLUMBIA.—"The Private Secretary" did a paying business, and was succeeded 2 by a new edition of "The Corsair," with Fay Templeton and George Fortescue in the cast. It stays two weeks. Manager Conreid will produce "The King's Fool" here for the first time 24.

McVICKER'S.—The Coquelin-Hading Co. had a moderately successful week of it. Chicago theatregoers are hardly up to going to plays the dialogue of which they cannot understand. Maggie Mitchell came 2. Next week, F. B. Warde.

CHICAGO.—"Boccaccio" did much better than "The Lady or the Tiger?" and had crowded houses all the week. It will be continued one week more. Dec. 10: "Lorraine."

HOOLEY'S.—The theatre was too small to hold the crowds which wanted to see Joseph Murphy. Rose Coghlan in "Jocelyn" came 2. Next week, "Held by the Enemy."

BAKER'S.—Rice's "Pearl of Pekin" did an excellent two weeks' business, and the house bids fair to be a success when its money troubles are settled. It continues one week more. Lydia Thompson's Burlesque Co. comes 9.

WINDSOR.—Parsloe's "A Grass Widow" Co. had a fair business. "The Scout's Daughter" came 2.

PEOPLE'S.—"The Ruling Passion" did a big business. "The White Slave" came 3, and will be followed by Reilly & Wood's Co.

CRITERION.—"The Ruling Passion" came 3. Next week, "The Boy Tramp."

STANDARD.—Ada Gray was succeeded 3 by "A Noble Outcast." Next week, "A Great Surprise."

HAYMARKET.—"The White Slave" had a good business. Thanksgiving Day was enormous. Monroe and Rice came 2. Next week, "The Stowaway."

JACOBS' ACADEMY.—Kimball Opera Co. kept up the old time business of the house. Frank I. Frayne came 2. Next week, Austin's Australian Novelty Co.

LYCEUM.—The Rentz-Santley Burlesque Co. filled the house every night. The Lilly Clay Gaiety Co. came 2. Next week, "As Plain as A, B, C."

CENTRAL MUSIC HALL.—Mrs. Shaw's Concert Co., 4, 5. Annual Press Club entertainment 7.

KOHL & MIDDLETON'S MUSEUM.—Magnetic Four Novelty Co., educated seals and glass dancing Zulus.

EPSTEIN'S MUSEUM.—The Dude Skeleton, Galatea and the American Specialty Co.

NOTE.—The trouble at Baker's new theatre seems to be a falling out between Mr. Baker and one of his minor creditors. The contractor who built the house has a lien on it for $12,000. He was secured, however, and willing to wait. Mr. Baker owed the man from whom he purchased the land a balance of $11,000, and this creditor demanded immediate payment. This was impossible, and in order to secure all creditors last week Mr. Baker made an assignment of the property to W. W. Charles after he had had it in his possession just ten days. The assignee will run the house, filling all contracts already made, and Mr. Baker hopes to make such a settlement that he will in time get his property back. The house promises to be a success.

Pullman.—At the Arcade Theatre, an amateur entertainment was given Nov. 26 by local talent and the Pullman Band for the benefit of the poor. C. T. Parsloe is due Dec. 3, Kendall's "A Pair of Kids" 8, C. L. Davis 15, "Held by the Enemy" 22.

Bloomington.—Booked at the Durley Theatre: "The Humming Bird" Dec. 6. Lovitt & Johnson's Equine Paradox Nov. 23, 24, did a fair business. Mattie Vickers followed 26, to the same. On 28, T. W. Keene drew a large audience. The Wilson-Rankin Minstrels gave a Thanksgiving matinee to a small business, but the evening performance met with a hearty welcome. On 30, "Zigzag" drew a good house.....At the Opera House, the Gibney, Gordon & Gibeer Co. commenced a week 26, to good business. Nothing is announced for next week.....Mrs. Gale, wife of George Gale, of the Wilson-Rankin Minstrels, ate Thanksgiving dinner with him in this city.....Dr. W. B. Boyd, father of Dora Boyd, who was a member of Adelman's "May Blossom" Co. last season, committed suicide by shooting himself in the head 30.

Decatur.—At the Opera House, "Struck Gas" came Nov. 26 to fair business. T. W. Keene, 29, had a packed house. The Wilson-Rankin Minstrels, 30, pleased a fine audience. "Zigzag" comes Dec. 1, "Michael Strogoff" 7.....Earle Remington, recently of Hallen & Hart's "Later On" Co., stopped over Nov. 29 *en route* from San Francisco to New York to visit her folks a few days.....Manager Haines returned 28 from his annual Arkansas hunting trip.

Peoria.—At the Grand, T. W. Keene came Nov. 26, 27, to elegant business. The Wilson-Rankin Minstrels 28 filled the house. Maggie Mitchell secured an ovation Thanksgiving afternoon and night. Coming: Nellie McHenry in "Three of a Kind," Dec. 5, "The Stowaway" 7, 8.....At Gable's Adelphi: Lester Franklin, Rita Franklin, Gladys Erle, Frank and Nora Williams, Belle Cushing and M. E. Hanley. Remaining: Lew Tatum, Billy Woodruff and J. W. Berkly.

Springfield.—At Chatterton's Opera House, the MacCollin Opera Co. week of Nov. 26 gave eight performance to moderate business. Maude Banks comes Dec. 8, the Hanlons' "Le Voyage en Suisse" 11, "The Black Flag" 12, 13, Murray and Murphy 15.

Joliet.—At the Joliet Opera House, Dec. 5, "The Stowaway;" 7, "Dr. Jekyll and Mr. Hyde;" 10, 11, "On the Thames." [We believe this to be its first appearance in America. It is an English tank drama.—ED. CLIPPER.] Dec. 13 "My Aunt Bridget." Maggie Mitchell delighted a large audience Nov. 30.

Streator.—Gilmore's Band appeared at the Plumb Nov. 26 to the largest house in the history of this place. Peck & Fursman's "Daniel Boone" Co. 29, and Harry Kennedy's "White Slave" 23 played to paying business.

Rock Island.—At Harper's Theatre, Lovitt & Johnson's Equine and Canine Paradox comes Dec. 7, 8. Chicago Imperial Quartet Concert Co. 11. Camilla Urso's Concert Co delighted a large audience 1.

Rockford.—Peck & Fursman's "Daniel Boone" caught a "top heavy" Nov. 23. Dec. 4, Joseph Murphy.

Moline.—At Wagner's Opera House, Mattie Vickers plays a return date Dec. 10. "My Geraldine" came to a big house 1.

MICHIGAN.

Detroit.—At White's, Mrs. J. B. Potter Nov. 26, 27, 28 played to good business. Johnson & Slavin's Minstrels 29, 30, 31 played to "Standing Room Only." Coming: Dec. 3, 4, 5, N. C. Goodwin Jr.; 6, 7, 8, H. E. Dixey.

WHITNEY'S GRAND.—E. F. Mayo played to big business all week. Coming: 3 and week, Atkinkinson's "Peck's Bad Boy," No. 1; 10 and week, "On the Frontier."

DETROIT.—Herrmann played to good business last week. Dec. 3 and week, the Bostonians; 10 and week, Robson and Crane.

WONDERLAND did a large business this week. Dec. 3 and week: Curios—California Chicken Mill, the Zulus, Thompson (blind whittler) and Musical Carson Stage—Frank Hall, Sandilands and Ruthden, May Grinnell, William Shever, Reno and Mack, Alice Clarke and Wagner and Evans.

Grand Rapids.—At Powers' Opera House, Mrs. Shaw whistles Dec. 4; Rhea comes 7, 8. "The Little Tycoon" played to very satisfactory business Nov. 26, 27. "Zigzag" 28, 29, was a disappointment, and played to light business 28, though Thanksgiving Day, 29, business was big.

REDMOND'S GRAND.—E. F. Mayo comes Dec. 3-8. "Little Nugget" drew its usual big business week closing 1. "Peck's Bad Boy" 10-15. Treasurer Wilson has made different arrangements since my last, and will remain here as treasurer.

SMITH'S OPERA HOUSE.—Dec. 3-8: Ashley and Hess, Rosina Dubskey, Sandilands and Ruthden, Brazil and Alton, Smith and Campbell, Ed. Chrissle, Velma Phillips, Mabel Eaton, Minnie Hart, Annie Jutah, Maud Margeson, Hattie Hoyt, Minnie and Harry Wood. Business is good.

ITEMS.—The Emma Juch Concert Co. at Hartman's Hall, Nov. 29, were well attended, yet expenses were so heavy that the Oratorio Society, who brought them here, will come out a little behind.....Dr. H. E. Leach, Exalted Grand Ruler of the Elks, paid his annual visit to Lodge 48, 26, 27. The Elks occupied boxes at the performance of "The Little Tycoon" 27, and in compliment to them, Catherine Linyard sang "Auld Lang Syne" just before the fall of the curtain. She was loudly applauded.....The Aurora Club orchestra give a concert at Hartman's Hall 10.

Muskegon.—Booked at Reynolds' Opera House: "Little Nugget" Dec. 3, "Muggs' Landing" 8, Rhea 10, "Ruling Passion" 12, Duff's Opera Co. 15, "A Cold Day" 17, "Struck Gas" 27. Spenser's "Little Tycoon" did a nice business Nov. 24 at slightly advanced prices. The Conreid Opera Co. booked for 26 canceled. Rehearsals for operetta "Culprit Fay," which had the books for 4 and 5, have stopped. The operetta will not be produced at present. Manager Reynolds, president of the Michigan Theatrical Circuit, was in Bay City last week attending a meeting of that institution....Mr. Melrose was here 26 looking ahead for "Little Nugget."..... In a small village of 300 or 400 in Southern Ohio your correspondent found THE CLIPPER for sale last week.

East Saginaw.—At the Academy, Ezra Kendall comes Dec. 1, "Stormbeaten" 4. The Nelson Specialty Co. gave a good performance Nov. 23 to a fair house. Johnson & Slavin's Minstrels gave the best minstrel performance of the season to a good house 27. C. A. Gardner presented "Fatherland" 29 to fair houses.....The Standard Theatre will be opened Dec. 10 as Alexander's Winter Garden, with Wm. Alexander as manager.

Jackson.—A more delighted audience never filled our Opera House than that which witnessed Johnson & Slavin's Minstrels Nov. 23. Nelson's World Co., 24, pleased a fair audience. "Zigzag" delighted a good sized house.....Emma Juch's Concert Co., at Assembly, 27, drew a large and fashionable audience. C. A. Gardner, 26, did a big business, 25 per cent of the proceeeds going to buy a Thanksgiving dinner for our needy poor.

Flint.—At Music Hall, "The Mystery of a Hansom Cab" drew fair house Nov. 24. Ezra Kendall's "Pair of Kids" came to good business 28. Hattie Anderson, in "Muggs' Landing," was billed to give two performances 29 (Thanksgiving), but owing to inclement weather the matinee was omitted. The evening performance was a success. C. A. Gardner comes Dec. 3, "Stormbeaten" 6.

Kalamazoo.—"The Little Tycoon" came Nov. 23 to standing room only. Henderson, McBeard & Love's Minstrels 29 did light business. Booked: Kendall's "A Pair of Kids" Dec. 4, "Held by the Enemy" 8.

Lansing.—At Buck's Opera House, Nov. 24, Johnson & Slavin's Minstrels played to "S. R. O." C. A. Gardner had a good house 27. Booked 29, "The Mystery of a Hansom Cab."

MISSOURI.

Kansas City.—All places of amusement were well patronized last week, especially Thanksgiving matinee. Louis James and Marie Wainwright inaugurate a week's engagement at the Coates Opera House Dec. 3. Sol Smith Russell last week was fairly well received. Coming 10, the Coquelin-Hading Co.

GILLIS OPERA HOUSE.—Week of 3, Imre Kira'fy's "Mazulm." "Le Voyage en Suisse" last week drew well. Dec. 10, "Natural Gas."

WARDER GRAND OPERA HOUSE.—Minnie Maddern opened a week's engagement 3. Indications promise a good week. Last week, Rose Coghlan attracted large audiences.

NINTH STREET THEATRE.—This week, Newton Beers' "Lost in London." "Little Nugget" last week did a fine business. Coming 10: Chas. Maubury and Nellie Boyd in "His Natural Life."

COLISEUM THEATRE.—Arrivals 3: The Dillons, Fitzgerald and Lewis. Remaining: McCabe and Daniels, Fitz and Devine. Business is light.

FOUNTAIN THEATRE.—Opening 3: Dick Hume, Ryne and McCauley, Laurie and Auburn, Wells and Vedean, Adie Manning and the Tudors. Remaining: Maynard and Mendoza, Wallace Sisters, James E. Black, Pelter and Williams, Whitney and McGee, and Ed. Kelley.

WALNUT STREET THEATRE.—Arrivals 3: Hattie Mayers, Winstanley Bros., Lorenzo Bros., J. W. Thompson, Kittie Smith, Riley and Mullelley. Remaining: Jenny and Emma Leon. Nat Blossom is stage manager.

St. Louis.—Our regular correspondent being away on business, our letter this week is somewhat brief, owing to his substitute failing to "make connections."

OLIVE STREET MUSEE.—The man with the broken neck (Barney Baldwin), Zetta Agra (Turkish Queen), Mme. Howell and her glass blowers, McNulty's troupe of Manikins, the big snake, Wilson's Wax Flower Workers, De Lille Novelty Co. and California Comedy Co. this week.

MUSEUM AND BIJOU THEATRE.—W. D. Ament and Winnie Nicholson, John Sadler, Fitz Williams, Sadler and West, Mitchell Sisters, C. H. Schmick, Capt. Beach, Turtle Boy, Mlle. Rudeline, Annie Harvey and the Lester, Van Cleve & Marshal Comedy Co. Dec. 3.

LONDON THEATRE.—Moncrief and Rice, James C. Flynn, Fred Laschaller, Harry and Chas. Wertz, Robert Nickel, James and Miss Frankie Hall, Percy Drew, Smith and Fuller, Maud Walker, Wesley and Bowers, Gus Lea and Charley Frye this week.

PALACE THEATRE.—Walla and Eddie Leonhardt, Bessie and Jessie Vernon, Harry W. Collins, James H. Mack, Sherwood and Meredith, Flora Leonhardt, James S. Binney, Kitty Williams and Edward Howard this week.

Springfield.—The Lilly Clay Gaiety Co., Nov. 24, at Perkins' Grand, had a packed house. Garrick & Sturgeon's Co. 26, 27, 28 had medium business. Coming: P. F. Baker 30, the Prescott-McLean Co. Dec. 4, 5. The house remains dark the balance of the week.....Mr. Jacques, of the Lilly Clay Co., reports immense business right along.... Ada Bell joined the Garrick & Sturgeon Co. here, and made her first appearance Nov. 26 as the Player Queen in "Hamlet." She is as accomplished as she is pretty, and will no doubt make her mark in the profession. She is a native of St. Louis, and has been a teacher of elocution. Nov. 26 was her first appearance in public professionally.

St. Joseph.—At Tootle's Opera House, Rice's "Evangeline" played to "Standing Room Only," Nov. 23. Murray and Murphy in "Our Irish Visitors" 24 had a top heavy house. Minnie Maddern came for Thank-giving matinee and evening. Sol Smith Russell comes Dec. 3.....The Eden Musee was packed week of Nov. 26. Attractions: Curio Hall—Evaleen, Prof. W. E. Glenn, Kaolini and Bert Kemball. In the Bijou Theatre—Julia Kelly, Paus La Petrie, Lilly Conroy, Eugene Ward, Little Kitty, Miles and Ireland, and Sheridan and Wright.....Manager Close, of the New Grand, was in the city a few days last week. He expects to open his theatre about Dec. 15.

MINSTREL, VARIETY AND CIRCUS.

"BILLY" CLARK is now working alone.

FRANKLIN AND ADAMS continue to fill Western dates.

PETER M. THOMPSON took the Chief's degree in the I. O. R. M. at Providence, R. I., Nov. 26.

THE Diefenbach Dime Show report continued good business through Mississippi and the Southwest. They will shortly try Texas soil, and will stay on the road all Winter.

CHAS. B. HICKS' MINSTRELS were at the Opera House, Sydney, Aus., Sept. 1, opening to large attendance. The troupe includes: Hicks & Gaylord, proprietors; Chas. B. Hicks, manager; Harry Thomas, secretary; Wallace King, vocal director; W. Munn, leader; Irving Sayles, Chas. Wadrington, Horace Copeland, Chas. Pope, J. H. Taylor, Dick Johnson, W. H. Downs, Frank Dupney, Billy Speed, Jack Evans and others.

ELLA DEAN returned to England Dec. 1.

THE following is a complete list of Silbon & Gaylord's "Humpty Dumpty" and Specialty Co. for their Australian tour: The Silbons, Dale Bros., Stirk Family, Moulton and Dashway, Edwardo, John Phoite, the Sisters Thompson and the Three Girards. The Silbons, Dales, Moulton and Dashway, and John Phoite sailed from San Francisco Nov. 6 for the Sandwich Islands, and opened at Honolulu 15 to a big house in spite of a terrible rain storm. J. B. Gaylord and the rest of the company sailed from 'Frisco Nov. 17. A prosperous season is expected.

EVER since the close of his circus season, Walter L. Main says that he has been buying land and building houses at Geneva, O., his home.

THE following people are at the Lyceum Theatre, Salem, Mass.: Chas. French, Thos. White, Chas. Ladendorf, Falke and Simonds, C. H. Newcomb, Durkee and Morris, W. F. Denney, Wm. Wilsey, Walter Bray, the Gills, Geo. Arnold, and Bryan and Harrington.

GRIFFIN and MARKS sailed for England Dec. 4, where they have been specially engaged to appear in the holiday pantomimes at Newcastle on Tyne.

THE whole outfit of the Shelby Circus, with the exception of the menagerie and horses, which were sold at Richmond, Va., Nov. 29, was purchased by John Carther and Harvey Shellcross, of Frankford, Pa. They announce that they will fit out a wagon show for the coming season.

CHARLES GEYER writes that his minstrels are doing excellently, and that he is more than pleased with the result of his new venture thus far.

MAI RICHFIELD, wife of Thos. J. Ryan, is quite ill at her home in Brooklyn, N. Y. She was forced to give up at the London, this city, last week, sickness preventing her from filling out the week. Mr. Ryan is working alone.

DOT PULLANE did not appear at Miner's Bowery Theatre, this city, last week after Monday night. The claims of a real and an adopted parent caused the interrupted engagement.

CHAS. MCDONALD joins the Sheffer & Blakely Co. next week at Tony Pastor's, this city.

RITA GOUGH, formerly one of the Daughters in the "Adonis" Co., is soon to make her appearance at one of the city vaudevilles.

THE edict has been issued in Philadelphia that no more sparring acts are to be permitted in the theatres.

CAMP NO. 9, of Healy & Bigelow's Indian Medicine Troupes, opened at Indianapolis, Ind., Nov. 16, for the Winter. J. G. Wilson has charge of the business affairs.

JOHNSTON AND MACK were presented by Hans Scott with two handsome silk hats at the Mascotte Theatre, Marietta, O., Dec. 1. A good time at the donor's hostelry followed.

THE Kiowa Indian Medicine Co. opened at Chautauqua, N. Y., Dec. 3, under the direction of Oregon Charlie. Dan Manning joined at Plattsburg last week.

JAMES WHITING, of the Whiting Bros., who has of late been filling in time with Sam Pickett, of Pickett and Primrose, is now resting at his home at Indianapolis, Ind.

DAVID B. HODGDON, father of Sam K. Hodgdon, of the World's Museum, Boston, Mass., died of consumption at his home at Saco, Me., Dec. 2.

ANNIE OAKLEY ("Little Sure Shot") will start for France early next month. She is to take over a troupe of cowboys and Indians for a three months' engagement at the Paris Hippodrome.

NELLIE PARKER has closed her engagement with Hyde's Specialty Co.

NOTES FROM THE GOODYEAR, COOK & DILLON MINSTRELS.—Business through Texas has been very good. Welby and Pearl joined at New Orleans. Sam Howard is to go in advance, Edward Hendley being released. W. S. Pollard is making a hit in the first part. Byron Leech met with much good fortune not long since, and his brother performers are, in consequence, often pleasantly remembered by him. It has rained almost incessantly the past fortnight.

KITTY SMITH (Mrs. Jas. W. Thompson) has recently recovered for a severe illness.

THE Paradise Fin and Feather Club of this city has been incorporated for "social, fishing and hunting purposes." The directors for the first year are Judge Henry A. Gildersleeve, William F. Duncan, Joseph K. Emmet Jr., James T. Davis, Charles Davis and Birkett (Kit) Clarke.

THE OSSIFIED MAN tells us he has THE CLIPPER read to him each week. He is truly one of our solid friends.

MYLES MORRIS writes complaining of the way in which he and other members of the Emile Soler Specialty Co. were recently treated by Norman H. Williams, the manager of the venture, and a brother of the late manager of the Casino, Detroit, Mich. Mons. Natalie, Frank and Mora Williams, and Suttana Ashla were among those left in the lurch at Minneapolis, Minn., from which, it is alleged, Manager Williams retired in bad odor. Salaries, board bills, etc., are due, according to Mr. Morris.

DRAMATIC AND MUSICAL NOTES.

— The marriage of R. L. Downing to his leading lady, Eugenia Blair, is referred to in our Minneapolis, Minn., letter.

— At Somerset Hall, Somerville, N. J., Nov. 26, the genial Harry Rich, manager of the Lillian Hunt Co., was presented with an elegant gold headed cane by the members of that company. The presentation speech was made by Clifford Johnson, and Mr. Rich responded in his usual happy vein.

— Harry W. Taylor, late treasurer of the Mountain City Theatre, Altoona, Pa., has signed to play the comedy role with Pauline Parker's "Scout's Daughter" Co.

— B. C. Hart, manager of the People's Theatre, Cleveland, O., and who is also directing the tour of Deany Hart, contemplates putting a Wild West show on the road.

— J. C. Fenton has joined Ada Gray's support.

— C. D. Whitcomb closed with J. J. Sullivan's "Black Thorn" Co. Nov. 26, at Morristown, N. J.

— Oliver W. Wren writes that he has just closed a prosperous trip through the South. After reorganizing he will reopen his tour in January next.

— Julius Bruch, a member of the German company stationed at the Academy of Music, Newark, N. J., was arrested Dec. 1, on a charge of affiliation made by Theresa Hauser, a soubrette of Detroit, Mich. The latter complains that Bruch betrayed her under promise of marriage, but has since refused to wed her. The defendent pleaded not guilty, and was held in default of $500 bail for a future hearing.

— Joseph Melrose, acting manager of the "Little Nugget" Co., was initiated into Wheeling, W. Va., Lodge, No. 28, B. P. O. E., Nov. 18.

— "Running Wild" lays off in this city this week. The company begin operations Dec. 10, from which time on they are booked solid, a good city date included.

— Manager H. R. Jacobs informs us that Corinne is doing a phenomenal business on tour. He says this season is the best the little lady has ever had.

— A. H. Pinkham and Marion Lotto, of the Maginley Comedy Co., were married Nov. 18 at San Francisco, Cal. The company are on tour through California, with W. D. Lee in advance.

— "Ray," a poetical drama, by a society young lady of the South, is expected to start on tour late in the season. The play is descriptive of a Southern girl and her home life, and is written in verse.

— Fred Solomon, of the Casino, has signed a contract with M. B. Leavitt to invent a new first part and a burlesque for the Rentz-Santley Co. for next season. He has also been secured by May Howard and Harry Morris to do the same work for them. Both companies will have an entertainment entirely different from each other in character, costume and locality.

— Julie Mackey has made quite a hit with the "Running Wild" Co., and has signed for the season. She denies the report of her withdrawal from the cast and says that she is pleased with her engagement.

— The "Miss Fitz" Co. are said to be doing well on their New England trip.

— The cane presented to Harry Rogers at the Lyceum Theatre, Philadelphia, Pa., a short time ago, was a gift from Fred M. Funk, of that city, and not from his fellow members of the "Hoodman Blind" Co., as was wrongly reported.

— George Henschel writes to say that after his last symphony concerts in March he will leave England with Mrs. Henschel for an extended tour through the United States, even so far as San Francisco, whence he will return some time in July.

— The unveiling of the McCullough monument is mentioned in detail in our Philadelphia, Pa., letter.

— Manager P. Harris says that next season popular prices—15 to 75 cents—will be the rule at his Louisville, Ky., house, where first class attractions will be booked only. The patrons of this house, he adds, include people of all stations, and business is excellent.

— W. J. Mills has recently signed with the Kate Purcell Co.

— Manager John W. Dunne writes from Perth, Scotland, concerning the foreign tour of Patti Rosa, in "Bob," thus: "We have met with considerable success in the English provinces, and the press, with but few exceptions, have accorded the highest praise to star and company. Our provincial travels close at Edinburgh, Scotland, Dec. 8, after which Miss Rosa goes to London to see about her new comedy, now in preparation, by a well known author. It will be produced in England, for copyright purposes, before her return to America. Many of the provincial managers have offered Miss Rosa return dates after the pantomime season. She has also had an offer to appear at two prominent London theatres, but nothing definite has yet been decided upon. Flattering offers have been made for a visit to Cape Town and Australia, but she says America is good enough for her, and she longs to be home again. It is very probable, therefore, that we will be with you once more about the first of February next." The support include Mary Raby, Florence Bennet, Julia Brutone, A. Ingrouille, A. Ruble, Ida Laurence, Henry Fagden, G. Herbert Leonard, George Mallet Thomas, W. McGrath and William Friend. The two latter accompanied Miss Rosa from this country, and are said to have made something of a hit on the other side.

— The "Nobody's Claim" Co., which started from Rochester, N. Y., about a fortnight ago, and went into Canada, disbanded at Guelph, Ont., Nov. 25, so we are informed by William O'Day, who, with his wife (Sadie O'Day), had joined the troupe. Joseph Gordon, Wm. Parsons, Frank Dougherty and Flora Myers were also in the company, which was managed by A. W. Purcell and, presumably, backed by a Mr. Maguire. Mr. O'Day complains of unpaid salaries and general distress on the part of the members. We understand that the piece was probably played without the authority of J. J. Dowling.

— Nixon & Zimmerman have contracted to manage Modjeska's tour of thirty-five weeks next season. Joseph Brooks will direct the trip for them.

— Earle Remington arrived in this city Dec. 3, having canceled her Western engagements. She is at the residence of Mrs. Fred Hallen, 205 West Thirty-eighth Street, and will probably remain in town a brief period.

— Acting Manager Frank C. Griffith, of Mrs. Langtry's Co., writes us from Toronto, Can., that business with them continues very gratifying. Mrs. Langtry's coming production of "Macbeth" he adds, will be most noteworthy.

— Bartley McCallum and Horace Newman have purchased the right to produce in this country Edward Terry's English comedy, "In Chancery." Mr. McCallum, while in England, saw the piece, and made arrangements with Mr. Terry for the sole right for this country. Messrs. McCallum and Newman will star in the play, supported by a first class company, opening the season at Pope's Theatre, St. Louis, Mo., Jan. 6. Edward Terry Jr. will arrive from England next week, and rehearsals will commence immediately. Mr. McCallum has great hopes of success with the play.

— Bessie Taylor has closed her season with Lillian Lewis' Co., on account of their being no thing in "Donna Sol" for her to do. She will spend this week with friends in Cincinnati, O., after which she will go to Chicago, Ill.

— Roland Reed has decided not to kill "Chic," his deceased wife's pet dog. It was a request of Alice Hastings that the dog should be buried with her. Mr. Reed has given "Chic" a companion in a big greyhound.

— Bessie Darling, who, in private life is Mrs. Elizabeth V. Berry, has brought suit in this city against John B. Dean, a broker, for attempted blackmail. Mr. Dean's wife, who is a portrait artist, agreed to make a picture of a little niece of Mrs. Berry, from a photograph, for the sum of $5. When the picture was sent to Mrs. Berry she refused to take it, saying it was "botch" work, and wrote a letter to that effect. Mr. Dean said this letter contained many unladylike remarks. He answered it, requesting her to pay the $5. Mrs. Berry alleges that his letter was very insulting to her, and that he threatened to cause her lots of trouble and expense if she didn't pay. On the basis of this letter she caused his arrest. An examination was held at Jefferson Market Court Dec. 4.

— Minnie Hauk gave her initial concert at St. Petersburg Dec. 1 to a crowded house. The entertainment was said to be excellent and wholly successful.

— Signor de Vivo is announced to direct the tour of Margaret Fox-Kane, the Spiritualist. Alfred Joel has been engaged to assist him.

PROFESSIONAL BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

A property man is wanted for Holden's Comedy Co.

A Juvenile man is wanted for the W. C. Turner Dramatic Co.

A. L. Fanshawe advertises for people.

A good general actor and others are needed for "The Wolf Trap" Co.

H. E. Guind seeks a heavy man.

People are wanted for the Baird Dramatic Co., as advertised.

Good open time can be had for John Wild in "Running Wild," as per card.

Manager Macher can be addressed as to booking time for Grace Hilton in "Lost and Found."

Goldmark & Conreid seek manuscripts of unproduced plays.

Tony Smith advertises for people to complete the stock at the Grand Museum, Boston, Mass.

The following people can be engaged as per cards: J. W. Fox, J. H. Foster, Leigh Rowland, H. A. Norton, J. W. Parker and Kitty Wells O'Brien.

People, as advertised, are wanted for the support of Frances Everett in "Mein Schatz." Bookings can be obtained.

People are wanted for Callicotte's Comedy Co.

A comedian is needed at Smith's Opera House, Grand Rapids, Mich.

Friquet & Hall seek a good comedian, juvenile woman and others.

Maurice Raleigh and Raymond Bostwick wish engagements.

People are wanted by W. G. Andrews, as advertised.

S. Fox seeks people for a repertoire company.

Earle Remington is at No. 203 West 38th Street, this city, and not at the address given in her card, elsewhere.

MUSICAL.

Robert Hustadl and Chas. See can be engaged.

Musicians are wanted for Coveli's Band and Orchestra.

G. H. Hoag and S. G. Noyes are at liberty.

"Leader" advertises a Vienna female orchestra open for engagement.

Spaulding & Kornder publish a list of popular songs, with prices.

R. S. Burch, clarionettist, can be engaged.

Louis Allard wishes position as trombone soloist.

Charles Thatcher is in search of musicians.

Ben. R. Warner is at liberty.

Musicians are wanted by Prof. Lowande.

A leader is wanted at the Academy of Music, Pittsburg, Pa.

Will Edwards seeks a band and orchestra.

Ed M. Rosner is at liberty.

"Hush, My Baby Bunting," will be furnished by I. Prager, the publisher, as advertised.

A. R. Wilber wants a pianist.

F. A. Mullaly can be engaged.

A pianist is wanted at the Wonderland Theatre, Pawtucket, R. I.

Chas. Geyer advertises for musicians.

"The Mottos That Are Framed Upon the Wall" can be obtained of Willis Woodward & Co., the publishers, as per card.

J. K. Lewis is at liberty.

"The Whistling Coon" can be secured at Pond's Music Store, as advertised.

Frank Vradenburg wants a number of musicians.

People are wanted for the Bijou Theatre Opera Co.

VARIETY.

Joe Hayden and Queen Hetherton make known their triumphs and liberty.

Specialties are wanted by G. E. Lothrop, as per card.

Performers in all branches are wanted at the Wonderland, Pawtucket, R. I.

Kellar has open dates.

The Three Marvels publish an important card.

Lottie Aymar announces her whereabouts.

Good people are wanted at Hyde & Behman's, as advertised.

The Sequoa Indian Medicine Co. need people, as per card.

H. S. Hubbardson wants a boy assistant.

The Irwin Bros.' Big Specialty Show has Jan. 7, 1889, week, open.

Georgius Steveando is at liberty.

Good specialty people are wanted for the Ka Wa Medicine Co. and by Emmett & Allen.

Vaudevillers are wanted at the Globe Theatre, Washington, D. C.

Sketch people and others are needed by Eugene Robinson, as per card.

H. S. Barnett can be addressed for time for Emile Rosana's Lady Fencers and Symonds & Hughes' Vaudeville Co.

Prof. P. H. Thurber is at liberty.

Ed. and Caroline De Haas elsewhere, give their line of business and future date of liberty.

Booking dates can be obtained for Gus Hill's World of Novelties, as per card.

Alf. Young publishes a warning elsewhere concerning his wife business.

Fox and Ward can be engaged.

The Lawrences and the Marion Bros. make known their movements.

P. J. Burns advertises for female specialty people.

Irwin Bros.' Specialty Co. have good open dates. Particulars given in card.

Gibson and Ryan can be engaged.

People are wanted for Armstrong's Swiss Bellringers.

Edgar Geyer is disengaged.

Smith and Carl have open time.

Clark and Buskirk publish a very suggestive card.

Specialty people in all branches are wanted at the Casino Theatre, Columbus, O.

The La Mothes can be engaged.

MINSTRELS.

A musical team and others are wanted for Barlow Bros.' Minstrels.

Performers and novelties of all kinds are wanted for Geo. Wilson's Minstrels.

Kidder & Spears seek a dancing team and others for their New Orleans' troupe.

A few good people are wanted to complete Geyer & Harding's Minstrels.

Schoolcraft, Coes & Moran publish an important card.

An end man is needed for Van Scoter's Minstrels.

Musicians and minstrel people in all branches are wanted by C. A. Banks.

People are wanted by Fred A. Thomas. He also has open time.

J. M. Raymond wants people for his Horseshoe Modern Minstrels. He gives a list in another column.

CIRCUS.

People in all branches are wanted for the Orrin Bros.' Show in Mexico.

Box 104 has canvas, poles and other circus pharaphernalia for sale.

J. R. Tucker, manager of Chas. Lee's Great London Show, advertises for a musical team and dates.

Thos. L. Grenier wants to sell his circus and menagerie.

MISCELLANEOUS.

Good open dates can be had at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Grand Opera House, St. Joseph, Mo.; Vernon Hall, Hackettstown, N. J.; Dover, Del., Opera House; Masonic Opera House, Ironton, O.; Bonaparte, Ia., Theatre; Frankford, Pa., Opera House; Casino, Hoosick Falls, N. Y.; People's Theatre, Chicago, Ill.; Casino Middletown, N. Y.; Academy of Music, Fall River, Mass., and Lake View Opera House, Clarion, Ia.

The address of Jos. V. Arlington ("Old Stout") is wanted by Capt. Jack Crawford.

Ned Straight writes songs, specialties and burlesques.

Good attractions are wanted for vacant time at the Capital City Opera House, Des Moines, Ia., and Manchester, Va., Opera House.

Walter L. Main advertises circus property for sale.

S. H. Pettrick publishes a warning as to the "Siege of Sebastopol."

Chas. E. Mills has a lot of scenery for sale.

F. F. Proctor publishes an extended list of the houses on his circuit, with their descriptions and respective open time.

M. Bidwell seeks a number of cowboys.

Curiosities and other attractions are wanted by H. L. Montford as per card.

C. B. Demarest & Co. will shortly have a lot of opera chairs for sale.

Prof. D. M. Bristol calls the attention of managers to the fact that there are other educated horse shows on the road, and tells them to be sure who they are booking. Mr. Bristol's is well known, and has reached a high pinnacle. It is a strong attraction.

Fiji Jim and wife can be engaged.

DEATHS IN THE PROFESSION.

ALICE HASTINGS.—This well known actress died of paralysis of the heart at 10.45 o'clock Friday morning, Nov. 30, at her apartments in the McPyke House, East Tenth Street, this city. She was taken ill after her performance of Mrs. Joy in "The Woman Hater," with Roland Reed, her husband, at the Fourteenth Street Theatre 26, but her condition was not deemed critical until shortly before her death. Miss Hastings was born at Dublin, Ire., about thirty-two years ago, and came to this country with her parents while in her childhood. She was educated at the Convent of the Sacred Heart, this city, but even before leaving that institution she had expressed a desire to adopt the stage. We believe her first work was in "The Black Crook" in a minor role. At the age of sixteen she made her first appearance in the stock at Wood's Museum, Philadelphia in "Man and Wife." After two seasons in Philadelphia Miss Hastings was engaged to play at the Academy of Music, Cleveland, appearing as Susan Nipper in "Dombey and Son," Tidy in "Lost in London" and as Audrey in "As You Like It." She afterward played two seasons at the Grand Opera House at Pittsburg and was at the close tendered a benefit. J. H. McVicker, of Chicago, then engaged her as leading soubrette in his Chicago theatre, she appearing there in "Baby" and as Mrs. Brown in "The Banker's Daughter," in which she made a decided hit. She subsequently played the principal male roles with the Colville Folly Co., appearing at the Fourteenth Street Theatre here as the Prince in 1881. After a tour with Aug. Daly's Co., as the Wild Rose in "An Arabian Night," she became in 1882 leading lady for Roland Reed, acting in many roles. She created the parts of the Adventuress in "Cheek" and Mrs. Ponsby in "Humbug." She was noted as a hard student, and for her generosity to the unfortunate. The only surviving relative of the dead actress is an aunt living near Rochester. The funeral took place morning of Dec. 4 at St. Ann's Roman Catholic Church, in East Twelfth Street. A high requiem mass was celebrated Rev. William Jackson officiating. The floral tributes were numerous and handsome, and the church well filled with friends of the deceased actress. The body will be taken to Philadelphia and interred in the Odd Fellows' Cemetery, where Edward J. Buckley, the actor, will read the funeral service of that order. Among those who were present at the funeral were: Mrs. Annie Kramans and daughter, Annie Lewis, Julian Reed, Louise Balfe, Mrs. James Harrigan, H. Rees Davies, M. J. Jordan, W. J. Leonard, John Welch, John Pyke, John Foley, Charles W. Mason and other professionals.

THE death of John Jennings was briefly referred to in a previous issue. He made his first appearance on the stage at the old Farrar Hall, Erie, Pa., about twenty-four years ago, and was a wonderful dancer for one of his age. In 1865 Morris Bros.' Minstrels visited Erie, and Jennings, who was then a mere boy, being but sixteen years of age, joined the company. Add Ryman was the man who put him in the business. It was at Akron, O., the same year, that Jennings met Robert Manchester, with whom he afterwards formed a copartnership. Collins and Quinn, two old time performers, who have been dead for many years, were with the Morris Bros., and they with Jennings did an act known as the Alabama Triplets. Jennings continued with this show until it disbanded at Boston. He then went playing in variety theatres. In 1870 he formed the partnership with Robert Manchester, the team making their debut at Indianapolis. They then toured the country, appearing at all the princip

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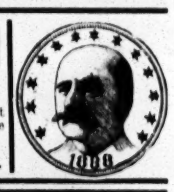

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THE TURF.

The Guttenburg Races.

The large crowd present at the track on the Jersey Heights on Tuesday afternoon, Nov. 27, when the going was very bad, were rather unfortunate, as the favorite in every race failed to land the money put up. Result: Purse $200, for beaten horses, $50 to second, six furlongs—G. B. Hill's Matteawan, by Uncas, 4—120, M. J. Lynch, first, in 1:23½; Costello, 4—118, Barrett, second, by three lengths; Dick Turpin, 3—110, G. Lynch, the favorite, third, by the same distance.....Purse, $200, for all ages, selling allowances, $50 to second, seven furlongs—R. Liddell's Charley Arnold, by Eolus, 4—118, Malone, first, in 1:38½; Tunis, aged, E. Watson, second, by ten lengths; Savage, 3—110, G. Lynch, third, a head behind.....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—T. Riley's Gold Star, by Stonehenge, 5—97, H. Penny, first, in 1:23; Ida West, 4—102, Bergan, the favorite, second, by eight lengths; Lomax, 5—97, Crawford, third, six lengths away.....Purse $200, of which $50 to second, selling allowances, six furlongs—E. F. McCarthy's Vengeance, by Virgil, 3—95, Desmond, first, in 1:23¼; Pat Oakley, 5—102, F. Doane, second, by a head; Julia Miller, 3—97, Horton, third, a length away.

A big holiday crowd was present at the course on Thanksgiving Day, Nov. 29, when the favorites won two of the half dozen races, a better showing than usual on such days. Result: Purse $200, of which $50 to second, selling allowances, for two year olds, six furlongs—J. Dunn's Servia, by Hindoo, 112, H. Penny, first, in 1:21¼; Dr. Jekyll, 112, Kelly, the favorite, second, by three lengths; Sam N., 115, J. McCarthy, third, two lengths away..... Purse $200, for three year olds, $50 for second, selling allowances, six and a half furlongs—F. M. Bray's Juggler, by Jim Johnson, 118, N. Barrett, the favorite, first, in 1:18½; Little Mickey, 109, Barton, second, by a head; California, 107, Thompson, third, fifteen lengths away.....Purse $200, of which $50 to second, selling allowances, six and mer, 4—120, Redfield, first, in 1:31¼; Carissima, one half furlongs—H. Gilsey's Tyrone, by Morte-5—117, Thompson, second, by ten lengths; Charley, 4—127, Malone, the favorite, third, a length and a half behind.....Purse $250, of which $50 to second, for all ages, to carry 110lb, one mile—H. Fredricks' Lord Beaconsfield, by Kingfisher, 6—110, H. Penny, first, in 1:51; Joe Mitchell, aged, 107, Kelly, second, by two lengths; Fenelon, 4—110, Redfield, third, a neck behind. .....Purse $200, of which $50 to second, for all ages, to carry 10lb above the scale, selling allowances, a mile and a furlong—F. M. Bray's Playfair, by Pienipo, 6—122, M. Barrett, first, in 2:05¼; Ivanhoe, 6—119, Foster, second, by four lengths; Wayward, 5—125, English, the favorite, third, fifteen lengths away .... Purse $200, of which $50 to second, for maidens, six furlongs—R. H. Smith's Centipede, by Enquirer, 3—107, Barton, the favorite, first, in 1:23; Guess, 4—112, Bergan, second, by four lengths; Not Guilty, 107, H. Penny, third, two lengths away.

The weather was cold and clear on Saturday afternoon, and there was an excellent attendance, while the track was heavy and the racing good. Result: Purse $200, for beaten horses, $50 to second, six furlongs—J. Ray's Little Mickey, by Hurrah, 3—113, Bergan, the favorite, first, in 1:22½; Melodrama, 3—113, Kelly, second, by four lengths; Ariel, 5—115, G. Lynch, third a length behind.....Purse $250, for all ages, $50 to second, one mile—Ivanhoe Stable's Joe Mitchell, aged, 105 Kelly, first, in 1:51¾; Fenelon, 4—107, Redfield, the favorite, second, by half a length; Thirtiess, 4—105, Thompson, third, three lengths away..... Purse $200, of which $50 to second, to carry 20lb above the scale, selling allowances, seven furlongs—J. Johnson's Treasurer, by Great Tom, aged, 121, Treadwell, first, in 1:31½; lone filly, 2—96, Reagan, second, by half a length; Dick Turpin, 113, Cardon, third, a length away..... Purse $200, of which $50 to second, selling allowances, one mile—H. Gilsey's Tyrone, by Mortemer, 4—110, Bergan, first, in 1:49; Jack Cocks, 3—110, Thompson, second, by four lengths; Gold Star, 5—97, H. Penny, the favorite, third, a length away. .....Purse $200, of which $50 to second, selling allowances, seven furlongs—T. Crysler's Guess, by Baden Baden, 4—103 Ossler, and Landseer, 4—103, Bergan, ran a dead heat, in 1:38⅘, and the runover was won by the former; Zero, 4—105, Kelly, third, six lengths away.

Racing in the South.

The meeting of the Louisiana Jockey Club at the course at New Orleans was continued on Tuesday, Nov. 27, with clear and cool weather, but the track was somewhat heavy, while the attendance was not large. Result: Purse $125, of which $25 to second, for all ages, six furlongs—Golightly, 96, Overton, first, in 1:17¼; Lucy Howard, 107, Bunn, second, by half a length; Orange Girl, 92, Barnes, third, three lengths away..... Purse $125, of which $25 to second, five furlongs—Skobeloff, 110, Williams, the favorite, first, in 1:04; McMurtry, 105, Goodale, second, by half a length; Moonstone, 105, Monaghan, third, a neck behind.....Purse $125, of which $25 to second, for two year olds, four and a half furlongs—Cherry Blossom, 100, Barnes, first, in 0:56½; Laura Stone, 112, Williams, the favorite, second, by half a length; Allahrene, 112, Hollis, third, a length behind.....Purse $125, of which $25 to second, a handicap at six and a half furlongs—Rol D'Or, 114, Barnes, the favorite, first, in 1:24¾; Bertha, 105, Overton, second, by a head; White Nose, 108, Williams, third, by the same distance.

It was thought that as Thursday was a holiday there would have been a marked increase in the attendance at the races, but the management was disappointed, as the gathering was comparatively small. The track was good and the weather pleasant. Result: Purse $125, of which $25 to second, selling allowances, six and a half furlongs—John Daly, 108, Monaghan, the favorite, first, in 1:24; Golightly, 99, Overton, second, by a length; Red Leaf, 96, Fields, third, the same distance behind..... Purse $125, of which $25 to second, selling allowances, five furlongs—Fred Wooley, 110, Bunn, the favorite, first, in 1:10½; McMurtry, 105, Goodale, second, by a length; Lida L., 110, Hollis, third, half a length away.....Purse $125, of which $25 to second, selling allowances, five furlongs—Lucy Howard, 106, Bunn, the favorite, first, in 1:03⅘; Skobeloff, 110, Williams, second, by three lengths; Duhme, 109, Hollis, third, a neck behind.....Purse $125, a handicap for all ages, $25 to second, seven furlongs—Bertha, 105, Overton, first, in 1:31; Whitenose, 105, Barnes, the favorite, second, by a nose; Carus, 90, West, third, two lengths behind.

A rainfall rendered the track very heavy on Saturday afternoon, Dec 1, and the attendance was small. Result: Purse $125, of which $25 to second, selling allowances, six furlongs—Skobeloff, 107, the favorite, first, in 1:22⅘; Eldorado, 99, second, by a length; Orange Girl, 86, third, by the same distance.....Purse $125, of which $25 to second, selling allowances, five and a half furlongs—Lulu May, 97, first, in 1:14; Syntax, 108, the favorite, second, by two lengths; St. Albans, 101, third, by the same distance .... Purse $125, of which $25 to second, a handicap for two year olds, six furlongs—Alpena, 105, the favorite, first, in 1:22; Monita Hardy, 112, second, by half a length; Iris, 90, third, three lengths away..... Purse $125, of which $25 to second, a handicap for all ages, seven and a half furlongs—White Nose, 107, the favorite, first, in 1:44¾; Sherwood, 90, second, by two lengths; John Daly, 106, third, a neck behind.

Trotters Bring High Prices.

The sale of the following trotting stock took place at Lexington, Ky., recently: The two year old bay filly by William L., dam by Young Jim, for $2,000, by W. L. Simmons, of the Ash Grove Stud, to P. J. Williams of Anaconda, Mon. Mr. Williams also bought of W. R. Brasfield the bay yearling colt by Robert McGregor, dam by Rysdyk's Hambletonian, for $2,000; of W. S. Bucker of Paris, the black yearling filly by Baron Wilkes, dam by Bellwood, for $3,500, and of R. G. Stoner, also of Paris, the bay yearling filly by Baron Wilkes, dam by Enfield, for $2,500. W. P. Maxwell, part owner of the two year old colt, Champagne Charley, has bought of R. L. Blake, the chestnut yearling colt by Prince Charlie, dam May Wilson, by King Alfonso, for $1,600.

The American Coney Island and Brooklyn Jockey Clubs have authorized the issue of an order reading as follows: "The rule disqualifying owners, trainers, jockeys and horses for running on tracks of less than a mile, or for purses of less value than $500, has been amended so as to apply to Westchester, Kings, Queens, New York and Richmond Counties only.

The effort to make the grounds and track of the Niagara Falls Racing Association paying property having signally failed, it is now announced that the same will be sold under the Sheriff's hammer on Jan. 10, unless the judgments against the association are satisfied in the meantime.

RACING AT CLIFTON.

Five Days of Good Going Under Varying Weather Conditions.

Although the weather was wretched, there was a fairly good assemblage at the course on Monday afternoon, Nov. 26, while of course the going was very bad and the racing of little interest. Result: Purse $250, of which $50 to second, for two year olds, six furlongs—W. C. Daly's Glory, by Ill Used, 112, Palmer, the favorite, first, in 1:22¾; Peril, 112, G. Lynch, second, by a length and a half; Loantaka, 115, Tribe, third.....Purse $250, for three year olds and upward, $50 to second, selling allowances, six furlongs—W. C. Brien's Drumstick, by Dalnacardoch, 4—107, Palmer, first, in 1:21¾; Capulin, 115, Hyslop, the favorite, second, by a length and a half; Amos, 3—113, Bergan, third, eight lengths away.....Purse $250, of which $50 to second, to carry 20lb above the scale, selling allowances, seven furlongs—Nevada Stable's Full Sail, by Flood, 3—112 Cullen first, in 1:38; Adolph, 6—126, Dunn, second by four lengths; Banbridge, 4—129, F. McLaughlin, third, a head behind.....The Susquehanna Handicap, purse $500, for all ages, the entrance money, $10 each, to go to second a mile and a furlong—A. Castle's Brian Boru, by Algerine, 4—110, Cullen, the favorite, first, in 2:05¾; Bonanza, 6—117, Thompson, second, by half a length; Lancaster, 5—112, Palmer, third, by the same distance..... Purse $500, the entrance money, $10 each, to go to the second horse, for all ages, a mile and a sixteenth—J. DeLong's Battersby, by Spendthrift, 118, Camp the favorite, first, in 1:58; Specialty, 3—106, Palmer, second, by two lengths; Barnum, aged, 115, Ossler, third, ten lengths away.

The attendance on Wednesday afternoon, 28, was fair, and the racing quite interesting, with only one favorite getting past the post first. Result: Purse $250, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—Westmont Stable's Bishop, by Shannon, 6—123, J. Morris, first, in 1:22¾; Pegasus, 6—102, Cullen, second, by less than a length; Van, 4—103, J. Tribe, third, half a length away.....Purse $250 the entrance money, $5 each, to second horse, for three year olds and upward, selling allowances seven furlongs—J. Delong's Battersby, by Spendthrift, 4—118, Bergan, the favorite, first, in 1:38; Carnegie, 4—118, A. McCarthy, second, by a length; Freedom, 4—115, Cullen, third, ten lengths away.....Purse $250, the entrance money, $5 each, to go to the second horse, selling allowances, a mile and a quarter—M. Ryan's Elgin, by Springbok, 6—111, Palmer, first, in 2:24; Hermitage, 5—107, Ossler, second, by less than a length; Jack Cocks, 3—96, J. Tribe, third, ten lengths away.....Purse $500, selling allowances, the Delaware Handicap, for all ages, $10 each, a mile and a furlong—J. J. O'Brien's J. J. O'B., by King Ernest, 3—110, Bergan, first, in 2:08; Amos, 3—116, Camp, second, by two lengths; Taxgatherer, aged, 103, Tribe, third, four lengths away..... Purse $500, the entrance money, $10 each, to go to the second horse, a mile and a sixteenth—W. B. McCormick's Peril, by Duke of Magenta, 2—85, Penny, first, by two lengths, in 1:58¾; Specialty, 3—111, Palmer, second, by two length-; Wahoo, 5—120, McCarthy, third, a head behind, this horse having been the choice of the betting fraternity.

Thursday, 29, being a legal holiday, there was a large attendance, and the sport was voted very good. Result: Purse $250, for three year olds and upward, the entrance money to the second horse, selling allowances, six furlongs—W. Olney's Adolph, by Mortemer, 5—104, Palmer, the favorite, first, in 1:24½; Richelieu, 4—107, Doane, second, by half a length; Souvenir, 5—106, Walker, third, a length away.....Purse $250, for four year olds and upward, the entrance money to go to the second horse, six and a half furlongs—M. G. Donovan's Prodigal, by Spendthirft, 103, Tribe, first, in 1:30; Jacobus, aged, 100, Ossler, second, by three lengths; Parkville, 6—105, Palmer, third, eight lengths away.....Purse $250, for four year olds and upward, six and half furlongs—W. B. Jennings' Raymond, by Sensation, 4—103, J. Tribe, first, in 1:32, Pasha, aged, 105, Palmer, second, by two lengths; Ten Strike, 4—100, Tribe, third, half a length behind.....Purse $250, for maiden three year olds and upward, the entrance money to go to second, selling allowances, one mile—F. M. Bray's Tenally, by Ten Broeck, 4—113, G. Lynch, first, in 1:53; Alan Archer, 3—102, Cullen, second, by two lengths; Albemarle, 3—102, Palmer, third, three lengths behind.....Purse $500, for all ages, the entrance money to go to second, to carry 10lb above the scale, selling allowances, a mile and a sixteenth—W. B. McCormick's Peril, 2—92, Reagan, the favorite, first, in 1:50¾; First Attempt, 3—106, Palmer, second, by a length and a half; Hermitage, 5—110, Ossler, third, eight lengths behind.....Purse $500, for three year olds and upward, to carry 10lb above the scale, the entrance money to second, selling allowances, six furlongs—W. Olney's Adolph, by Kingfisher, 6—125, Dunn, the favorite, first in 1:24¼; Marsh Redon, aged, 125, Bergan, the favorite, second, by a half length; Full Sail, 3—118, Cullen, third, three lengths off.

The card presented on Friday afternoon, 30, was not calculated to attract a large assemblage of lovers of good racing, yet there was a fair attendance, and some excellent sport was witnessed on a track that was deep with mud that was very holding. Result: Purse $250, for all ages, the entrance money to go to the second horse, to carry 20lb above the scale, selling allowances, six furlongs—A. Camp's Silver Star, by Jack Hardy, 4—127, Camp, first, in 1:26½; Lakewood, 4—127, Byslop, second, by three lengths; Fulton, 4—132, Ossler, third, half a dozen lengths away.....Purse $250, for two year olds, the entrance money to go to the second horse, maidens allowed 12lb, seven furlongs—W. C. Daly's Glory, by Ill Used, 112, Palmer, the favorite, first, in 1:40⅘; Futurity, 115, Doane, second, by five lengths; Prince Karl, 115, Cullen, third, half a length behind.....Purse $250, for three year old maidens, the entrance money to go to the second horse selling allowances, one mile—C. T. Perry's Regulus, by Reform, 113, Taylor, the favorite, first, in 1:56¾; Wheat, 110, Thompson, second, by a head; George Corbett, 110, Bender, third, a length away. .....The Tuxedo Handicap, purse $500, for all ages, the entrance money $10 each, to go to the second horse, a mile and a furlong—M. T. Donovan's Prodigal, by Spendthrift, 4—100, Tribe, the favorite, first, in 2:08¾, El Trinidad, 4—110, G. Taylor, second, by a length and a half; Banbridge, 4—110, H. Lewis, third, half a dozen lengths away. .....Purse $500, the entrance money, $5 each, to go to the second, for three year olds and upward, a mile and a sixteenth—D. A. Honig's Carnegie, by Dalnacardoch, 110, De Long, first, in 2:00; Amos, 3—110, Camp, the favorite, second, by half a length; Clatter, 6—110, Mooney, third, thirty lengths away.

More people than usual were at the course on Monday afternoon, Dec. 3, and they bet their money freely. Result: Purse $250, for two year olds, the entrance money to go to the second horse, six furlongs—W. C. Daly's Glory, by Ill Used, 112, Palmer, the favorite, first, in 1:20; Village Maid, 102, Reagan, second, by a head; Prince Karl, 115, Cullen, third, two lengths away..... Purse $250, for three year olds, the entrance money to go to second, selling allowances, six and a half furlongs—Orange Stable's Courtier, by Alarm, 3—103, Kelly, first, in 1:20⅘; Blessed, 3—105, H. Lewis, second, by a length; Can't Tell, 3—100, Murray, third, two lengths away.....Purse $250, to carry 20lb above the scale, the entrance money to the second, selling allowances, seven furlongs—W. Olney's Adolph, by Kingfisher, 6—120, Dunn, first, in 1:20; Marsh Redon, aged, 120, Bergan, the favorite, second, by three lengths; Silver Star, 4—117, Camp, third, a length behind.....The Monticello Handicap, purse $5.0, for all ages, the entrance money, $10 each, to go to the second horse, a mile and a quarter—D. A Honig's Wahoo, by Kyrie Daly, 5—122, A McCarthy, first, in 2:15⅘; Supervisor, 6—124, Bergan, second, by half a dozen lengths; Banbridge, 4—110, H. Lewis, the favorite, third, three lengths away.....Purse $500, the entrance money, $10 each, to go to the second horse, one mile—J. Tully's Ovid, by Glengarry, 4—108, Bergan, the favorite, first, in 1:45⅗; Ladite, 3—105, A. McCarthy, second, by a length; Barnum, aged, 105, Taylor, third, a head behind.

Governor Hill, driven by Johnny Murphy, attempted, for a bet of $500, at the Gentlemen's Driving Park, this city, on Nov. 23, to eclipse the two mile time made by Steve Maxwell at Rochester in 1880. The weather was unfavorable, the track hard, and the attempt ended in failure, the gelding being unable to reach the wire in better time than 4:52½, being four and a half seconds behind Steve's performance.

Prince Red, a bay colt weanling, by Red Wilkes dam Mollie Stout, by Mambrino Patchen, has been sold for $2,800 by W. C. France, of the Highland Stud, to S. Gambrel, of San Francisco, Cal.

W. E. Owens, the well known Canadian horse trainer, died in Toronto, Ont., Nov. 29, of inflammation of the lungs, after a two days' illness.

New Scale of Weights.

The committee appointed by the Turf Conference met in this city on Tuesday, Nov. 20, and adopted the following resolution establishing a scale of weights which shall be uniform throughout the United States:

Resolved, That the scale of weight for age, adopted by the American Jockey Club, Coney Island Jockey Club and Monmouth Park Association on May 1, 1885, be raised four pounds, and be adopted as the standard weight for age scale of weights for the United States, without any allowance for geldings.

Which will make the schedule as follows:

	May.	June.	July.	Aug.	Sept.	Oct.
TWO YEAR OLDS.						
Half mile	84	86	89	93	96	99
Three-quarters	80	81	84	88	91	94
One mile	79	79	79	81	85	87
THREE YEAR OLDS.						
Half mile	110	111	113	115	116	117
Three quarters	110	111	113	115	116	117
One mile	106	107	109	111	112	113
Mile and a half	104	105	107	109	110	111
Two miles	102	103	105	107	108	109
FOUR YEAR OLDS.						

Four year olds, at all distances, from May to the end of the year, will carry 122lb.

FIVE YEAR OLDS.						
Half Mile	125	124	122	122	122	122
Three quarters	124	124	124	122	122	122
One mile	126	126	124	124	122	122
Mile and a half	127	126	125	124	124	124
Two miles	128	127	126	125	124	124

Horses six years old and upward will carry the same weight as five year olds up to a mile, and at distances above a mile they will carry about one pound more. Another important result of the turf congress was an agreement between the leading associations of the East and West not to hereafter have any dealings with bookmakers' associations, but to deal with the pencillers as individuals, the object being to protect themselves from imposition.

Trotters Sold.—The stable of trotters belonging to Mayor elect Hugh J. Grant were disposed of at auction on Nov. 27. The choice of the lot was Kenilworth, record 2:18¾, which was bought by John Scannell for $3,000. Sweepstakes, record 2:24, was taken by round Gabe Case for $1,400. Duff Gordon, record 2:34, brought $1,375, paid by Matt Byrnes, and Stockwell was sold to W. H. Williams for $600. The total amount realized, the trappings also being sold, was $7,539.10.

THE RING.

Minstrels in the Ring.

A four round glove contest, Marquis of Queensberry, for a purse of $100, took place on the stage of the Opera House, Northampton, Mass., on Wednesday afternoon, Nov. 21, between John Daly and Eddie McGee, of the Thatcher, Primrose & West Minstrels. The men fought at 133 and 134 pounds respectively. The affair was of a semi-private nature, and was witnessed only by members of the company and their friends, an admission fee of one dollar being charged. There has long been a "come together" feeling between these two young aspirants for lightweight honors. George Primrose backed and seconded Daly, Wm. H. West doing likewise for McGee. Barney Fagan acted as referee, D. W. Truss as time keeper and Ed. Marble was the stakeholder. The setto was a particularly game one, and strictly on its merits. Both contestants were after blood, and they got it, as the rounds will show.

Round 1. At the call of time both men came quickly to the scratch, Daly wearing green trunks and sash, with the emblem of the harp and shamrock; McGee in blue, with white sash. The round began with careful sparring, each man looking for an opening. Daly feinted and finally landed his left lightly on his adversary's mouth, quickly following with his right for his eyes, which fell short. McGee followed with a stinging lefthander on his antagonist's ear. Then the rushing began, when McGee's head was in chancery, and with a cry of "break away" from Referee Fagan, the round finished with neither having the advantage.

2. Both men were up on the instant, and both a trifle winded. A clever duck saved McGee a sure claret spiller. McGee cautious, Daly anxious, who led out with his left. McGee again ducked, and in coming up got Daly's right in the back of the neck. He staggered, reeled, but came back so quickly as to surprise the spectators, who shouted their approval. The round ended with both men in the middle of the stage, tightly clinched, neither contestant gaining any lead.

3. This proved the hottest of the contest, and was a game of give and take, both displaying unlooked for qualities in rushing. McGee claimed first blood—not allowed—which he followed quickly with a claim of foul, also not admitted. Then followed a minute and a half of hammering by both with a bulldog ferocity that would have done credit to the "Marine" in his palmiest days. It was a desperate round, in which McGee's ribs were "tattoed" upon to the Queen's taste, and wound up with a stinger between the eyes of Daly.

4 and last. Both men were groggy and showed their punishment. The fighting was tame at first, when Daly, seeing an opening, let go his right for his opponent's optic, but was cleverly stopped, and McGee, in return, made a furious drive at Daly's jugular, when the latter ducked, and both came together in a clinch, breaking away only to come together with a rib tickler for McGee and an upper cut for Daly, which brought the round and fight to a finish. Both contestants shook hands with a ghastly smile and a determined look of satisfaction at the result. Referee Fagan very justly, and to the general satisfaction of the spectators, decided the contest a draw. The fight realized nearly $200 for the combatants. The betting at the beginning was 2 to 1 on Daly.

Proposed International Fight.

There is some prospect of a middleweight match being arranged between Jack Fogarty of Philadelphia and "Toff" Wall, the English boxer. News having been cabled to England of the desire of Fogarty for such a meeting, a telegram signed by *The London Sportsman* was sent from London on Nov. 22, in which it was stated that Wall was ready to make a match with the Pennsylvanian to fight at 156lb, in any style agreeable to the latter, for $2,500 a side, the battle to take place within five hundred miles of London, and Fogarty being allowed $500 for expenses. The substance of the cablegram was wired to Fogarty at Minneapolis, where he is acting as trainer to Dominick McCaffrey, and the following was received in reply:

To consent to fight Wall in England within six months would be out of the question, because I have in view several matches that demand my presence in this country till at least the 1st of next March; besides, I am training companion to Dominick McCaffrey, and it would hardly be fair for me to desert him while he has business ahead. I will, however, fight "Toff" Wall in this country for $2,500 or $5,000 a side and allow him $500 for expenses, the match to be with bare knuckles or skin gloves to a finish, London or Queensberry rules, and the fight to occur at least three months from signing articles. Wall has repeatedly declared his intention of coming here, and this would be an excellent chance. He can have the fight in any portion of the United States, and limit the number of spectators to five a side should he so desire it. If he cannot get the necessary backing to fight me here, then I will induce a well known athletic club to guarantee, win or lose, $2,000, or have a purse of $4,000 which can go to the winner. The match can be at 154, 156 or, 158 pounds, or, if necessary, 160 pounds.

Benny Moore and Eddie Morgan are lightweights who met in a contest with kid gloves, for a purse of $100, at a spot on Long Island, Nov. 21. Both of them are in their teens, and this was their first appearance in the P. R. Half a dozen rounds of the Queensberry pattern were contested, the first three being quite even so far as results were concerned, but afterwards Moore forced the fighting, and in the sixth round landed a knockout on the neck, the fight having occupied twenty-four minutes.

Mrs. A. H. Newell, widow of the late "Tony" Newell, a leading sporting man and restaurant keeper of Pittsburg, Pa., committed suicide on the morning of Nov. 20, at her residence, by shooting herself through the heart. She was left a handsome estate by her husband, including a prosperous road house at the East End, which she had recently advertised for sale. Worriment over financial matters and the management of the property is supposed to have been the cause of the rash act.

Bill Goode defeated Arthur Bobbitt in a twelve round glove contest, Queensberry rules, for $1,000, at a circus in Peter Street, London, Eng., Nov. 23. It was a well contested and highly interesting affair, both men being very clever with their bunches, and neither shirking during the combat.

John L. Sullivan and his old opponent, Charley Mitchell, are talking of a match of some kind, and they may possibly meet on the stage some weeks hence, but not upon the terms either has proposed so far.

Dick Keating defeated Ed. White in a fight to a finish near Harrisonville, Ind., Nov. 25, the former knocking his opponent out in the fifth round.

We have a letter for Pat Sheedy.

An Easy Win.

Austin Gibbins, of Paterson, N. J., had quite a soft snap when he met Frank Moore, of Elizabeth, Nov. 23, near this city, to fight for a purse of good size, contributed by the half hundred or so spectators. Gibbins took a big lead in the opening round, repeatedly hitting his antagonist heavily without a return, and gaining first knock down. Moore rallied in the second and fought better than had been expected, and once or twice afterwards he made a spurt, and managed to land some hot ones on Gibbins' ribs; but the latter always held the upper hand. As the battle progressed Moore resorted to dropping tactics, and, although repeatedly cautioned by the referee, he stuck to the game, and finally, his adversary, tired of claiming foul, and seeing he had a good thing, went for Moore with renewed vigor, and in the ninth round hit him down again and again, finally rendering him unconscious with one from the dexter bunch on the point of the jaw. The winner stands 5ft. 7in. tall, and lowers the scale at 126lb. He was seconded by his brother James and John Corwin. The loser was waited upon by young Gilmartin and friend.

Off.—The glove match between Dominick McCaffrey and Pat Killen is off. It appears that it was arranged by a friend of the latter, without his consent to the terms agreed upon, and as Killen has since then purchased the half interest of his partner, Spencer, in the saloon business in St. Paul, he declines to meet the Philadelphian unless the latter agrees to either put up a thousand dollars against a like amount to be posted by Killen, or that the winner of the contest on the terms previously arranged should take all the receipts. Mac refused to meet Pat on any other than the original terms, and therefore the match is off, and "Dom" will return to Philadelphia in a few days. It is likely that a glove contest between him and Mitchell will be arranged in the near future.

W. R. Vise, one of the directors of the California Athletic Club, a prominent railroad man on the Pacific coast, arrived in this city last week, having come East on matters connected with railway interests. He has also been authorized to arrange a meeting between Mitchell and Dempsey at the rooms of the club, for a purse of $5,000; also a meeting between Ike Weir and Tommy Warren, for which the club offer a purse of $1,750. Weir declines to "go West" for a less sum than $2,000. So far nothing definite has been done. Meanwhile the Golden Gate Athletic Club, through J. J. Jamieson, has hung up a purse of $5,250 for Mitchell and Dempsey to contend for—a proceeding which will most likely result in the California Club going $250 better. Mr. Vise will use his utmost endeavors to arrange the meetings before returning to 'Frisco.

Tommy Warren proved the victor in his glove contest with Jack Havlin at the rooms of the California Athletic Club, San Francisco, last week. They were confined to 118lb, and the general impression among those who expected him to win quite handily is that Havlin's defeat was due to the fact that he had been weakened by getting down to weight. It is probable, however, that he is not so good a man now as he was before his fight with Frank Murphy. The report of our correspondent at the Golden Gate, which should arrive in time for our next issue, will give full particulars of the battle.

John L. Sullivan arrived in the metropolis on Saturday, Dec. 1, having come on to see old friends and attend to some business matters, intending to remain a week or so. Of course he has been the special attraction in sporting circles since his arrival, but has been keeping very quiet, as he is yet far from being a well man. Both him and Kilrain have been talking fight during the week, but until one side or the other issues a sensible challenge, and posts money in support of it, their talk is not worth mentioning here.

Bill Gabig and Mike Boden fought at Cooney Smith's place on the Sand Creek Road, near Albany, N. Y., on Nov. 30, the stakes being $200, in addition to which the combatants divided the gate money. The Queensberry rules governed the battle, which was decided in Gabig's favor in the thirty-second round, when Boden committed foul by seizing his antagonist by the legs. Time, 1h. 55m. The principals were subsequently arrested and locked up on a charge of engaging in a prize fight.

The will of the late Tom King has been probated in England. His personal estate is worth over $250,000. He leaves to his wife for life the income of one-third of his estate, and, subject thereto, leaves the residue of his property, real and personal, in trust to pay the income thereof for her life to his daughter, Mrs. Strandridge, with power of appointment to her in favor of her children.

Roused up by the result of the Donovan-Dempsey encounter, the veteran ex-champion of lightweights, Sam Collyer, offers to meet Jack McAuliffe in a glove contest of ten rounds for the gate receipts. It may be that Sam no longer has the ability to cope with young fellows like Jack, but it is certain that the thrice opponent of Billy Edwards, when the latter was in his prime, is still possessed of abundance of nerve.

ITEMS.

.... The Riverton (N. J.) Gun Club, which was recently fined fifty dollars and costs by Justice Naylor of Burlington, for shooting live pigeons at a club shoot, have appealed from the decision, and the case will be retried before the Court of Common Pleas.

.... The Manhattan Athletic Club entertained their lady relatives and friends at the opening *musicale* of the season at the club house on Fifth Avenue, on the afternoon of Thursday, Nov. 22. A number of well known professional performers furnished a most pleasing stage entertainment. The accompaniments, in the way of creature comforts, were partaken of with decided enjoyment, and the assemblage of fair and fashionable lemenines was greater than could be accommodated.

.... The first annual meeting of the Texas State Game Breeders' Association will be held at the Glen Lea Amphitheatre, Dallas, on Dec. 24 to 29, inclusive. The association was organized last January at the cocking tournament held in Dallas, for the purpose of fostering and encouraging the breeding and handling of pet game fowls, and all fanciers and breeders in the State not now members are invited to join. Prominent cockers of Missouri, Kentucky and Indiana have expressed a determination to attend the meeting and tourney. Several mains are already arranged and forfeits posted, and the grandest meeting of the kind ever held in the South is expected.

.... Birds belonging respectively in New York and New Jersey fought a main near Calvary Cemetery, Long Island, on the night of Nov. 20, six battles being contested, and the New Jersey roosters winning four of them.

VERNON HALL, HACKETTSTOWN, N. J., has been recently fitted up and is now ready for first class entertainments, concerts, lectures, etc. Good show town. Private entrance for performers. Address or apply to GEORGE M. VAN CAMPEN, Hackettstown, N. J.

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—A. DALY, EDWARD and DAN—who have recently played very successful engagements at the Howard Athenæum, Westminster Theatre, Providence; Miner's Bowery and others. This week at the Front Street Theatre, Worcester, with return dates to follow. Don't be deceived, all letters must be signed by A. DALY MAUVEL, for 3 MAUVELS, 3, Premier Grotesques. NEXT. HERMAN & LIMAN, Special Agents.

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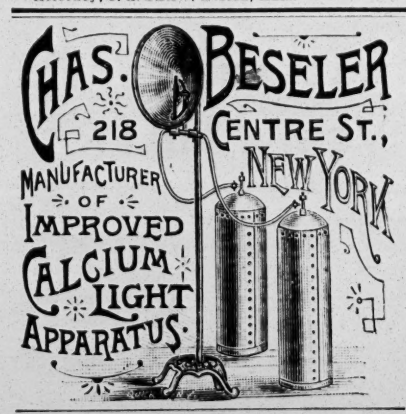

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MR. JOE HAYDEN and MISS QUEEN HETHERTON have just played an engagement at this theatre TO OUR ENTIRE SATISFACTION. They are Accomplished Singers, Elegant Dressers, also the Acme of Refinement in their Repartee, and we shall be pleased at any time to GIVE THEM A RETURN DATE. Respectfully yours,

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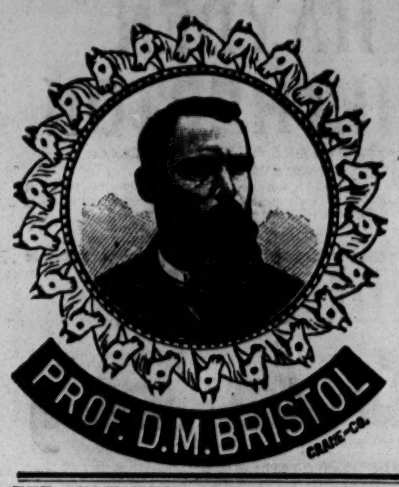

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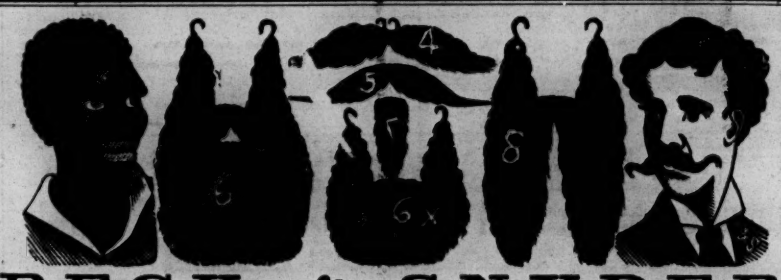

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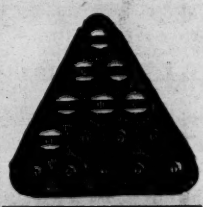

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